

REEL # 9 (SIDE 1) NOV. 8, 1952

EVANS: That's a beautiful picture of her, that's the best picture I ever saw.

Q: Tell us again who that is?

EVANS: Baby Doe..

Q And which sister-in-law boarded with you?

EVANS Now wait a minute - I have to think of her brother.

Q Phil McCourt.

EVANS Yes, Phil.

Q Phil McCourt.

EVANS Philly McCourt. Oh she was a beautiful girl. She had this one over a barrel.

Q Really?

EVANS That is hot.. Turn it off if you want to. (DIRECTION)

Q Tell us about Lillie McCourt.

EVANS All I can tell you was that she was Jennie Rogers book-keeper.

Q Oh yes, and did she come from Georgia?

EVANS Was it Georgia? I think it was. either Georgia or where they x had the Mardi Gras..

Q Louisiana?

EVANS NO it was Georgia.

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Q Was she called a Georgia Peach?

EVANS No, she wasn't called anything but a drunkard...

Q Did she drink?

EVANS Oh half a pint.

Q No. Do you know what happened to her?

EVANS No.. I never know what happens to them after they leave me.. I don't hear about them..oh God where did you get that wonderful picture.

Q ASk her she will tell you where she got it.

CAROLYNE I got it from Fred Mazzulla.

EVANS ~~No, he didn't get it~~
No but where did he get it?

CAROLYNE He stole it..don't you know him? Now tell me do you know what either of those houses ..anything about them..can you see them. This is West Fourth Street and.. (OVERLAP)..

EVANS You mean you are talking about Denver now.

Q No Leadville. Both of these are on West Fourth Street and look at the eye up in the house. And those are both supposed to be famous landladies houses..and I don't know who had them.

EVANS This was some landladies house?

Q Yes, on West Fourth Street in Leadville..and so is this

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Q:(cont.) one ~~x~~ with these beautiful panes ~~h~~ there. Do you see..
those aren't real curtains, those are paint.

EVANS: Well I tell you this looks like the ~~ix~~ banker's house?

Q: Oh well it is down on West Fourth..

EVANS Where on West Fourth?

Q One Thirty-five..

EVANS That looked like..now wait a minute..the two bankers...
let me get this..

Q Do you know Leadville well enough to know who were
bankers there?

EVAN There you got me so I am eating soup out of my navel
if you don't give me a little..

Q That will never do.

EVAN ..Hunter (Trimble)..that looks like her house..

Q: Well it was in the district..did she live there..

EVAN Another but that's the ~~x~~ banker's one..yes..She was
worse than any~~x~~ of us girls.

Q Was she?

EVANS: Yeah, I had her beau. Judge Cavinder.

Q What did she do..play the field?

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EVANS: Of course..

Q Now do you know anything about this one, it is just two or three doors away and its got that eye up in the roof, and I am dying to know why that eye was up there.

EVANS No I don't even know whose residence that was...

Q Well it is just two doors from this one..

EVANS. Oh, well I know this one because we were going down to (Mogee) one night, in the ^{slight} and Charlie says hold it ^{Laura} ~~(Lore)~~ till I go in and turn off the electricity.. he says the old gal will raise the devil with me.. And she used to use Musk well that's what the niggers all used down south..

Q I know...strong..

EVANS Her block..I don't know that one but I know this was her house. But it didn't have that..that old rickety fence..

Q Well this is just two doors away, in the direction of Harrison Avenue its got that eye up there.

EVANS Well I tell you I think if anybody knew anything about that ..Dago Mike.

Q Well I saw Dago Mike.. up there..

EVANS And did he know it?

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Q: ..saw him a couple or three weeks ago but there were 2 or 3 people around, and he wouldn't talk in front of the other people..

So I didn't get anywhere.. with that. Now I have some other things I want to show you too..

Did you ever go to Central City?

EVANS Oh yes..

Q Now this is..that is ^{you}~~Low~~ Bunch's house..

EVANS Thats the one I had..

Q Is it? Well tell me about it. And there is..

EVANS Wait now till I get up here.. There are three of them..

Q There are four of them.. this belonged to Nel Warwick, and that belonged to Dell Thompson, tell us about it.

EVANS Right here was the sister's..

Q Right ..you have got your finger right on them...

EVANS Bet your life..I knew it well..

Q Alright, tell us about it.

