

COLORADO CULTURAL RESOURCE SURVEY

Architectural Inventory Form

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Date _____ Initials _____
_____ Determined Eligible-NR
_____ Determined Not Eligible-NR
_____ Determined Eligible-SR
_____ Determined Not Eligible-SR
_____ Need Data
_____ Contributes to Eligible NR District
_____ Noncontributing to Eligible NR District

I. IDENTIFICATION

1. Resource Number: 5CF2301
2. Temporary Resource Number: 71
3. County: Chaffee
4. City: Salida
5. Historic Building Name: Bly/Johnson House
6. Current Building Name: Fisher House
7. Building Address: 437 E. Second Street
8. Owner Name and Address: Fisher, Jacqueline Kay, 437 E. 2nd St., Salida, CO 81201
- Parcel Number: 380705128049
SHF/CLG Grant Number: CO-06-017

II. GEOGRAPHIC INFORMATION

9. P.M. N.M. Township 49N Range 9E
NW 1/4 NE 1/4 SE 1/4 NE 1/4 of Section 5
10. UTM Reference Zone 13 Easting 413860 Northing 4265193
11. USGS Quad Name: Salida East, Colo. Year: 1983 Map Scale: 7.5'
12. Lot (s): 3 and 4 Block(s): 28
Addition: Sackett's Addition Year of Addition: 1898-1904
13. Boundary Description and Justification:
Boundary includes the building and the parcel on which it is located.

III. ARCHITECTURAL DESCRIPTION

14. Building Plan (footprint, shape): L-Shaped
15. Dimensions in Feet: Length 48 X Width 26
16. Stories: 1
17. Primary External Wall Material(s) (enter no more than two):
Brick
18. Roof Configuration (enter no more than one):
Other
19. Primary External Roof Material (enter no more than one): Metal
20. Special Features (enter all that apply):
Porch, Decorative Shingles, Chimney
21. General Architectural Description:

One-story Queen Anne style brick dwelling with projecting front gable on west and hipped roof wing on east. Roof has standing seam metal roofing, overhanging eaves, and short center brick chimney with metal top. Orange brick walls. Stone foundation and brick water table. Projecting gabled roof bay at west end of façade (north) has imbricated diamond-shaped wood shingles terminated by a horizontal cornice board. Gable end has a wide, double-hung sash, flat arch window with a gauged brick hood mold. Shed roof porch east of projecting gable has a pedimented entrance with arched spandrel with drilled ornament, turned spindles with brackets, and a spindled frieze and balustrade; concrete porch deck. Two entrances with transoms and wood screens face porch (one center entrance and one in projecting gable facing east). Double-hung sash window with gauged brick lintel faces porch.

East side of house has a shed roof projecting bay with decorative shingles on the upper wall and tall, narrow, double-hung sash windows on the north and east walls. The west wall has two double-hung sash windows with brick hood molds. There is a small frame projection at the rear.

22. **Architectural Style/Building Type:** Late Victorian/Queen Anne

23. **Landscaping or Special Setting Features:**

Level site with concrete sidewalks and front yard with grass lawn and planting beds. Large tree east of house. Mulch and plantings in parking lawn.

24. **Associated Buildings, Features, or Objects:**

L-shaped frame outbuilding with shed roof with metal roofing and board and batten walls extending across the rear of the lot.

IV. ARCHITECTURAL HISTORY

25. **Date of Construction:** Estimate 1888-95 Actual

Source of Information: Salida Photographs, 1888 and 1895

26. **Architect:** Unknown

Source of Information:

27. **Builder/Contractor:** Unknown

Source of Information:

28. **Original Owner:** Elizabeth Bly Johnson (?)

Source of Information: Salida Mail 1 May 1941, 1

29. **Construction History (include description and dates of major additions, alterations, or demolitions):**

This house was built between 1888 and 1895, based on photographs of Salida taken from Tenderfoot Hill in those years. The old Assessor appraisal card reports an 1890 year of construction, which could be correct. The 1904 Sanborn fire insurance map (the first edition to cover this site) shows an irregularly-shaped one-story dwelling with an open front porch at the northeast corner. The footprint of the house does not change on Sanborn maps through 1945; there appears to have been a small rear addition since that date. The old Assessor appraisal card and the attached 1937 photograph indicate that the appearance of the house has changed little. A decorative ornament on the front gable is missing, and the brick chimney is missing its top.

The 1904 Sanborn map showed two outbuildings on the alley, a large "shed" at the southwest corner with a smaller outbuilding abutting on the east. On the 1929 Sanborn map the shed is identified as a garage; the old Assessor appraisal card reported that there was a frame garage with a tin roof and a frame shed on the parcel.

