

COLORADO CULTURAL RESOURCE SURVEY
Architectural Inventory Form

Page 1 of 4

Date _____	Initials _____
_____	Determined Eligible-NR
_____	Determined Not Eligible-NR
_____	Determined Eligible-SR
_____	Determined Not Eligible-SR
_____	Need Data
_____	Contributes to Eligible NR District
_____	Noncontributing to Eligible NR District

I. IDENTIFICATION

1. Resource Number: 5CF406.118
2. Temporary Resource Number: 48
3. County: Chaffee
4. City: Salida
5. Historic Building Name: Windsor Café
6. Current Building Name: Arrangement of Motion Dance Studio
7. Building Address: 202 N. F St.
8. Owner Name and Address: Spencer, Robert L., Jr., & Elizabeth A., 422 W. 2nd St., Salida, CO 81201

Parcel Number: 368132400035
SHF Grant Number: 2001-02-004

II. GEOGRAPHIC INFORMATION

9. P.M.	N.M.		Township	50N		Range	9E
	1/4	1/4	SE 1/4	SE 1/4		of Section	32

10. UTM Reference
Zone 13 Easting 413666 Northing 4265693

11. USGS Quad Name: Salida East, Colo.
Year: 1994 Map Scale: 7.5' Attach photo copy of appropriate map section.

12. Lot (s): N/A Block(s): N/A
Addition: Salida Original Townsite

Year of Addition: 1880

13. Boundary Description and Justification:
Boundary includes the building and the urban parcel on which it is situated.

III. ARCHITECTURAL DESCRIPTION

14. Building Plan (footprint, shape): Rectangular
15. Dimensions in Feet: Length 87 X Width 24
16. Stories: 2
17. Primary External Wall Material(s) (enter no more than two):
Brick
18. Roof Configuration (enter no more than one):
Flat
19. Primary External Roof Material (enter no more than one): Asphalt
20. Special Features (enter all that apply):
Decorative Cornice, Chimneys, Segmental Arch Windows
21. General Architectural Description:

Two-story rectangular orange brick commercial building with beveled corner on southeast and one -story wing on rear. Cornice and frieze with projecting rows of molded brick and panels; coping of angled stucco or concrete. Brick chimneys, one with molded brick top. East wall, second story, has three, tall, double-hung sash windows with very low (almost flat) segmental arched lintels with brick hood molds and rock-faced stone sills. Stone and brick sill course. Two windows at south end have interlocking hood molds. First story has metal lintel with rosettes, fabric awning above display windows, which are large plate glass, with column supports. Nonoriginal variegated brick

under windows. Brick column at north end has stone trim and there are stone panels along the wall under the windows.

Beveled corner has continuation of cornice and one double-hung sash window with brick hood mold and stone sill on second story. Paneled and glazed door facing steps on first story with flanking columns.

South wall has continued cornice and second story sill course. Four tall double-hung sash windows with low arched brick hood molds and rock-faced stone sills on second story. Storefront extended to south wall for one bay has metal lintel, fabric awning, display window, and variegated brick under window. Two entrances with transoms with low arched hood molds near central part of south wall. West of these are two double-hung sash windows with hood molds and stone sills.

One-story rectangular brick wing on rear has flat roof. South wall of wing has entrance with low arched transom at east end. Two tripartite windows with wide center 8/1-light double-hung sash flanked by narrow 4/4-light double-hung sash windows. North side of wing is two stories, with tall segmental arched windows with transoms facing south (two sets of windows are paired and one is single).

22. **Architectural Style/Building Type:** Late 19th and Early 20th Century American Movements/Commercial Style

23. **Landscaping or Special Setting Features:**

N/A

24. **Associated Buildings, Features, or Objects:**

None

IV. ARCHITECTURAL HISTORY

25. **Date of Construction:** Estimate 1898-1904 **Actual**

Source of Information: Sanborn Maps, 1898 and 1904

26. **Architect:** Unknown

Source of Information:

27. **Builder/Contractor:** Unknown

Source of Information:

28. **Original Owner:** Unknown

Source of Information:

29. **Construction History (include description and dates of major additions, alterations, or demolitions):**

This block of N. F Street was vacant at the time of the 1898 Sanborn map. The 1904 map shows the present building with its beveled corner and rear one-story wing (which housed the kitchen). A 1920s photograph shows that the areas with variegated brick on the east wall had exposed basement level windows, and the area on the south wall had stairs to the basement. The original corner doors were paneled and glazed double doors.