EVANS Well I was up there for six months..

Q Do you remember when?

EVANS He made a (winning) one night.. work.. well he had a little old woman..he had a lovely place up there but the one I had, you see the (bind) up here?

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EVANS The owner used to (pull) down the roof and the (bears) would walk in the basement..

Q: Oh dear.

EVANS Nowhere is the front door. There are the two front doors. Well here was a hall.. you see..it was built right in the rocks.

QQ That's right it is..

EVANS All the rooms were on that side. And then one room in the center between the two front doors. And then you went in the back, and there was a dining room was built..that was ^{low} ~~Lew~~ Bunch's house. That was built where all the ^{cool} ~~(cold)~~ would come down. Ore, and then there was another room in front that was absolutely haunted.

Q Well tell us about that.

EVANS Because it seemed as though there was a barber up there who murdered a man in that house.

Q There was a story to that effect.

EVANS Q; That was the ~~tmx~~ truth. they had a fight over a girl wasn't that right?

EVANS I don't know what it was..that all occurred before I came there..But oh.. now where is the old Keller house?

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Q Well it is just off the picture..there is the Catholic church..

EVANS ..NOT THE church...We had..and we could go right in the second story of the Teller house.,

Q Right along this street here..

EVANS No up here..

Q Yeah that is right, it goes right..

EVANS And there was 2 hundred and forty steps...

Q Right, there they go up...right up there.

EVANS Is that them.

Q That's them..

EVANS Many a time I have fallen up there and fallen down..

OH I tell you we boomed..I was ordered out of town.

Q I believe it..I beleive it.. You probably just put the place on.

EVANS I took five beautiful girls up there and nigger piano player..and my God he was a ^{level} ~~bird~~ player.. and.. down here was the ball park..

Q That's right..it is right over there.. just just the edge of it..that's the ticket taking place right there..

EVANS And the (Steeple)..

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Q Its right off there...

EVANS Well one woman was going to commit suicide.. and the alderman he fell in love with that little girl that you x got in the (see) that was me..

He went wild about her..he x was going to ..

Q Which alderman was that..

EVANS I don't remember what his name was. And, I used to put on.. x you call the can pushers, clothes and go down and gamble.

Q Where - at Goldman's?

EVANS No, up here at this place. In Central City..

Q Well there was a Goldman Saloon ..

EVANS ⁰⁵⁹ No Rasmussen. You didn't know anything about that..

Q Yes, I knew about it..

EVANS How old were you, about ten years old?

Q Well I didn't know it personally, but the old timers have told me..

EVANS Well I was going to say, that was in 1910

Q It was a while back.

EVANS I should say so.

Q But do you know the first time I went to Central City I went in a 1909 Cadillac...my father was a mining

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EVANSx Q(cont.) engineer.

EVANS Isn't it the most - it is the most beautiful city when it is snowing at night. I put a light out in front of a house, and the can rushers all were old friends of mine you know.

would
We ~~had~~ take an put a piece of butter or something in the dinning room ~~the~~ next ^{to the wall then} ~~morning~~ we had a 22 for a ^{for a} ~~torch~~..and we would have dog fights up there...
(butter)

We would have cock fights.

The boys ^{just thought, well} I sent them crazy didn't I?.. now this piano player how he could play..and sing. And ^{Squawky} Squawky one of the boys up there, just died here ..(Boltoff Henry).. My God I never felt so bad..

Q Henry and Boltoff?

EVANS Yeah, down in Denver.. I was talking about (machinery).. and strapping man, I can't think of the names right now.. why Laura he just died.

Q His name was Squawky?

EVANS I have forgotten what his last name was..He married a lovely girl up there.

And mind you, just think of how long they were together.

Since 1910..so finally they had..then we had them

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EVANS(cont.) all crazy you know.. My good gracious alive, the
men would come up - the mayor asked me,..would I
 object ~~x~~ to leaving..

Q Was that Sheriff Williams?

EVANS I don't know who the Sheriff was.

Q No Sheriff Williams was killed.. before that..

EVANS I don't know who the Sheriff was.

Q No..he..Sheriff Williams.

EVANS Ohhh, he was the bartender.. down ^{to} ~~at~~ Rasmussen's.

Q I think so.

EVAN } Sheriff..my God he could take a bath in a fountain
 pen..who could he arrest. ^{All he could link would be a} He ~~poker~~..(INAUDIBLE)
for large stamp.
 Afterwards..after I left..