30. **Original Location:** Yes **Date of Moves:** N/A

V. HISTORICAL ASSOCIATIONS

31. **Original Use(s):** Domestic/Single Dwelling

32. **Intermediate Use(s):** Domestic/Single Dwelling

33. **Current Use(s):** Domestic/Single Dwelling

34. **Site Type(s):** House, Single Family Dwelling

35. **Historical Background:**

This house was built between 1888 and 1895. The 1903-4 city directory listed Mrs. Elizabeth Bly living here with her daughter, Jeanette M. Bly, who worked as a clerk for the Salida Record, and her son Theron. Mrs. Bly may have been the original owner of the house. Robert C. Hall was a roomer here in 1903-04 and worked as a printer at the Salida Mail. Elizabeth Bly was born in New York in 1857; both of her parents were from Scotland. She moved to Salida in 1884 from Bennington, Vermont. By 1905-06 Elizabeth Bly had married prominent Salida citizen Oscar Ludwig "Lud" Johnson, and he moved into this house from his house next door at 444 E. 2nd Street. This was Elizabeth's second marriage. Oscar Johnson was born in 1855 in Sweden, and came to this country in 1882. He was a naturalized citizen by 1910. He was a highly skilled machinist for the railroad for many years after arriving in Salida. He then became an owner of Churcher & Johnson, a furniture store he operated with Frank B. Churcher.

When Mr. Churcher died in 1918, Oscar retired. Elizabeth Bly Johnson died in the house in 1941. The newspaper noted that she had lived here for over fifty years. She had been very active in the Tuesday Evening Club and the Rebekah lodge. Oscar Johnson conducted an extended eastern tour following his wife's death and then decided to live at the Odd Fellows Home in Canon City, beginning in 1941. He passed away in Canon City in 1945 at the age of 90.

By 1951 Leonard Lawrence and Hazel Konzen occupied this home. Leonard (b.1880) worked as the manager of the Elks Club from 1948 until 1958, the year that he retired. He had been an Elks member since 1903. He was born in 1880 in Napoleon, Ohio. Hazel was born in 1887 in Scuyler, Nebraska, but came to Salida at an early age with her parents, John and Minnie Woods. During her life she was affiliated with several social clubs. The Konzens lived in this house through at least 1965. Mrs. Konzen died in November 1971 in a Canon City nursing home. Mr. Konzen died at Columbine Manor in February 1978.

36. Sources of Information:

Salida Mail: 3 December 1945, 1; 12 November 1971; 20 February 1978, 7; Salida City Directories; Sanborn Insurance Maps; Chaffee County Assessor records; US Census records, 1900-1930.

VI. SIGNIFICANCE

37. Local Landmark Designation: No Date of Designation: N/A

Designating Authority: N/A

Local Landmark Eligibility: Yes

Local Landmark Criteria: 1 - Exemplary Property X 3 - Architectural Signif. 5 - Archeological Imp.
X 2 - Historic Signif. 4 - Noted Designer: 6 - Contributing Bldg.

38. Applicable National Register Criteria:

- A. Associated with events that have made a significant contribution to the broad pattern of our history;
B. Associated with the lives of persons significant in our past;

X C. Embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or that possesses high artistic values, or represents a significant and distinguishable entity whose components may lack individual distinction; or
D. Has yielded, or may be likely to yield, information important to history or prehistory.

Qualifies under Criteria Considerations A through G (See Manual).

Does not meet any of the above National Register criteria.

39. Area(s) of Significance: Architecture

40. Period of Significance: c. 1888-1895

41. Level of Significance: Local

42. Statement of Significance:

Elizabeth Bly Johnson lived in this house for many years and may have been the first owner. She was a Salida pioneer and the wife of furniture store owner Oscar Johnson. This house represents the one-story versions of Queen Anne style dwellings popular in Salida during the late nineteenth century. Notable architectural features include the asymmetrical composition, decorative shingles, elaborately ornamented porch, and flat arch double-hung sash windows with gauged brick hood molds. This building is potentially eligible to the National and State registers.

43. Assessment of Historic Physical Integrity Related to Significance:

The house maintains historic physical integrity, with the front porch displaying a high degree of detail and ornamentation. Alterations include a missing gable ornament on the projecting front gable, shortening of a brick chimney on the roof ridge, installation of standing seam metal roofing, and the replacement of the wood porch deck with concrete (all after 1937).

VII. NATIONAL REGISTER ELIGIBILITY ASSESSMENT

44. National Register Field Eligibility Assessment: Eligible

45. Is there National Register district potential? Discuss. Yes

This resource was documented as part of a survey of a portion of northeast Salida lying between Downtown and the historic Denver & Rio Grande Railroad Hospital. A previous reconnaissance of this neighborhood of the city resulted in the recommendation that this area be intensively surveyed to determine whether a historic district might exist. The boundaries of such a district have not yet been identified since some areas included in the current survey might

logically be associated with adjacent unsurveyed areas. A preliminary evaluation of whether this property would be a contributing resource, if found to be within the boundaries of a district, has been made to assist future studies.

If there is NRHP district potential, indicate contributing status: Contributing

46. If the building is in an existing NRHP district, indicate contributing status: N/A

VIII. RECORDING INFORMATION

47. Photographic Reference(s): 12: 22-27; 19: 6

Negatives Filed At: City of Salida

Photographer: T.H. Simmons

48. Report Title: Salida, Colorado, Historic Buildings Survey, 2006-07

49. Date(s): June 2006

50. Recorder(s): R.L. Simmons/T.H. Simmons

51. Organization: Front Range Research Associates, Inc.

52. Address: 3635 W. 46th Ave., Denver, CO 80211

53. Phone Number(s): (303) 477-7597

NOTE: Please attach a sketch map, a photocopy of the USGS quad map indicating the resource's location, and photographs.

