

Date _____	Initials _____
_____	Determined Eligible-NR
_____	Determined Not Eligible-NR
_____	Determined Eligible-SR
_____	Determined Not Eligible-SR
_____	Need Data
_____	Contributes to Eligible NR District
_____	Noncontributing to Eligible NR District

COLORADO CULTURAL RESOURCE SURVEY

# Architectural Inventory Form

Page 1 of 4

## I. IDENTIFICATION

- |  |                                 |
|--|---------------------------------|
| 1. Resource Number: 5CF2260  | Parcel Number: 380705125025     |
| 2. Temporary Resource Number: 58   | SHF/CLG Grant Number: CO-06-017 |
| 3. County: Chaffee   |                                 |
| 4. City: Salida  |                                 |
| 5. Historic Building Name: Vandenburg/Bunbury House                              |                                 |
| 6. Current Building Name: Sommerhauser House                                     |                                 |
| 7. Building Address: 415 E. First Street   |                                 |
| 8. Owner Name and Address: Sommerhauser, David, 415 E. 1st St., Salida, CO 81201 |                                 |

## II. GEOGRAPHIC INFORMATION

- |   |                |                             |
|---|----------------|-----------------------------|
| 9. P.M. N.M.  | Township 49N   | Range 9E                    |
| SW 1/4 NE 1/4   | NE 1/4 NE 1/4  | of Section 5                |
| 10. UTM Reference Zone 13   | Easting 413896 | Northing 4265313            |
| 1. USGS Quad Name: Salida East, Colo.                                 | Year: 1983     | Map Scale: 7.5'             |
| 12. Lot (s): 9 and 10   | Block(s): 25   | Year of Addition: 1898-1904 |
| Addition: Sackett's Addition  |                |                             |
| 13. Boundary Description and Justification:                           |                |                             |
| Boundary includes the building and the parcel on which it is located. |                |                             |

## III. ARCHITECTURAL DESCRIPTION

- |   |
|---|
| 14. Building Plan (footprint, shape): Irregular   |
| 15. Dimensions in Feet: Length 46 X Width 33  |
| 16. Stories: 2  |
| 17. Primary External Wall Material(s) (enter no more than two):<br>Brick                              |
| 18. Roof Configuration (enter no more than one):<br>Mansard   |
| 19. Primary External Roof Material (enter no more than one): Asphalt/Composition                      |
| 20. Special Features (enter all that apply):<br>Chimney, Segmental Arch Window, Porch, Fence, Balcony |
| 21. General Architectural Description:  |

Two-story painted brick house with simple straight-sided mansard roof clad with composition shingles and with terminating molded cornice at top and plain cornice below overhanging eaves. Painted, center, brick chimney. Asymmetrical façade (north) has stepped back mansard roof bay on west. Projecting bay at east end has tripartite through-the-cornice window on second story with 1/1-light double-hung sash window flanked by narrow windows; two painted stone sills below windows. Stepped back bay has one double-hung sash window on upper story above porch. One-story flat roof porch with slender columns with brackets atop paneled bases. Entrance facing porch has arched transom. Parlor window in projecting bay to east is tripartite, with wide 1/1-light double-hung sash window flanked by narrow windows. Spandrel panel has decorative sunburst carvings. Segmental arched brick hood mold

and painted stone sill on parlor window. Decorative courses at sill level on both stories. Battered foundation is raised and faced with river rock.

West wall has two through-the-cornice windows on the second story. First story has a small window toward the front and two segmental arch windows. The east wall has two through-the-cornice windows on the second story and two tall segmental arch windows on the first story. There is a two-story shed roof projection on the rear that has a balcony on the south with a wood balustrade. The east wall on the second story has three six-light windows and is clad with vertical panel siding. Below this on the first story is a hipped roof bay clad with vertical panels and with double-hung sash windows on the north wall, an off-center entrance at the north end of the east wall, and a triple window south of the door. Wood deck with lattice and board wall.

22. **Architectural Style/Building Type:** Late Victorian/Second Empire

23. **Landscaping or Special Setting Features:**

Level site with grass lawn and concrete sidewalk leading to porch. Chainlink fence encloses yard. Large lilac at northeast corner.

