

COLORADO CULTURAL RESOURCE SURVEY

# Architectural Inventory Form

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- |            |   |
|------------|---|
| Date _____ | Initials _____                          |
| _____      | Determined Eligible-NR                  |
| _____      | Determined Not Eligible-NR              |
| _____      | Determined Eligible-SR                  |
| _____      | Determined Not Eligible-SR              |
| _____      | Need Data                               |
| _____      | Contributes to Eligible NR District     |
| _____      | Noncontributing to Eligible NR District |

## I. IDENTIFICATION

1. Resource Number: 5CF406.45
2. Temporary Resource Number: 27
3. County: Chaffee
4. City: Salida
5. Historic Building Name: Twitchell Building
6. Current Building Name: Cultureclash, Montie's Place, Larry's Barber Shop
7. Building Address: 101 N. F St.
8. Owner Name and Address: Damyanovich, Danny & Karen, P.O. Box 909, Dillon, CO 80435

Parcel Number: 368132404087  
SHF Grant Number: 2001-02-004

## II. GEOGRAPHIC INFORMATION

9. P.M. N.M. Township 50N Range 9E  
1/4 1/4 SE 1/4 SE 1/4 of Section 32
10. UTM Reference  
Zone 13 Easting 413625 Northing 4265577
11. USGS Quad Name: Salida East, Colo.  
Year: 1994 Map Scale: 7.5' Attach photo copy of appropriate map section.
12. Lot (s): 14-16 (part) Block(s): 4  
Addition: Salida Original Townsite Year of Addition: 1880
13. Boundary Description and Justification:  
Boundary includes the building and the urban parcel on which it is situated.

## III. ARCHITECTURAL DESCRIPTION

14. Building Plan (footprint, shape): Rectangular
15. Dimensions in Feet: Length 74 X Width 39
16. Stories: 2
17. Primary External Wall Material(s) (enter no more than two):  
Brick
18. Roof Configuration (enter no more than one):  
Flat
19. Primary External Roof Material (enter no more than one): Asphalt
20. Special Features (enter all that apply):  
Segmental Arch Windows
21. General Architectural Description:

Two-story rectangular brick commercial building with beveled corner on southwest. Flat roof, red brick walls, painted rock-faced stone foundation. Lintel course between hood molds. Shopfront cornice on west wall, extending one bay to south wall. Beveled corner has stone plaque reading "Twitchell 1890" at top of wall. Second story has tall, narrow, double-hung sash, segmental arched window with brick hood mold and rock-faced stone sill. Hanging sign above corner entrance with wood door with large rectangular light, transom, and sidelights. Clock set in overdoor. Beveled wall is enframed by serpentine metal columns supporting the shopfront cornice. West wall has plain brick

cornice and series of six tall, narrow, double-hung sash, segmental arched windows with brick hood molds and rock-faced stone sills. First story of west wall has large plate glass display windows divided by slender serpentine columns and brick piers; paneled kickplates. Entrance at north end is inset and has paneled and glazed door flanked by serpentine columns and with covered overdoor. Angled wall on north next to entrance.

South wall, second story, has nine tall, narrow, double-hung sash windows with segmental arches, brick hood molds, and rock-faced stone sills. The windows are asymmetrically arranged. The easternmost is cantilevered above open first story. First bay of first story of south wall has large plate glass display window with paneled kickplate. East of this is blank expanse of brick with painted landscape mural. Near center of wall is segmental arched entrance with paneled door with transom. Further east is segmental arched double-hung sash window with brick hood mold and rock-faced stone sill. At east end of building is storefront area with molded cornice and serpentine columns. Paneled door at west end has narrow transom and covered nine-light overdoor. Storefront has angled entrance on west end with serpentine molding, plate glass windows with paneled kickplates, and entrance with wood door with large rectangular light and tall overdoor light. Barber pole with painted wind turbine top. Last bay of south wall has passageway to open area, with beadboard on ceiling of passage.