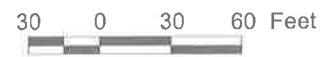
Colorado Historical Society-Office of Archaeology and Historic Preservation
1300 Broadway, Denver, Colorado 80203 (303) 866-3395



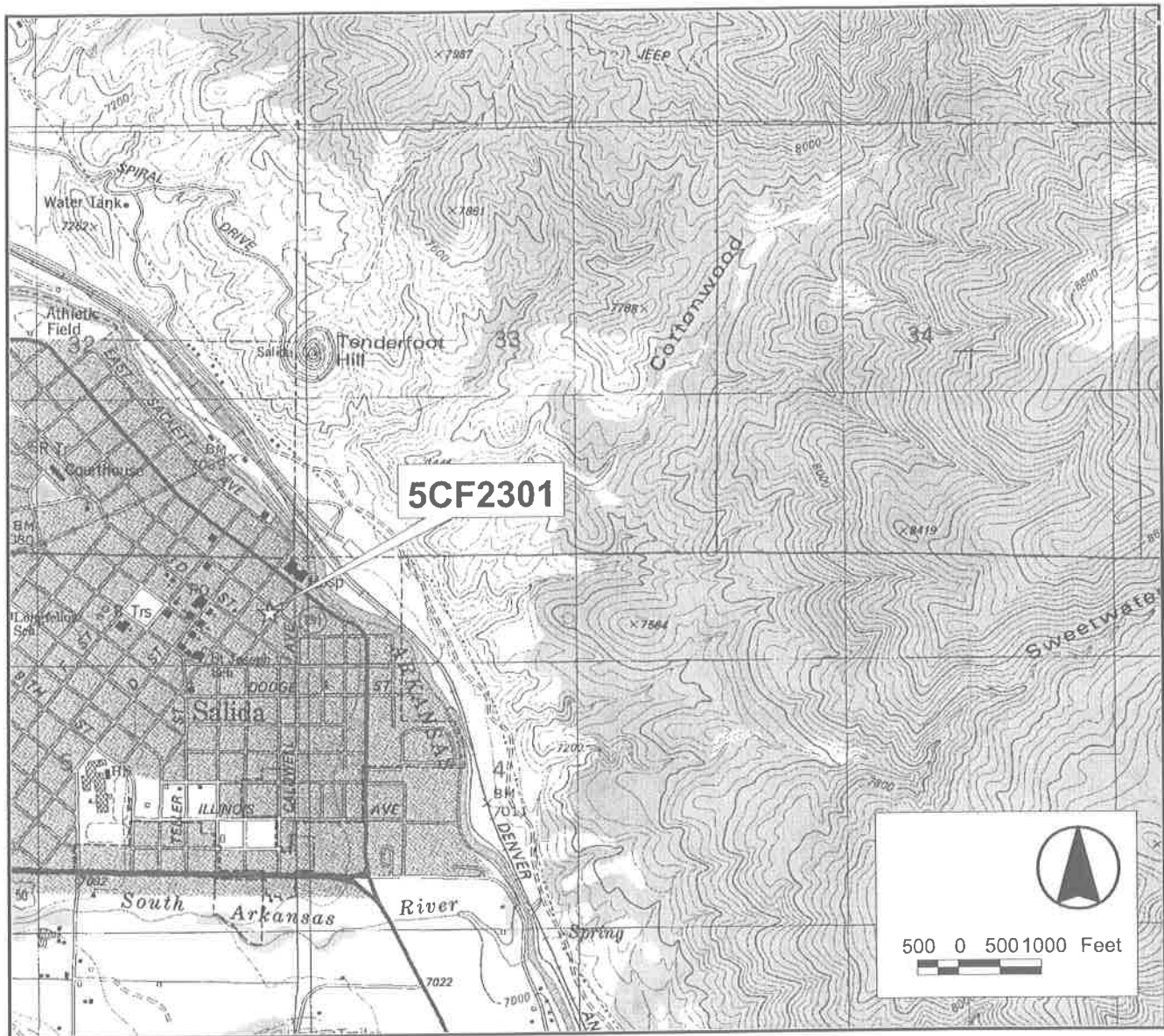
SOURCE: Building outlines from CAD file provided by City of Salida (and supplemented by fieldwork) and overlaid on parcels produced by Chaffee County. The resource described by this survey form is darkly shaded.



437 E. Second Street



LEGEND	
	Survey Area Boundary
	Surveyed-Primary Buildings
	Surveyed-Outbuildings
	Not Surveyed



SOURCE: Extract of U.S. Geological Survey, "Salida East, Colo.," 7.5 minute quadrangle map (Denver: U.S. Geological Survey, 1994).

437 E. Second Street



