

COLORADO CULTURAL RESOURCE SURVEY

Architectural Inventory Form

Page 1 of 4

Date _____	Initials _____
_____	Determined Eligible-NR
_____	Determined Not Eligible-NR
_____	Determined Eligible-SR
_____	Determined Not Eligible-SR
_____	Need Data
_____	Contributes to Eligible NR District
_____	Noncontributing to Eligible NR District

I. IDENTIFICATION

1. Resource Number: 5CF406.43
2. Temporary Resource Number: 3
3. County: Chaffee
4. City: Salida
5. Historic Building Name: Sweet Block, Murdock's
6. Current Building Name: Beadson, The Working Studio, Balloonatics, Merry Christmas
7. Building Address: 107-17 F St.
8. Owner Name and Address: Mehos, John G., 2244 St. Charles Drive, Clearwater, FL 34624

Parcel Number: 368132422247
SHF Grant Number: 2001-02-004

II. GEOGRAPHIC INFORMATION

9. P.M. N.M. Township 50N Range 9E
1/4 1/4 SE 1/4 SE 1/4 of Section 32

10. UTM Reference
Zone 13 Easting 413596 Northing 4265538

11. USGS Quad Name: Salida East, Colo.
Year: 1994 Map Scale: 7.5' Attach photo copy of appropriate map section.

12. Lot (s): 11-13 (part) Block(s): 22
Addition: Salida Original Townsite Year of Addition: 1880

13. Boundary Description and Justification:
Boundary includes the building and the urban parcel on which it is situated.

III. ARCHITECTURAL DESCRIPTION

14. Building Plan (footprint, shape): Rectangular
15. Dimensions in Feet: Length 80 X Width 58
16. Stories: 2
17. Primary External Wall Material(s) (enter no more than two):
Brick
18. Roof Configuration (enter no more than one):
Flat
19. Primary External Roof Material (enter no more than one): Asphalt
20. Special Features (enter all that apply):
Segmental Arch Window, Decorative Cornice
21. General Architectural Description:

Two-story rectangular brick commercial building with flat roof with decorative cornice with two bands of brick corbels, band of rock-face stone, and rounded stone coping. Façade is divided into four bays by columns and pilasters. Upper story has pilasters composed of brick with stone bands that extend from decorative course of dentil brickwork at bottom of second story to roofline. Each bay of upper story has two tall, paired, narrow, segmental arched windows with stone hood molds and shared stone sills. The windows have been shortened with brick infill and have short sliding windows. First story is divided by metal columns into four storefronts corresponding to the bays of the

upper story. Above storefronts is continuous metal lintel with floral ornaments. The clerestories below the lintel are covered up on each storefront except for the southernmost. The storefronts have inset glazed doors with transoms and sidelights, plate glass display windows, and brown brick below the windows. The Merry Christmas store (117?) is slightly different, with a paneled and glazed door with leaded glazing and paneled and glazed sidelights, tall fixed light windows flanking entrance, and a two-light clerestory. At the south end of the building is an inset pedestrian door with metal frame glazed door and transom.

22. **Architectural Style/Building Type:** Late 19th and Early 20th Century American Movements/Commercial Style

23. **Landscaping or Special Setting Features:**

N/A

24. **Associated Buildings, Features, or Objects:**

None

IV. ARCHITECTURAL HISTORY

25. **Date of Construction:** Estimate 1890-93 Actual

Source of Information: Sanborn Maps, 1890 and 1893

26. **Architect:** Unknown

Source of Information:

27. **Builder/Contractor:** Unknown

Source of Information:

28. **Original Owner:** Unknown

Source of Information:

29. **Construction History (include description and dates of major additions, alterations, or demolitions):**

The footprint of the building remained unchanged on Sanborn maps of 1893-1945. The 1981 survey form noted that the building was undergoing rehabilitation after a fire. The windows of the second story had already been modified, and the first story appeared much as it does today.