22. **Architectural Style/Building Type:** Late Victorian/Italianate

23. **Landscaping or Special Setting Features:**

N/A

24. **Associated Buildings, Features, or Objects:**

None

#### IV. ARCHITECTURAL HISTORY

25. **Date of Construction: Estimate**

**Actual** 1890

**Source of Information:** Salida Mail, 30 December 1890

26. **Architect:** D. Chenowith

**Source of Information:** Salida Mail, 30 December 1890

27. **Builder/Contractor:** Unknown

**Source of Information:**

28. **Original Owner:** N.B. Twitchell

**Source of Information:** Salida Mail, 30 December 1890

29. **Construction History (include description and dates of major additions, alterations, or demolitions):**

The 1890 Sanborn map shows the plan of this building, identified as "Being Built." The building is shown with an L-shaped plan, including a passageway at the east end. Between 1914 and 1929, a two-story addition was added at the back of the passageway. The cornice of the building was gone by the time of the 1981 survey.

30. **Original Location:** Yes

**Date of Moves**

#### V. HISTORICAL ASSOCIATIONS

31. **Original Use(s):** Commerce and Trade/Specialty Store

Commerce and Trade/Restaurant/Bar

32. **Intermediate Use(s):** Commerce and Trade/Specialty Store

Commerce and Trade/Restaurant/Bar

33. **Current Use(s):** Commerce and Trade/Specialty Store

34. **Site Type(s):** Commercial Building

35. **Historical Background:**

On 30 December 1890 the "Salida Mail" observed, "No building has added more to the appearance of the town than the one constructed by N.R. Twitchell on his property at the corner of F and First streets. Some unsightly one-story wooden holdings occupied this corner until this spring when they were swept out by fire. The fire proved to be a blessing to the town and also to the owner of the property for the building that now occupies that site is an ornament to the town and a source of greater profit to the owner than the poor building which formerly occupied this valuable

ground. The building is 41 X 75 feet, two stories high. It is trimmed with red sand stone and bricks of the center wall are laid with red mortar. On the first floor are three good stores, the entrance to the corner store being set in diagonally across the corner. These rooms are all occupied. The store rooms on the first floor are provided with wash basins, waste pipes and a good cellar. The building is wired for electric light and has good sewer connections. The second story is fitted up for rooms or offices. There is a large hallway and eleven rooms. In the basement under the corner a room 15 X 35 feet has been fitted off and is used as a barber shop. Next to the alley between this building and Haight and Churcher's is a room 12 X 20 feet, separated from the main part of the building by a narrow passage. Above this part of the building the second floor arches over the alley to Haight & Churcher's building. This property is worth at least \$16,000. The erection of this building gave an impetus to building in this town; it set the ball to rolling. It seemed to establish confidence among property owners and as a result we see fine structures going up on every side. D. Chenowith is the architect and builder of this fine block." N.R. Twitchell was a pioneer real estate and insurance agent in Salida, whose name appears in the 1887-88 State Business Directory. Twitchell represented the Salida Land Company.

The 1893 Sanborn map shows the ground floor of the building divided into four businesses: a tailor, a cigar and tobacco store, a saloon, and a cobbler (in the southern storefront). The 1898 Sanborn map shows a tailor, a gambling operation, a saloon, and a barber (on the south). The 1904 Sanborn map shows that the tailor had been replaced by a barber, while the other three businesses were the same. The 1903-04 city directory indicates that the saloon (in the storefront with the angled corner, 101 F) was known as "The Fountain," and operated by J.A. Rogers (and the entire building was sometimes known as the Rogers Block). The business advertised "imported and domestic wines, liquors and cigars. Sole agent for celebrated Manitou mineral waters. Club rooms in connection." Charles E. Williamson operated a barber shop here, as did Joseph J. O'Callahan. Mrs. Sarah Hall managed furnished rooms on the upper floor, which also held the offices of the Salida Gold & Copper Mining Co., E.B. Green, president and superintendent.

