

COLORADO CULTURAL RESOURCE SURVEY

Architectural Inventory Form

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Date _____	Initials _____
_____	Determined Eligible-NR
_____	Determined Not Eligible-NR
_____	Determined Eligible-SR
_____	Determined Not Eligible-SR
_____	Need Data
_____	Contributes to Eligible NR District
_____	Noncontributing to Eligible NR District

I. IDENTIFICATION

1. Resource Number: 5CF406.32
2. Temporary Resource Number: 18
3. County: Chaffee
4. City: Salida
5. Historic Building Name: Record Building, Record News and Pub. Co., Skinner Photo.
6. Current Building Name: The Clay Basket
7. Building Address: 229 F St.
8. Owner Name and Address: Tincup Enterprises, LLC, 4622 47th St., Boulder CO 80301

Parcel Number: 380705131097
SHF Grant Number: 2001-02-004

II. GEOGRAPHIC INFORMATION

9. P.M. N.M. Township 50N Range 9E
1/4 1/4 SW 1/4 SE 1/4 of Section 32

10. UTM Reference
Zone 13 Easting 413512 Northing 4265419

11. USGS Quad Name: Salida East, Colo.
Year: 1994 Map Scale: 7.5' Attach photo copy of appropriate map section.

12. Lot (s): 19 Block(s): 31
Addition: Haskell's Addition Year of Addition: 1881

13. Boundary Description and Justification:
Boundary includes the building and the urban parcel on which it is situated.

III. ARCHITECTURAL DESCRIPTION

14. Building Plan (footprint, shape): Rectangular
15. Dimensions in Feet: Length 143 X Width 24
16. Stories: 2
17. Primary External Wall Material(s) (enter no more than two):
Brick
18. Roof Configuration (enter no more than one):
Flat
19. Primary External Roof Material (enter no more than one): Asphalt
20. Special Features (enter all that apply):
Decorative Cornice, Segmental Arch Windows
21. General Architectural Description:

Two-story rectangular brick building with flat roof (stepped down toward rear) with paneled brick parapet topping corbelled brick cornice with corner brackets. Second story features three tall, widely spaced, narrow, double-hung sash windows with segmental arched brick lintels and rock-faced stone sills. Clerestory area above storefront is clad with vertical board siding. Center inset entrance with wood door with large rectangular light, transom, and narrow wood frame sidelights. Angled walls with plate glass windows flank entrance. Paneled piers at corners. Plate glass display windows have wood frames. Paneled and varnished kickplates. Newer paneled and glazed

door at south end of building has covered transom. North wall has painted sign "Hay Photo Studio."

Architectural Style/Building Type: Late 19th and Early 20th Century American Movements/Commercial Style

23. Landscaping or Special Setting Features:

N/A

24. Associated Buildings, Features, or Objects:

None

IV. ARCHITECTURAL HISTORY

25. Date of Construction: Estimate 1888 Actual

Source of Information: Sanborn maps, 1886 and 1888

26. Architect: Unknown

Source of Information:

27. Builder/Contractor: Unknown

Source of Information:

28. Original Owner: Unknown

Source of Information:

29. Construction History (include description and dates of major additions, alterations, or demolitions):

The 1886 Sanborn map indicates that this parcel was vacant. In 1888 the current building is shown on the Sanborn map, and indicated as "not completed." The building is shown with a skylight. Between 1893 and 1898 a one-story rear iron-clad addition was completed. The building received a metal clad structure on the roof between 1898 and 1904. The footprint of the building stayed the same between 1904 and 1945. Since that time, the building has been extended to the rear.