30. **Original Location:** Yes **Date of Moves**

V. HISTORICAL ASSOCIATIONS

31. **Original Use(s):** Commerce and Trade/Business

Commerce and Trade/Specialty Store

32. **Intermediate Use(s)** Commerce and Trade/Specialty Store

33. **Current Use(s):** Commerce and Trade/Specialty Store

34. **Site Type(s):** Commercial Building

35. **Historical Background:**

Sanborn maps indicate that this building was erected between 1890 and 1893, and was known as the Sweet Block during its early years. The original owner of the building has not been identified. Eleanor Fry reports that Sweet & Co., grain dealers, was one of Salda's first businesses. In 1893, the building contained an office (109), two vacant spaces (111-13), and a newsstand. By 1898 the building housed a barber (109), a dry goods and clothing store (111-13) and a newsstand (115). The 1903-04 city directory indicates that John M. Manful had a barbershop here (109). Manful was the leader of the Manful Orchestra and the Scenic Line Band (an organization of nonprofessionals which won third prize at a national contest), and was also listed at this address in the 1905-06 and 1909 city directories. His was called the largest and best appointed barber shop and bath rooms in the city. The firm included four barber chairs, attended bath rooms, and a shine chair. Adolph Unger operated a clothing and men's furnishing store here (111-113) in 1903-04. He advertised himself as "the one-priced clothier" and "the store that stands between you and high prices." Unger's business was replaced by the Crystal Bakery operated by Phil Gessert in 1907. Newell W. Meigs had a book and stationery store in 115 F in 1903-04, that may have dated to the original opening of the building. By 1905-06 this space was occupied by The People's Store managed by Edward C. Berrian. Berrian offered books, stationery, novelties, souvenirs, school supplies, and baseball goods (he later specialized in real estate). The same business was listed in 1909. The upstairs of the building housed professional

offices during 1903-1909. Among the professionals with offices here during the 1900s were: Thomas J. Jones, Thomas N. Moxon (physician for the Ohio Smelting & Refining Co.), Taylor E. Julien (insurance and justice of the peace), and James H. Stead (justice of the peace).

The 1914 Sanborn showed the following businesses in the building: barber, shine, books, and vacant space. By the time of the 1922-23 city directory, a clothing company known as "The House of Murdock" or "Murdock's" operated here. The 1927 "Booster Edition" of the "Salida Mail" called Murdock's the "big men's furnishing goods store of Salida." Sam Murdock was proprietor of the business, which dated to 1899. Murdock moved to Salida about 1897, and had continuously been in men's furnishings since that time, rising from clerk to partner to operator of his own business. "Mr. Murdock's heart and purse are with every forward movement in Salida. His store is a credit to the city because it is as fine in appearance as well in quality of merchandise as can be found in the state." Murdock also co-managed the Dismal Clothing Co. with Ben Graf beginning in 1909.

The 1927-28 and 1930-31 city directories indicated that this building housed Murdock's (113-115) and John Manful's barber shop, which had been operating in the same space since at least the early 1900s. In 1949, Murdock's was sold to C.F. Hobson of Greeley and K.M. Hyde of Eaton. By 1951, these businesses were gone. Manful's barber shop was replaced by Sharpe's Ladies Ready to Wear (L.H. & Edith Sharpe, owners). Sharpe's had offered "latest styles in ladies' ready-to-wear" since 1948. Andon's Eatwell Café (James Andon, owner), was also operating here in 1951. Apartments were listed in the upstairs rooms. In the 1960s and 1970s this building housed Salida Drug. The 1981 survey showed The Closet at this address.

36. Sources of Information:

Salida Mail, 13 December 1907, 31 December 1909, Booster Edition 1927, and 29 October 1949; Chaffee County Assessor records; Salida City Directories; Sanborn Insurance Maps; Survey Form, Salida Drugs/The Closet, 110 blk. F. Street, 1981; Salida Walking Tours; Salida Record, 1 January 1904; Cynthia Pasquale, 100 Years in the Heart of the Rockies (Salida: Arkansas Valley Publishing, 1980), 60.

VI. SIGNIFICANCE

Local Landmark Designation: No

Date of Designation:

Designating Authority:

38. Applicable National Register Criteria:

- A. Associated with events that have made a significant contribution to the broad pattern of our history;
- B. Associated with the lives of persons significant in our past;
- C. Embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or that possesses high artistic values, or represents a significant and distinguishable entity whose components may lack individual distinction; or
- D. Has yielded, or may be likely to yield, information important to history or prehistory.

Qualifies under Criteria Considerations A through G (See Manual).

X Does not meet any of the above National Register criteria.

39. Area(s) of Significance:

40. Period of Significance:

41. Level of Significance:

42. Statement of Significance:

This building is associated with the development of downtown Salida in the 1890s, and housed several longtime businesses, including a barber shop, a book and stationery store, and clothing stores. Alterations to the building have affected its historic physical integrity somewhat, although it retains its brick and stone pilasters, metal columns, original storefront divisions, and decorative brickwork.

43. Assessment of Historic Physical Integrity Related to Significance:

This building has undergone moderate alterations, most notably the bricking of the second story windows and the addition of short nonhistoric windows. The first story storefronts have undergone some alterations, including covering of the clerestory areas and nonhistoric brick under the display windows.