The 1909 city directory listed Perry's Saloon, operated by W.P. Williamson, in the corner space. C.E. Williamson still had a barber shop, as did F.W. Manherz. Mollie Bowers ran the furnished rooms upstairs. The 1914 Sanborn map shows the building divided into a barber (105), a cigar store (103), a saloon (101), and a second barber (110 E. 1st). The 1922-23 city directory records that Prohibition had eliminated the saloon, which was replaced by the Mehos & Trefone Grocery (Gust Mehos and Steven Trefone). Also conducting business here were: G.B. Whitmore, cigars and tobacco (103) and H.E. Miller, barber (105). The 1927-28 city directory listed Mehos & Trefone Grocery; H.E. Miller, barber; Steven Trefone shoe shine; and Fred W. Manchez, barber. These businesses were also listed in the 1930-31 directory. The 1945 Sanborn map shows the building with four stores. In 1951, the Salida Cash Grocery and Market, owned by Steve Trefone, was conducting business in 101 F; 105 housed Ray's Shine Parlor, owned by Arthur Gentile and managed by Ray Gentile. The shop at 110 E. 1st housed the Hardin Barber Shop, M.H. Hardin, owner.

### 36. Sources of Information:

Salida Mail, 30 December 1890; Salida Walking Tours; Chaffee County Assessor records; Salida City Directories; Sanborn Insurance Maps; Survey Form, 101 N. F St., 1981; Colorado State Business Directory, 1887-1888.

## VI. SIGNIFICANCE

37. Local Landmark Designation: No

Date of Designation:

Designating Authority:

### 38. Applicable National Register Criteria:

- A. Associated with events that have made a significant contribution to the broad pattern of our history;
- B. Associated with the lives of persons significant in our past;
- C. Embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or that possesses high artistic values, or represents a significant and distinguishable entity whose components may lack individual distinction; or
- D. Has yielded, or may be likely to yield, information important to history or prehistory.

Qualifies under Criteria Considerations A through G (See Manual).

X Does not meet any of the above National Register criteria.

### 39. Area(s) of Significance:

Period of Significance:

41. Level of Significance:

42. Statement of Significance:

The Twitchell Building, erected in 1890, is significant for its influence on the growth and development of downtown Salida, having been one of the most substantial buildings erected in the downtown after the fire of 1888 and a subsequent fire in 1890. The building is notable for having housed a saloon in its beveled corner storefront until Prohibition, and later a longtime grocery, as well as several barber firms. The building is associated with N.B. Twitchell, a pioneer Salida real estate and insurance agent, who erected the building, and is representative of the work of D. Chenowith, architect. The building's architecture is representative of the larger brick business blocks erected in Salida during the period after the fire of 1888, and is notable for its segmental arched second story windows with hood molds, beveled corner, and storefronts with serpentine metal columns and paneled kickplates. The building is potentially eligible to the State Register of Historic Places.

**43. Assessment of Historic Physical Integrity Related to Significance:**

The building displays substantial integrity although it has lost its cornice. An entrance on the south wall has a newer paneled door and altered overdoor.

**VII. NATIONAL REGISTER ELIGIBILITY ASSESSMENT**

**44. National Register Field Eligibility Assessment:** Not eligible

**45. Is there National Register district potential? Discuss.** N/A

This building is located within an existing National Register district, the Salida Downtown Historic District.

**If there is NRHP district potential, indicate contributing status:** N/A

**46. If the building is in an existing NRHP district, indicate contributing status:** Contributing

**VIII. RECORDING INFORMATION**

**47. Photographic Reference(s):** 22: 14, 16, 18; 23: 13.

**Negatives Filed At:** City of Salida

**Photographer:** Roger Whitacre

**48. Report Title:** Downtown Salida Historic Buildings Survey, 2001-02

**49. Date(s):** September 2002      **50. Recorder(s):** R.L. Simmons/T.H. Simmons

**51. Organization:** Front Range Research Associates, Inc.

**52. Address:** 3635 W. 46th Ave.

**53. Phone Number(s):** (303) 477-7597

NOTE: Please attach a sketch map, a photocopy of the USGS quad map indicating the resource's location, and photographs.