30. **Original Location:** Yes **Date of Moves**

V. HISTORICAL ASSOCIATIONS

31. **Original Use(s):** Commerce and Trade/Restaurant

32. **Intermediate Use(s):** Domestic/Hotel

33. **Current Use(s):** Recreation and Culture

34. **Site Type(s):** Commercial Building

35. **Historical Background:**

This building was erected between 1898 and 1904. The entire block was vacant in 1898, according to the Sanborn map. This building appears on the 1904 Sanborn map (the building to the north was not present at that date). The 1903-04 city directory indicates that this building was known as the Windsor Café, with Alfred Archambault as proprietor of the restaurant. Archambault also had his residence in the building. The 1904 Sanborn map indicates that the restaurant was in the front of the building and the rear wing housed a kitchen. The 1905-06 city directory

listed the Windsor Café, Victor P. Yeager, proprietor. The establishment advertised "a first class restaurant, strictly short order, nicely furnished rooms in connection, parties called on time to meet all trains." The directory noted that Alfred Archambault had moved to Toronto, Canada.

The 1909 Sanborn map indicated that the building was part of the Palace Hotel adjacent to the north, completed in that year. The hotel was erected by Ambrose Ramsey at a cost of \$20,000. When completed, the hotel building was described as "a credit to Salida and Chaffee county." This building then became known as the Palace Café, serving guests of the hotel and other patrons. The 1914 Sanborn map shows the building had been converted to sample rooms for the hotel. According to "Trails Among the Columbine," when traveling salesmen "made their rounds by train, they brought along a trunk or two of their wares and rented 'sample rooms' in hotels in which they set up their displays. They then placed advertisements in the local newspapers to let prospective customers know what merchandise was being shown and what hours their display would be open and sales would be made." A 1920s photograph of the building shows a sign above the storefront facing F Street reading "Palace Sample Rooms," while a sign hanging from the hotel reads "Palace Hotel & Café." The 1922-23 city directory indicates that Mr. and Mrs. Egender were proprietors of the Palace Hotel & Café, which advertised itself as the "commercial men's headquarters." In 1927, the hotel was operated by Dr. R.B. Parris, who had previously worked as a dentist in Rocky Ford. He operated a hotel in Gunnison before acquiring the Palace, and also had hotels in Durango and Canon City. The building continued to be utilized as part of the Palace Hotel in 1945, according to the Sanborn map. The 1951 city directory listed Delacey Ramsey (son of Ambrose Ramsey) as the manager of the Palace Hotel. Salida Walking Tours indicate that the Ramsey family owned the hotel until 1970, when it was sold to Pat and Tom Bainbridge. In 1991 they sold it to Joyce and Derwood Hill, who sold it to John Mattingly 18 months later. Liz and Bob Spencer bought the hotel in 1995.

36. Sources of Information:

Salida Mail, 20 April 1906, 1, 9 April 1909, 1, 31 December 1909, 6, Booster Edition, 21 October 1927; Russ Collman, "Trails Among the Columbine," (Denver: Sundance Publications), 222; Chaffee County Assessor records; Salida City Directories; Sanborn Insurance Maps.

VII. SIGNIFICANCE

37. Local Landmark Designation: No Date of Designation:

Designating Authority:

38. Applicable National Register Criteria:

- A. Associated with events that have made a significant contribution to the broad pattern of our history;
 - B. Associated with the lives of persons significant in our past;
 - C. Embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or that possesses high artistic values, or represents a significant and distinguishable entity whose components may lack individual distinction; or
 - D. Has yielded, or may be likely to yield, information important to history or prehistory.
- Qualifies under Criteria Considerations A through G (See Manual).

X Does not meet any of the above National Register criteria.

39. Area(s) of Significance:

40. Period of Significance:

41. Level of Significance:

42. Statement of Significance:

This building, erected between 1898 and 1904, is associated with the historic commercial development of this block of North F Street. The building housed a restaurant and later became part of the Palace Hotel adjacent on the north. As part of the hotel, this building housed sample rooms for traveling salesman. The building displays substantial historic physical integrity and represents Salida's commercial architecture at the turn of the century through its paneled and molded brick cornice, double-hung sash windows with hood molds and stone sills, beveled corner, and storefront with columns. If this building has internal connections to the Palace Hotel to the north, it could be nominated as a part of a nomination for that resource.

43. Assessment of Historic Physical Integrity Related to Significance:

This building displays a high level of historic integrity. The principal alteration to the building has been alteration of the area under the storefront display windows and changes to the main entrance.

VII. NATIONAL REGISTER ELIGIBILITY ASSESSMENT

44. **National Register Field Eligibility Assessment:** Not eligible
Is there National Register district potential? Discuss. N/A
This building is located within an existing historic district, the Salida Downtown Historic District.
If there is NRHP district potential, indicate contributing status: N/A
46. **If the building is in an existing NRHP district, indicate contributing status:** Contributing

VIII. RECORDING INFORMATION

47. **Photographic Reference(s):** 1: 3; 2: 12A, 14A.
Negatives Filed At: City of Salida
Photographer: Roger Whitacre
48. **Report Title:** Downtown Salida Historic Buildings Survey, 2001-02
49. **Date(s):** September 2002 50. **Recorder(s):** R.L. Simmons/T.H. Simmons
51. **Organization:** Front Range Research Associates, Inc.
52. **Address:** 3635 W. 46th Ave. 53. **Phone Number(s):** (303) 477-7597

NOTE: Please attach a sketch map, a photocopy of the USGS quad map indicating the resource's location, and photographs.