1. NATIONAL REGISTER ELIGIBILITY ASSESSMENT

44. National Register Field Eligibility Assessment: Not eligible

45. Is there National Register district potential? Discuss. N/A

This building is a contributing part of an existing National Register district, the Salida Downtown Historic District.

If there is NRHP district potential, indicate contributing status: N/A

46. If the building is in an existing NRHP district, indicate contributing status: Contributing

VIII. RECORDING INFORMATION

47. Photographic Reference(s): 11: 11

Negatives Filed At: City of Salida

Photographer: Roger Whitacre

48. Report Title: Downtown Salida Historic Buildings Survey, 2001-02

49. Date(s): September 2002

50. Recorder(s): R.L. Simmons/T.H. Simmons

51. Organization: Front Range Research Associates, Inc.

52. Address: 3635 W. 46th Ave.

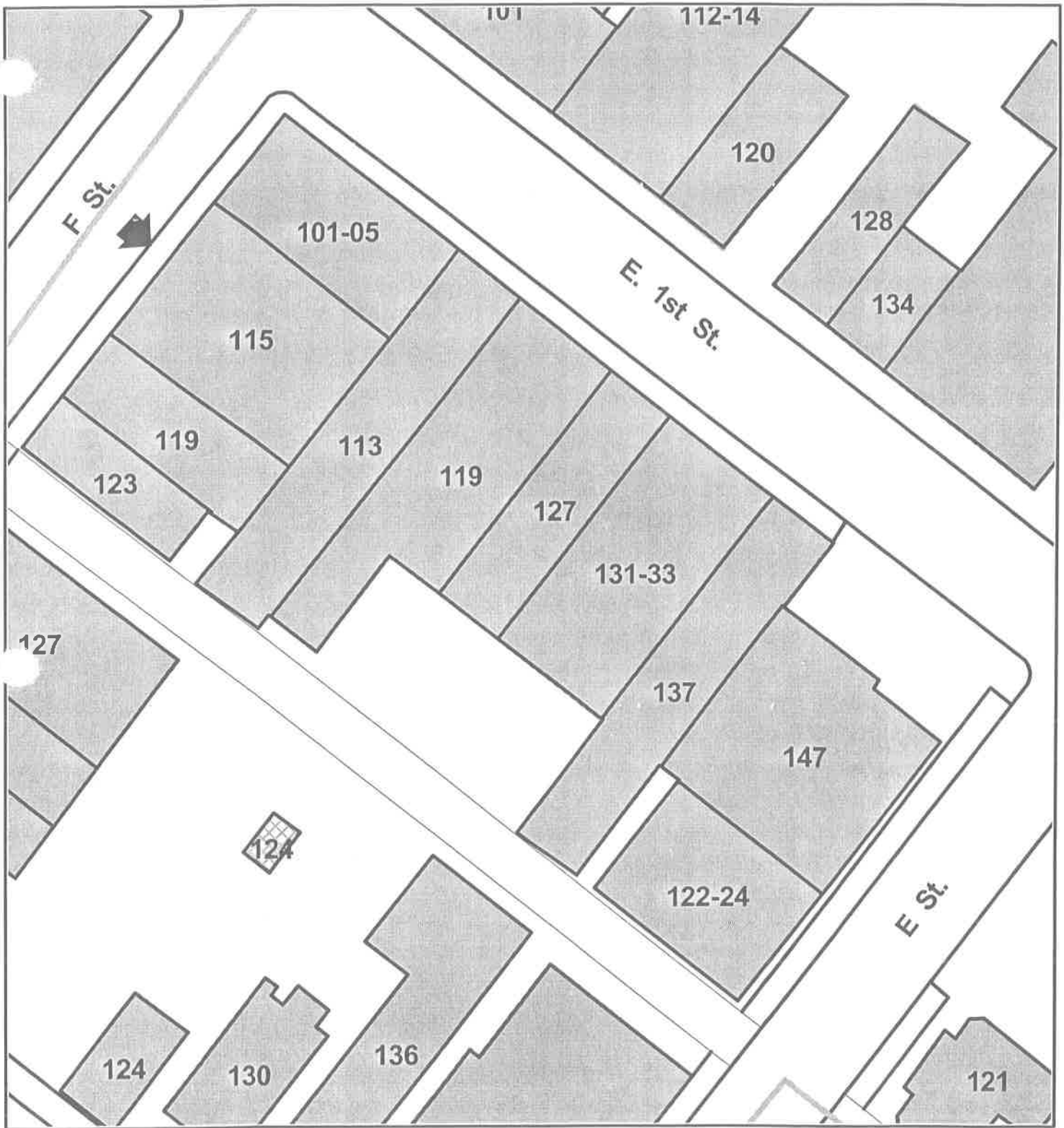
53. Phone Number(s): (303) 477-7597

NOTE: Please attach a sketch map, a photocopy of the USGS quad map indicating the resource's location, and photographs.