Q Tell me who else was operating the other houses..
 at that time?

EVANS Well that was just her.

Q Dell Thompson.. or Nel Warwick?

EVANS No just Mrs. Warwick.. and that night he went downtown
 to send some money to her and it was the first time
 tht he had fallen off the water wagon..
 Well it got too late, so he comes home ~~w~~with the money..

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EVANS (cont) Oh the excitement up there on the hill..and the poor old marshall, good gracious alive, he had to get a cab to bring him up.. he couldn't walk up there.. It is like walking *up Tenderfoot. Could drive up.* But there was Poor Warwick.. Gagged, handcuffed, tied together.. and was hollering and the boys went in and got him...

She had a nice place, I tried to get her place but the old lady wouldn't have it.

I didn't like Lou Bunch's house.

Q Did you rent it from Lou Bunch?

EVAN Yeah.

Q She moved down to Denver by then?

EVANS Yes..she invited me..she came up one time.. I paid her sixty dollars a month for it. And I made a few improvements around there.. And she says, oh let your cook lay off.

I am going to make you some of the most delicious soup. Well Miss Lou smoked..

Q Yeah I know she did..

EVANS What you call snuff.. stuff. Holy God.

Q She was very ugly.

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EVANS I said to one of the girls ..look the snuff is dropping
in the soup. (LAUGH).. can you eat it, I can't.

OH God..

Q She was supposed to look almost like a pig..did she?

EVANS Little bit of a woman.yeah..

Q Kind of turnedup nose..

EVANS Yeah.

Q Did she look like a pig Laura?

EVANS N No..just little fat gal.. I tell you she looked
 something like a maid I had, your Annie Popiche...

Q She did?

EVANS But she was grey haired...

Q She had died blonde hair.. earlier..

EVANS Well she was white haired then.. or done to it..and
she says, oh you are not going to leave are you Miss
Laura..

!nd the toilet was that far from the kitchen, all

stuffed up..Oh it was a terrible place to live..

This room was haunted.. One ~~sax~~ night I said, I am

going in there to sleep.. it was the only room that

had a stove. She didn't have no fire in the ~~1~~ place,

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EVANS(cont.) we had a stove in this little space... ~~ix~~ she had
a stove in this little space..

Well this night ~~teh~~ the drunks came up and knocked the
~~xxx~~ stove over,

And I says I can't sleep in my room.. And you know
let a yell out of me and I jumped out of that bed ..one
of the girls and myself, something had me around the
throat.

I said if ~~x~~ it is this room you want spirit, you can
have it.

And we set up in the dining room the rest of the night.

I made lots of money the first three months I was
up there. But the mines started to closing.

There was .. there is a little city right above
Central..

Q Nevadaville..Russel Gulch..

EVANS Well is that between the Netherlands..up the top
of the hill?

Q Well Nevadaville is dog ~~d~~ town.. As you go up one
pass where your house was..

The first little settlement is called Dog town

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Q:(cont.) and the next one is Nevadaville.

EVANS Oh is that it?

Q And then the other way up over toward Idaho Springs, there is a little settlement called Russel Gulch.

EVANS No that was it, Nevadaville.

Q Nevadaville.

EVANS And that was built over a graveyard..

Q That's right..

EVANS Now ~~w~~ that was right was it.

Q That was right.

~~BANS~~ And we used to go to Nevadaville and down to the Springs..over in Idaho Springs.

Q Yes.. and you probably went down Virginia Creek.. did you go down Virginia Creek? Canyon?

~~E~~ Evans Oh yeah.. Did you know Lucille over there..

Q Yes.

~~BANS~~ Wasn't ~~hx~~ she a lovely woman.

Q Lovely woman..

EVANS She had where you passed the creek ..~~w~~ she had a nice house there..

Q A handsome house...very handsome..

EVANS Very nice..across the creek..

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Q: 108 She had about 15 or 16 girls at one time they tell me.

EVANS Oh ~~no~~ no the house wasn't large enough for that..

Q Well that's what the old timers say.

EVANS Oh no, Lucille couldn't keep over ~~h~~ four.. just a little ~~x~~ one story.

Q Howmany ddid you have in Lou Bunch's house?

EVANS Five.

Q Because at one time it was supposed to have had more than that.