Original Location: Yes **Date of Moves**

V. HISTORICAL ASSOCIATIONS

31. Original Use(s): Commerce and Trade/Department Store/Grocery Store

Commerce and Trade/Specialty Store

32. Intermediate Use(s) Commerce and Trade/Specialty Store

33. Current Use(s): Commerce and Trade

Commerce and Trade/Specialty Store

34. Site Type(s): Commercial Building

35. Historical Background:

Sanborn maps indicate that this building was erected about 1888, when the present building is shown and indicated as "not completed." The 1890 and 1893 Sanborn maps show a grocery on the first story and a photography studio on the second. In 1898 the Sanborn map indicates that a printing shop was on the first story and a photo studio was on the second. The 1903-04 city directory lists Charles E. Skinner, "artistic photographs, all sizes and descriptions, views of residences, finishing for amateurs, Kodak supplies (ground floor)." The Salida Record described Skinner as "one of the finest photographic artists in the state." He specialized in portraits and outdoor views, as well as interiors of buildings. Skinner had previously been a photographer in Lincoln and Omaha, Nebraska, and in San Francisco. He moved to Salida about 1900, and several of his photographs appeared in a special edition of the Salida Record on 19 September 1902. Also listed in the building in 1903-04 was the Record Publishing Company, publishers of the "Salida Record." Henry J. Foulk was secretary and treasurer of the company and Paul B. Smith was editor and president of the company. [For many years, there were two newspapers in Salida: the Mail and the Record. In 1948 Leigh Abbey of Kansas bought both newspapers and merged them into the Salida Mountain Mail.] The newspaper was still operating here in 1905-06, when Oren R. Meacham was listed as the editor and manager. In that year, Joseph L. Barber's photographic studio and residence was also located in this building. Barber advertised "local view work a specialty." Also operating in the building was Francis H. Droney, real estate, loans, fire and life insurance and notary public, who advertised offices in the "Record Building."

By 1909 Henry R. Hay's photography studio was operating in the building (second story), along with the store of Mrs. T.W. Maurice, dressmaker. The Record had moved to 129-31 E. 2nd St. The 1914 Sanborn map indicates that the building housed a bookstore on the first story and a photographic studio on the second. The 1922-23 city directory lists Messenger's Book Store at this address. The store, operated by Lemman W. and Myrtle Messenger, advertised books, magazines, stationery, school supplies, tourist novelties, Baldwin pianos, and sheet music. The 1945 Sanborn map shows a photo studio in this building. The 1951 city directory listed the Hay Photography Studio and Meinen Jewelry (watches, diamonds, repairs) operated by Fred H. Meinen. In 1961 Morris Photo Shop was located here and operated by Roy E. Morris.

36. Sources of Information:

Public Service Co., "Your Home & Community," March 1971, in the files of Denver Public Library; Salida Walking Tours; Survey Form, 229 F St., 1981; Chaffee County Assessor records; Salida City Directories; Sanborn Insurance Maps; Salida Record, 19 September 1902.

VI. SIGNIFICANCE

37. Local Landmark Designation: No Date of Designation:

Designating Authority:

38. Applicable National Register Criteria:

- A. Associated with events that have made a significant contribution to the broad pattern of our history;
- B. Associated with the lives of persons significant in our past;
- C. Embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or that possesses high artistic values, or represents a significant and distinguishable entity whose components may lack individual distinction; or
- D. Has yielded, or may be likely to yield, information important to history or prehistory.

Qualifies under Criteria Considerations A through G (See Manual).

X Does not meet any of the above National Register criteria.

39. Area(s) of Significance:

40. Period of Significance:

41. Level of Significance:

42. Statement of Significance:

This building is associated with the history of photographic studios in Salida, having served as such a studio from the time of its completion through at least 1961. The building was also the location of the Salida Record for a time. The building is also notable for its relatively unaltered storefront (aside from the covered clerestory) and upper story.

43. Assessment of Historic Physical Integrity Related to Significance:

This building retains substantial integrity, although its upper story brick is painted and the clerestory area is covered with nonhistoric material.

VII. NATIONAL REGISTER ELIGIBILITY ASSESSMENT

44. National Register Field Eligibility Assessment: Not eligible

45. Is there National Register district potential? Discuss. N/A

This building is located within an existing National Register district, the Salida Downtown Historic District.

If there is NRHP district potential, indicate contributing status: N/A

46. If the building is in an existing NRHP district, indicate contributing status: Contributing

VIII. RECORDING INFORMATION

47. Photographic Reference(s): 18: 29; 21: 7

Negatives Filed At: City of Salida

Photographer: Roger Whitacre

48. Report Title: Downtown Salida Historic Buildings Survey, 2001-02

49. Date(s): September 2002 50. Recorder(s): R.L. Simmons/T.H. Simmons

Organization: Front Range Research Associates, Inc.

51. Address: 3635 W. 46th Ave.

53. Phone Number(s): (303) 477-7597

NOTE: Please attach a sketch map, a photocopy of the USGS quad map indicating the resource's location, and photographs.