24. **Associated Buildings, Features, or Objects:**

There is a post-1945 secondary dwelling with stucco walls, double-hung sash windows, and a flat roof.

#### IV. ARCHITECTURAL HISTORY

25. **Date of Construction:** Estimate 1888-1895 Actual

**Source of Information:** Salida Photographs, 1888 and 1895

26. **Architect:** Unknown

**Source of Information:**

27. **Builder/Contractor:** Unknown

**Source of Information:**

28. **Original Owner:** Unknown

**Source of Information:**

29. **Construction History (include description and dates of major additions, alterations, or demolitions):**

Based on historic photographs of Salida taken from Tenderfoot Hill, this house was built between 1888 and 1895. The first Sanborn map to cover the area, in 1904, showed the dwelling with the same basic footprint as it has today, with a mansard roof and an open front porch at the northwest corner. Sanborn maps of 1904-1945 show a one-story rear projection; the projection is now two stories and it originally had an open porch on the east. The outbuilding was erected after 1945. The large wood deck on the east appears to be of recent construction.

30. **Original Location:** Yes **Date of Moves:** N/A

#### V. HISTORICAL ASSOCIATIONS

31. **Original Use(s):** Domestic/Single Dwelling

32. **Intermediate Use(s):** Domestic/Single Dwelling

33. **Current Use(s):** Domestic/Single Dwelling

34. **Site Type(s):** House, Single Family Dwelling

35. **Historical Background:**

This house was built between 1888 and 1895. The 1903-04 city directory indicated that the family of Samuel G. Vandenburg lived here. Samuel Vandenburg, born about 1855 in Ohio, worked as a railroad conductor. His wife, Emma, was born about 1868 in Illinois. Their son, Harry, was born about 1891 in Colorado. Also living with the family was a female boarder who worked as a dressmaker.

The 1911-12 city directory listed the family of Clarence Harvey Bunbury at this address. Members of the family continued to live here for many years. Salida pioneer Clarence Harvey Bunbury was born 6 April 1861, in Waterloo, Iowa. He came to Salida as a young man, in 1887, and he lived here for the rest of his life. He married Eleanor Bunbury (no relation to him) in Des Moines, Iowa, two years before coming to Salida. Mrs. Bunbury was born in

Wisconsin and died in 1922. Together they had one son (Clarence Matthew) and three daughters (Merle, Bessie, and Erma). The Bunbury family was listed living on F Street in the 1910 Census. Mr. Bunbury lived for 19 years on a ranch near the Smelter bridge, known as the Bunbury bridge, and the railroad switch crossing his ranch was known as the Bunbury switch. He was living in this house with his daughter Merle by 1931, but had run the London Dairy for many years, as well as working as a conductor for D&RG for 45 years. He was a member of the Masonic Lodge and Scottish Rite Consistory at Pueblo. Mr. Bunbury died in May 1943, at the D&RG Hospital, after many years of failing health. His obituary referred to him as "one of Salida's oldest residents in both age and in years of residence."

By 1922, Merle M. Bunbury lived here. Miss Bunbury, a native Salidan born in 1889, graduated from Salida High School and attended Western State College in Gunnison. She worked as a teacher in Monarch for several years before returning to Salida. She worked as a secretary/bookkeeper for Dr. George H. Curfman by 1922. Following that, she worked as secretary at the Chamber of Commerce for several years, before becoming a nurse's aid and working at D&RGW Hospital for many years. She was a member of the Episcopal Church of the Ascension and a member of the Topaz Chapter 27 Order of the Eastern Star. She was also a member of the Ladies Auxiliary to the Brotherhood of Railroad Trainmen. She passed away in 1965, when she was survived by two of her sisters, Erma and Bessie. The 1965 city directory listed Grace E. Lytle, a secretary, as the occupant of this house.

The secondary dwelling (415 1/2) was also listed in 1965, with Viola Petersen as the occupant.