EVANS Oh no, as ~~no~~you walked in here was ~~a~~ benches, no carpetson the floor... there was a bedroom, there was a bedroom. Just like you take a big room.. and you over here is five..and then here was a housekeeper's room..
~~xx~~ The back, and the dining room..and then the kitchen was back of that.
And the bears would come down, and the dogs would fight underneath us.. and.. all from the mines up there..But that was a rip roaring little town though.
But I.. put on Squawky's cloths..they fit me to perfection. Overcoat, hats you~~x~~ know.
And if I wouldn't..andWilliams ~~x~~ was the bartender.

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EVANS(cont.) Laura get out of here you are ~~gonna~~ going to break my
 (~~bottle~~)..^{boss, Old Rasmussen}glass (~~bottle~~).. She don't dare..well I ^{what}
 didn't.. beat ^{him} it..I ^{would} ~~might~~ steal it from him.
 And then you see Williams would bring us our drinkk...
 Oh we would all go ^{out} ~~in~~ the back..
 And he wouldn't put anything in mine at all..
 I never was so surprised when he came here during the
 Legionnaire's.. The first ones.. Thirty-one is that
 when they were here..

Q State Convention.

EVANS Yeah. I walked in the barn, I looked at him and said, I
 know you. And ^{he} ~~he~~ says, takes a dog to show his
 ass now don't ~~ix~~ show no stars..
 I said you ain't got nobody afraid of you.

Q Wasnt his first name Oscar?

EVANS I don't know what it was. He says Laura, don't you
 know me? I said no, he said Central City the bartender
 for Rasmussen, he says, I am officer up there now.

Q Thats right.

EVANS I said what are you..dog catcher..

Well he died ..did he?

Q: No he is still alive...

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EVANS

Is he still up there ^{yet?}

Q

Yes, I kid Oscar every ~~time~~ time.. Because his father had decided to clean out the houses, and so he sent a deputy sheriff up there to take the names of everybody up there?

And the first person that he came across was his own son, Oscar.

And then he, you know ~~how you~~ ^{they} were always having cleanups in Central City, and they moved all the girls over to the head of Virginia Creek.. at that time, for a while..

EVANS

Is there anybody up there now? ~~they~~ ^{they} tell me those houses are just all..

Q

Burnt down..~~they~~ they are gone.

EVANS

Oh did they burn..

Q

There was a fire in one of ~~hem~~ -I guess the one you had, Miss Evans, in 1913, burned to the ground.. Probably just a short time after you were there..

EVANS

Oh, it was nothing but a frame..

Q

They were all clapboard, just wooden..

EVANS

Just nothing but old wooden shacks.. but Warwick's

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EVANS(cont.) was a nice house..

Q Yes it was.. Warwick's was a nice house, and Lou Bunch's had been nice.. At the time it was originally owned by a landlady whose name I don't know..but everybody in Central City .. she was far..I mean I was too young..

EVANS Martin?

Q She was called The Big Swede. Does that mean anything to you?

EVANS NO.

Q The locals just called her the big Swede but she was supposed to be a very beautiful blonde..
Quite large.. about ..

EVANS Never heard about her at all.. ~~XXXXXXXXXXXXXXXXXXXX~~
Q Well * she is probably before your time..

EVANS Yes.

Q And she had originally built that house.. and that house has been quite elegant in its day.. but Lou Bunch let it run down hill..
When it got out of repair she didn't repair it..
and so forth and so on..

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EVANS: Well I don't see how she could of improved on that house.

Q Well at any rate it had been ..it had had some quite good rooms upstairs..

EVANS No this is only one story..

Q Well it did have at one time ..you had to come outside and ~~ox~~ go down.. And at that ..

EVANS Cause that upstairs was closed.

TKere was two rooms up there..

Q Well the Big Swede operated and she had also she used to have servant's quarters out in the rear..she had a Negro piano player and a Negro man cook.

At that time, and they were in the back.. now I think that place in the back had fallen down..but by the time you were there..

EVANS I guess~~ix~~ it must of been..

Q Well she had..she had .. and she didn't have any housekeeper inside..

T~~ix~~ That housekeeper's room that you talk about she had for herself. And she was supposed to ~~h~~ have had about 14 ~~ig~~ girls there.. when it was..

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EVANS I don't know where she put them, ~~xx~~ she must of hung them on the wall.

Q Maybe she did.