Colorado Historical Society-Office of Archaeology and Historic Preservation
1300 Broadway, Denver, Colorado 80203 (303) 866-3395

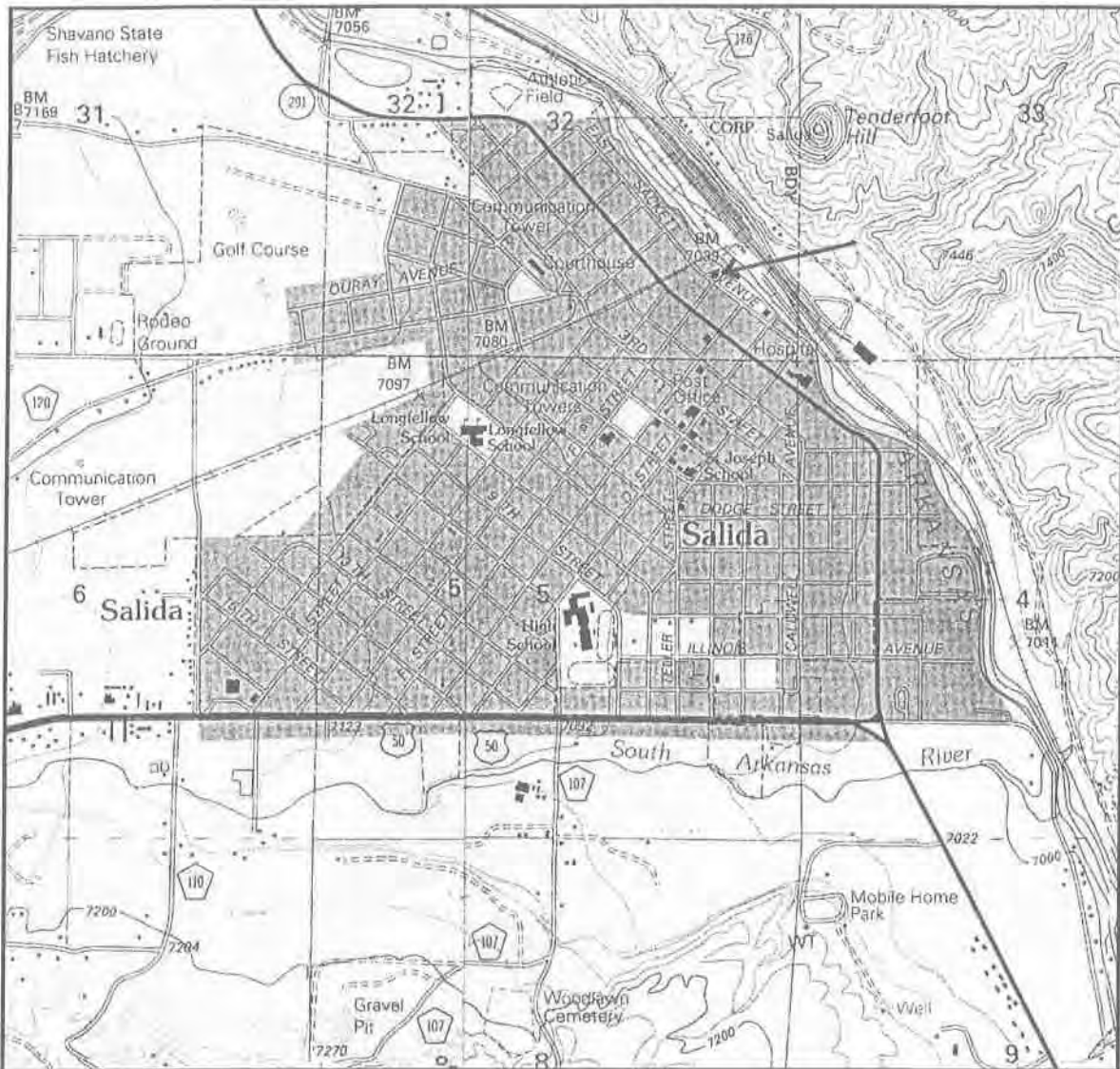


202 N. F Street, 5CF406.118



Downtown Salida Historic Buildings Survey, 2001-02
USGS Location Map

202 N F St, 5CF406.118



Mosaic of extracts from U.S. Geological Survey, "Salida East, Colo.," and "Salida West, Colo.," (Denver, Colo.: U.S. Geological Survey, 1994).