**36. Sources of Information:**

Shaputis & Kelly, A History of Chaffee County, 178; Salida Mail: 10 May 1943, 1; Mountain Mail: 22 February 1965, 5; Salida City Directories; Sanborn Insurance Maps; Chaffee County Assessor records; US Census records, 1900-1930.

**VI. SIGNIFICANCE**

**7. Local Landmark Designation:** No

**Date of Designation:** N/A

**Designating Authority:** N/A

**Local Landmark Eligibility:** No

**Local Landmark Criteria:** 1 - Exemplary Property 3 - Architectural Signif. 5 - Archeological Imp.  
2 - Historic Signif. 4 - Noted Designer: 6 - Contributing Bldg.

**38. Applicable National Register Criteria:**

- A. Associated with events that have made a significant contribution to the broad pattern of our history;
- B. Associated with the lives of persons significant in our past;
- C. Embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or that possesses high artistic values, or represents a significant and distinguishable entity whose components may lack individual distinction; or
- D. Has yielded, or may be likely to yield, information important to history or prehistory.

Qualifies under Criteria Considerations A through G (See Manual).

X Does not meet any of the above National Register criteria.

**39. Area(s) of Significance:** N/A

**40. Period of Significance:** N/A

**41. Level of Significance:** N/A

**42. Statement of Significance:**

This house is representative of the two-story versions of the Second Empire style houses popular in Salida during the late nineteenth and early twentieth centuries. The house retains notable original architectural features, including through-the-cornice windows on the second story, a segmental arch parlor window with decoratively carved spandrel panel and brick hood mold, and an off-center one-story porch with original slender columns atop paneled pedestals and decorative brackets. The house was associated with Salida pioneers, the Bunbury family, for many years. Clarence H. Bunbury was involved in railroading and dairying.

**43. Assessment of Historic Physical Integrity Related to Significance:**

This house maintains historic physical integrity despite a few alterations. The following appear to be alterations (dates unknown): painting of the brick, modification of large windows on façade, addition of river rock to foundation. The two-story projection on the rear is a modification of a historic one-story projection.

**VII. NATIONAL REGISTER ELIGIBILITY ASSESSMENT**

44. National Register Field Eligibility Assessment: Not eligible

45. Is there National Register district potential? Discuss. Yes

This resource was documented as part of a survey of a portion of northeast Salida lying between Downtown and the historic Denver & Rio Grande Railroad Hospital. A previous reconnaissance of this neighborhood of the city resulted in the recommendation that this area be intensively surveyed to determine whether a historic district might exist. The boundaries of such a district have not yet been identified since some areas included in the current survey might logically be associated with adjacent unsurveyed areas. A preliminary evaluation of whether this property would be a contributing resource, if found to be within the boundaries of a district, has been made to assist future studies.

If there is NRHP district potential, indicate contributing status: Contributing

46. If the building is in an existing NRHP district, indicate contributing status: N/A

**VIII. RECORDING INFORMATION**

47. Photographic Reference(s): 9: 30-35; 20: 21

Negatives Filed At: City of Salida

Photographer: T.H. Simmons

48. Report Title: Salida, Colorado, Historic Buildings Survey, 2006-07

49. Date(s): June 2006

50. Recorder(s): R.L. Simmons/T.H. Simmons

51. Organization: Front Range Research Associates, Inc.

52. Address: 3635 W. 46th Ave., Denver, CO 80211

53. Phone Number(s): (303) 477-7597

NOTE: Please attach a sketch map, a photocopy of the USGS quad map indicating the resource's location, and photographs.