EVANS Cause I know there was only just five rooms - the dining rooms.

Q Well tell me was it the very first one in the direction ~~fx~~ of Dogtown and Nevadaville, or was it the second one? Do you remember?

EVANS Well it is the first one as you come up..right there.. and you go next door.. there was..Warwick's house.

Q Now when you say you come up right here..Are you coming up from (OVERLAP) past the church and past the nun's house?

EVANS No. Up the Main Street, the main highway.

Q Then you took a turn?

EVANS No, came up like that, there's her place..this went on up.

Q Well I know which one you mean now. Of course that street has been closed~~x~~ off..that street is no longer there. That is the reason it is alittle hard..

EVANS One one place..two places Warwick and.. but Warwick couldn't keep any girls, they all wanted to be with me.

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Q You were the first one..and..

EVANS She was the second, going out that way. She was the first coming down.

Q Well that is the one that originally, supposedly had 14 or 15 girls..and they had servant's quarters in the back.

EVANS Oh, they exaggerated.. one.. wasn't room enough for them.

Q That could easily be, cause I never was in them and they were burned before..

EVANS ..END Of the house, there was that path.. that if you didn't want to go down into the city, well walk to that path, then walk down those steps into the alley, and you ~~xm~~came out by the Tiller house.

Q Right..and that street is called Pine Street.

EVANS I don't know..

Q The street that you were on is called Spruce Street.

EVANS Well I didn't know about that..we didn't have time to know where we were.. that was the ~~inx~~ truth..

CAROLYNE TEll me Miss Evans..

Q Don't call her Miss Evans..call her Laura..

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CAROLYNE May I call you Laaura?

EVANS I hope you do.

CAROLYNE Well my name is Carolyne and some people call me Carolyne and some people call me Carol.. so you take your choice. Tell me ~~■~~ did you ever know either Julia Ackerman of Aspin..or Mel Douglas of Aspin?

EVANS Asprin..wait a minute..no.. Oh that old landlady.. She owned two houses..

Q On Durad Avenue..

EVANS Glenwood Springs..

Q Also in Glenwood Springs?

EVANS Yeah.

Q Well the very successful one in Aspin was named Julia Ackermann..

EVANS Didn't know her.

Q And she was supposed to own one there, and then when ASpin began to go downhillwith the silver she was supposed to have moved to either Cripple Creek or Victor and opened up there...

EVANS Oh wait a minute. Lil could tell you all about Cripple Creek and Victor.

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Q We asked her and she didn't know either of these landladies and they were both very famous in Aspin, and one of them was supposed to have come ~~rx~~ from Leadville first.

Gone from Leadville to Aspin, and then from Aspin to Central City. And I have never been able to follow her.

EVANS No, I didn't know anything.. I knew this one woman. I can't remember her name. She was an old landlady.. She owned a couple of houses.. you know Glenwood had a line.

Q I know it did.

EVANS And she rented them, they are all dead now, those..women are.

Q Well Julia Ackermann ~~xx~~ was very very handsome.. And she had very high class girls. And a couple of her girls..

EVANS ¹⁷⁸ Well you could get high class girls those days.

Q And a couple of her girls made very good marriages.. over there in Aspin. And one of them is still alive over there and owned quite a big ranch..

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EVANS Well Aspin at that time was a very successful little town. Glenwood Springs was the middle..

And then there was Leadville. From there to Aspin.

There was the three places.

and everything was a mile high..

Q That's right..that's right.

EVANS Look at them now. Now they are trying to build up Aspin.. fishing.. Hunting.

But they won't allow any foolishness up there.

Q Well that has all burned odown, Durand Avenue, there isn't a a single..the cribs in Aspin in those days were little houses, and the girls had their names on the ~~txxxx~~ transoms, there was a Frankie who was a Negro. And there was a Nell who was very popular.. I never knew her last name..

But I have been told about the names..then there were 3 big ~~xx~~ houses.

And Julia Ackerman owned own and this Nel Douglas owned another.

EVANS Oh, Miss Nellie, that's what I am trying to think ~~xx~~ of that owned the houses in Leadville..

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Q Yes, that's the one that I am trying to find out more about cause she was supposed..

EVANS Oh she died here..years and years ago..

Q But she was supposed to have been very successful and she was supposed to have operated ~~differe~~ houses in several different places ...