Colorado Historical Society-Office of Archaeology and Historic Preservation

1300 Broadway, Denver, Colorado 80203 (303) 866-3395

Downtown Salida Historic Buildings Survey, 2001-02
Sketch Map

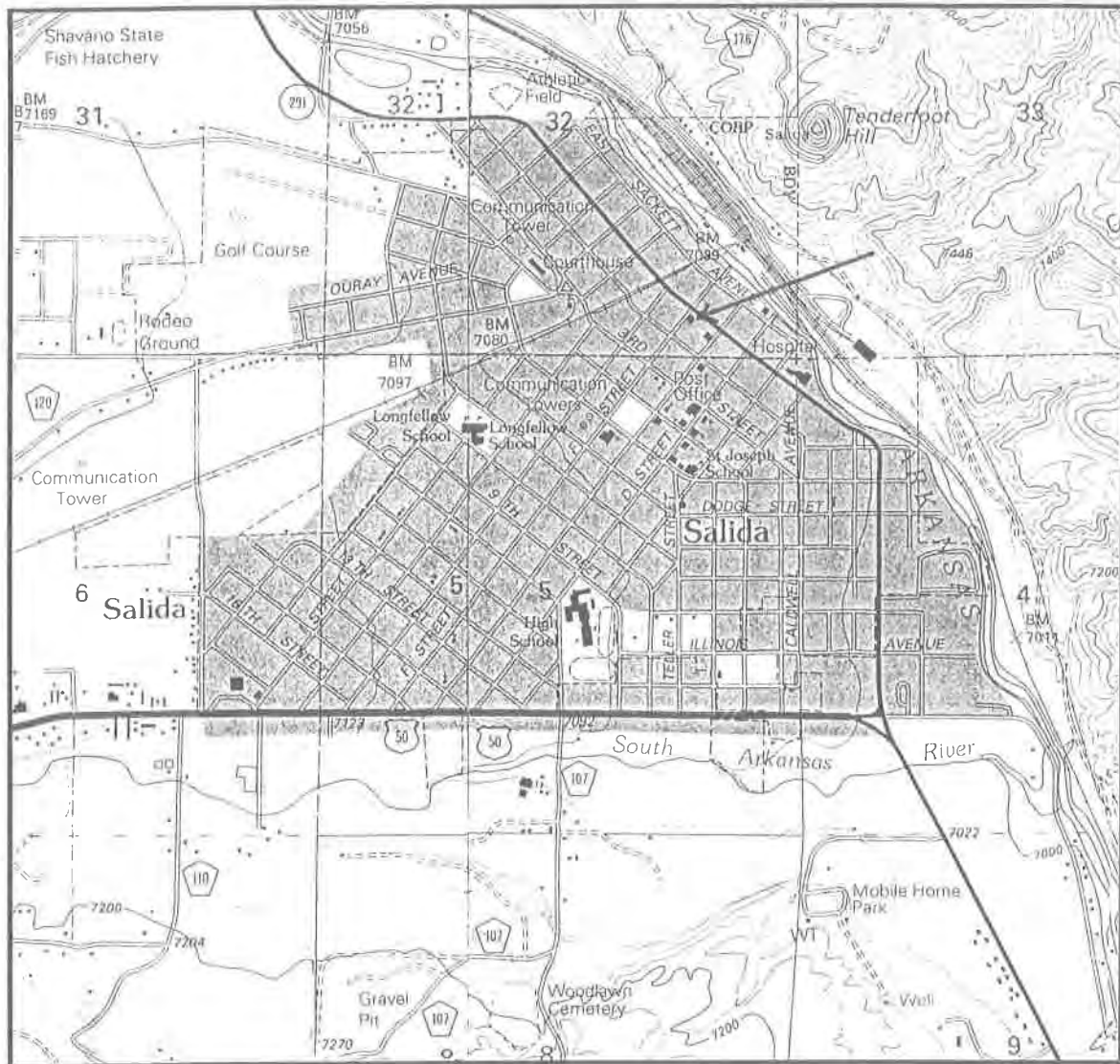


115 F Street, 5CF406.43



**Downtown Salida Historic Buildings Survey
USGS Location Map**

107-17 F St. 5CF406.43



Mosaic of extracts from U.S. Geological Survey, "Salida East, Colo.," and "Salida West, Colo.," (Denver, Colo.: U.S. Geological Survey, 1994).