Colorado Historical Society-Office of Archaeology and Historic Preservation  
1300 Broadway, Denver, Colorado 80203 (303) 866-3395



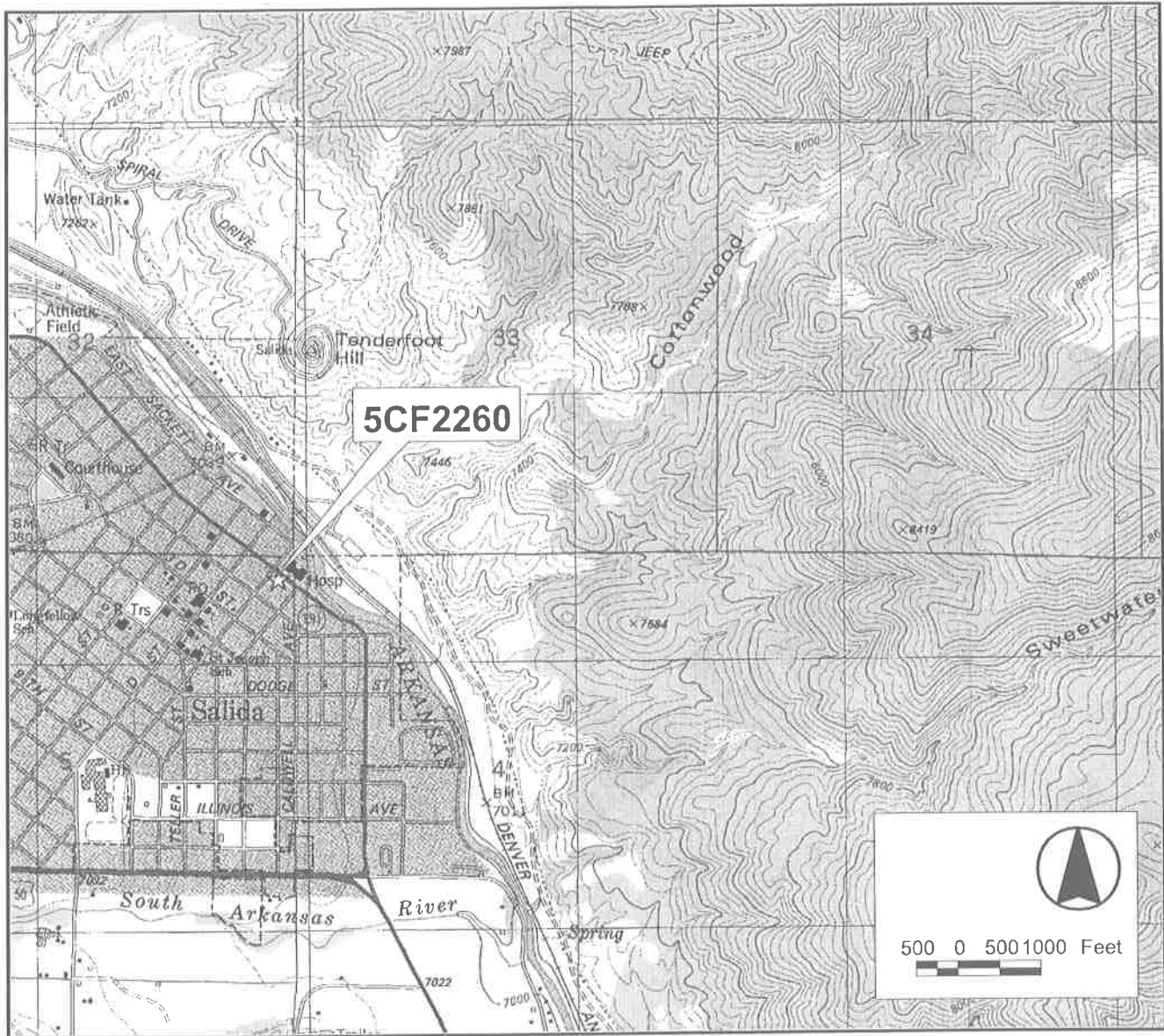
SOURCE: Building outlines from CAD file provided by City of Salida (and supplemented by fieldwork) and overlaid on parcels produced by Chaffee County. The resource described by this survey form is darkly shaded.



415 E. First Street



LEGEND	
	Survey Area Boundary
	Surveyed-Primary Buildings
	Surveyed-Outbuildings
	Not Surveyed



SOURCE: Extract of U.S. Geological Survey, "Salida East, Colo.," 7.5 minute quadrangle map (Denver: U.S. Geological Survey, 1994).

415 E. First Street