EVANS Well after she came up to Glenwood Springs, that's what I mean. Why, she retired.

Q Oh she did.

EVANS Yeah, Miss Nellie, that's the one..

Q That is the one I am trying to fine out more about..

EVANS Sweet old lady.

Q And ~~no~~ nobody seems to remember her last name.

EVANS Miss Nellie was her first name. And she rented to Ruby somebody. Oh a handsome woman..she died..

~~Why~~ Then they closed the line.

It was..there was five houses up there..

Q That's right.

EVANS Miss Nellie's was the last.. down to the main Street...

WE couldn't get enough to drink in ^(Nellie) Salida, we had to go to Glenwood..you know..

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~~EVANS~~ EVANS: Couldn't get enough in Leadville, we had to go to
Glenwood.

Q How would you go..over Independence Pass?

EVANS Well took the train out of Leadville, bus driving
old tunnel....

Q Out of Midland..probably..

Probably took the ~~car~~ car to Midland.. and they later
called that Tunnel Haggerman..and then they later called
it ~~Cxxxxxxx~~ CARlton Tunnel.

~~EVANS~~ EVANS Yeah.. Haggerman Pass they used to call it..

Q And when they put the tunnel through it was the
Haggerman Tunnel. Yeah.

EVANS That was over there in Midland..

Q That's right..

EVANS The midland ran through here too.. They had a (wall)
one time, the two railroads you could go from Leadville
to Denver for two bits...

Q She is absolutely right about that..

EVANS That Leadville was a rip roar though..

Q Will you tell us about the time the Ice Palace
up there...at Leadville weren't you there at the time

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Q:(cont.) they built the Ice Palace?

EVANS Oh I still have the picture, I was going to send it to you, but I can't part with it. You got one, didn't you?

Q One in the post..yes I have one, Laura..

EVANS Oh, I tell you when they brought it to me I just set and cried.. almost.. And look at the old sleighs you know.

And horses..

Q Did you ever drive a sleigh?

EVANS Oh my God, sure.

Q Tell us about it..

EVANS ^{210'} Of course I drove the sleigh. I drove it in the Ice Palace. And knocked down some of the displays.. and.. broke the shaft.

Q Were you tight?

EVANS Well I never ~~■~~ went up there unless I was.. You know they served us .. I never drank whiskey, I didn't like whiskey.

Q Champagne, I bet you were a Champagne, Girl..

EVANS No I got that home.. because that intoxicates you too rapidly.. I had to ~~■~~ keep my head on my shoulders

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EVANS(cont.) when I was uptown.. And drank beer..you got your little cup and saucer..your little tea pot.
And that's the way you poured out your beer...

Q HOW cute.

EVANS But the time I went to the masquerade.. I had ^{to borrow} ~~a ball~~
I had three suits of men's underwear on.

Q Why to keep warm?

EVANS Yeah I couldn't get a costume, only a page's costume..
And the pink silk tights up to here.. the big bonnets
te lovely big cape and the big hat..
Well, my lady friend she only ~~had~~ had one suit on and
nearly died.. we were standing there ready to skate
you know, and man looked down, he says, I know that
little one, but what in the hell is that big one?
I had bumps all over ~~h~~me. I thought I would die,
I said Brady listen, oh yes, we used to go ~~up~~ up there
quite often.

Then they had the old toboggan slide.. only ~~a~~ a dollar
..well society got toboggan suits you know..

Well we couldn't go in and buy a dress outright,
^{had dressmakers}
~~at a dressmaker's~~ makers..well of course we had to

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EVANS(cont) copy the toboggan suits. Oh, they went up in the air..
to think State Street, West Fifth.. would copy them
I says the hell with them...they can ride on that
~~xxx~~ toboggan as good as they can..
You see you would get on at the Vendome ~~D~~ Hotel,
and then when you got off you were in the Ice Palace..
but it was a shame, it was the warmest winter they
ever had.

Q Oh, and it ~~xxxx~~ melted fast?

EVANS They had all~~x~~ of their displays covered with canvass.

Q Tell me did you ever~~x~~ know the Unsinkable Mrs. Brown..
when she was up there?

EVANS Oh..

Q Maggie Brown?

EVANS Nell Tobin? Sister.. Mrs. J.J. Brown? Well I didn't
know much about her. Know more about her husband.

Q Well tell me about her husband..~~x~~ he used to like the
girls.