Resource Number: 5CF406.32

Temporary Resource Number: 18

Architectural Inventory Form

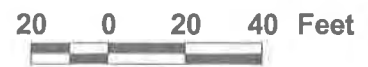
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Colorado Historical Society-Office of Archaeology and Historic Preservation
1300 Broadway, Denver, Colorado 80203 (303) 866-3395

Downtown Salida Historic Buildings Survey, 2001-02
Sketch Map

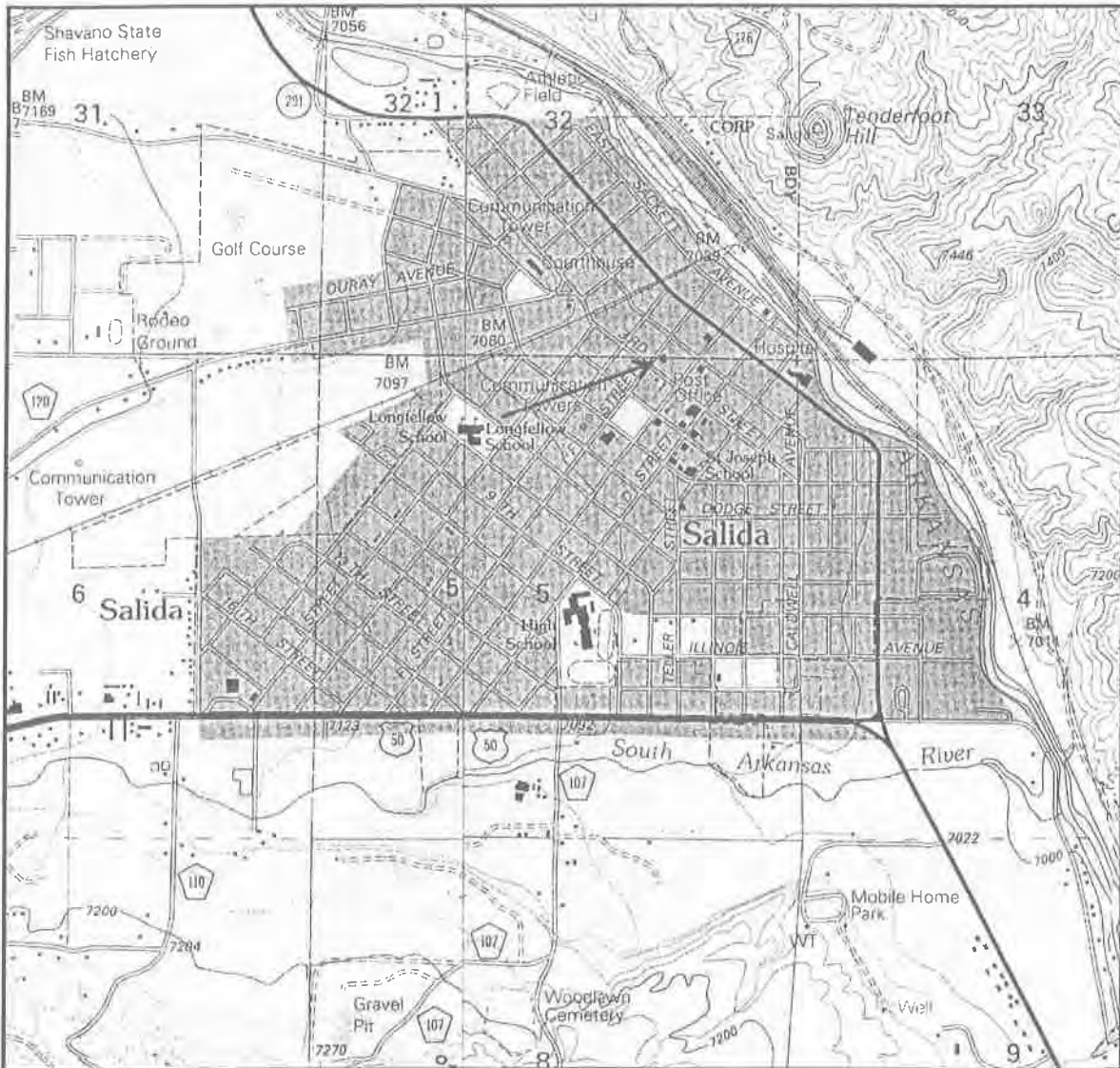


229 F Street, 5CF406.32



Downtown Salida Historic Buildings Survey, 2001-02
USGS Location Map

229 F St, 5CF406.32



Mosaic of extracts from U.S. Geological Survey, "Salida East, Colo.," and "Salida West, Colo.," (Denver, Colo.: U.S. Geological Survey, 1994).