**Colorado Historical Society-Office of Archaeology and Historic Preservation**  
1300 Broadway, Denver, Colorado 80203 (303) 866-3395

Downtown Salida Historic Buildings Survey, 2001-02  
Sketch Map

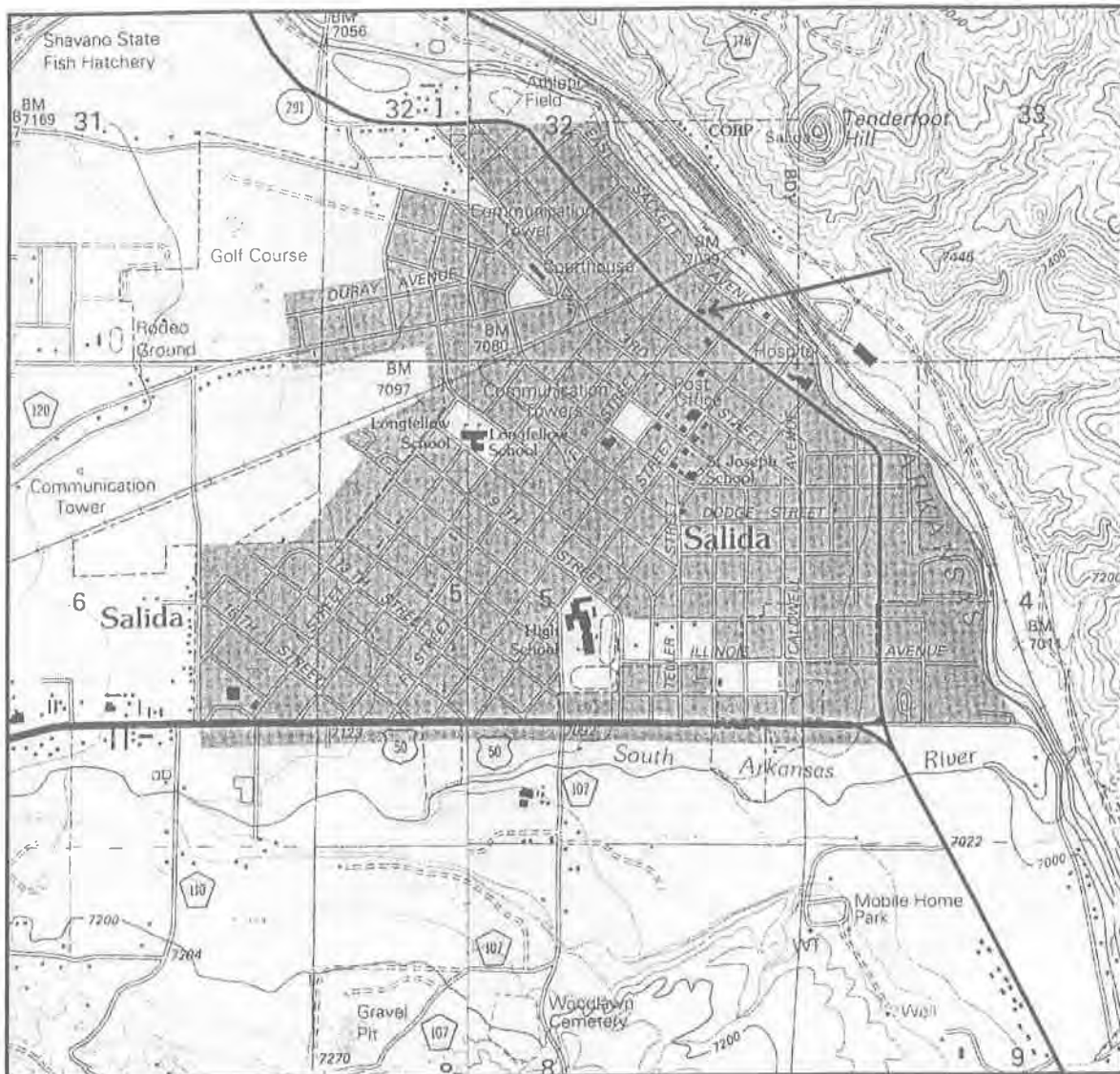


101 N. F Street, 5CF406.45



**Downtown Salida Historic Buildings Survey, 2001-02**  
**USGS Location Map**

101 N F St, 5CF406.45



Mosaic of extracts from U.S. Geological Survey, "Salida East, Colo.," and "Salida West, Colo.," (Denver, Colo.: U.S. Geological Survey, 1994).