EVANS Oh Christ yes.. He broke the record he had a nigger
up there..

Q Oh really.. Of his own, or in a house~~x~~..

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EVANS No..no..one of the girls..niggers. Colored..

Q Was she running a crib?

EVANS She was in a crib. Here was five hundred women there in Leadville at that time.

Q And I know that it was a wide open town..

EVANS J.J.Brown..but he didn't have anything.. he.. you know Tom Daley?

Q Yes.

EVANS The Dsly\$~~x~~..well they were on the Sixth Street (scales) and my ~~w~~ sweetheart was T~~Komas~~~~Dalix~~ DAley, ~~w~~ married his sister. And she was a barmaid .. up there above the depot there at Malty.. they had a saloon up there.

Well, she was a very nice little woman.. Of course she was awfully pleasant to us you know. Well, what was that named? The fella that his son~~x~~ got killed?

Q Champion?

EVANS John F. Champion.. I tried to think of that name..for years. Well, Tom ~~F~~ Daly, here was one weighing the scales one day, and one the next.

REEL # 9

EVANS(cont.) ^{Old} okay, J.J. Brown and Thomas F. DALy, well it seemed that John F Campion ..swellest little fella you would ever want to meet, little goatee and x you know..had a span of beautiful blacks.. Driver.. He was driving up and he passed the schoolhouse up on Popular.. You ~~know~~ know that is a block above the Main Street going out the depot. And he saw Miss Daley in the schoolhouse..she was a school teacher. Well he just fell in love with her. That was a kindergarten there youk know. And he married her. The next thing we know, Thomas F. Daley had her on Fifth and Harrison Avenue.. the whole upstairs insurance. You have seen his ^{building} ~~house~~ down in ~~Denver~~ Denver haven't you? That is what I was trying to think of the other night. ~~Expire~~.Campion that..

Q Owned the Little Johnny.. Mine..

EVANS He ~~xx~~ was one of them..

Q Well ..

EVANS D. H. Moffat. Mr. Moffat.. Moffat (Mine)

REEL # 9

Q Eben Smith?

EVANS No. Smith..

Q Trimble.. Hunter..

EVANS No.. Hunter and Trimble they didn't .. at all they were in the banks...

But there was, oh I don't know how many was interested in that..but Hunter.. I mean..Ed ~~Wm~~ Smith had the ~~(Maid of Iron?)~~ ^{Erin} Wolf Tone.. The Bar Mare... ^{Bonnie?} and.. the Tin Rose. And another mine.

Q Henriette.. was it the Henriette?

EVANS Might have been that, I have forgotten.

(Well he married her. Tom DAley's sister... The poor little soul. Never had a nickel she could call her own. Cooper's mother and father lived down there...he was a railroader, and they had him in the Carriage House.. with ^{the grooms} (the Booms) living upstairs.. wouldn't let the old lady and the old man live in thek house.

I don't know where the DR~~ix~~ Daley's lived in Denver. But when old Thomas F. ~~Dix~~,died why Cooper used to go ~~dw~~ down there..

He had his offices in the ^{Tabor} (~~CAper~~) Building..

REEL # 9

Q Now was Cooper a relative?

EVANS: Well Cooper's sister married Daley...

Q I see..Cooper's sister married..

EVANS Yeah, and (*Daley's*) sister married John F. Campion. That put him up in the Seventh Heaven. And they wanted Cooper to come down run the elevator. ~~He~~ says that don't suit me. *(w/ the mine?)*

They had a beautiful home.. up here at ..Twin Lakes. We used to get a horse and buggy and drive down from Leadville, sit on the front porch and drink beer.. Cooper loved to fish.

He ~~a~~ was an engineer here for 22 years..wonderful engineer.

Q We were on..J.J.Brown is where we started...

EVANS NO, wait a minute. Oh yes. After Thomas died you know, the son - Daley didn't want him to marry the girl that he was going to marry she was beneath him. What in the devil was he? Till he through Campion acquired all those riches. Well, then the daughter.. Mrs Daley's daughter married young Fisher.

Q That's right..

REEL # 9

EVANS:

of Daniels +
(OVERLAP)..Fisher.

Q

She first was Mrs. Harold Fisher, and then she was Mrs. (Paul) Gener...

EVANS

She got eight hundred ~~x~~dollars a month alimony..

Q

That's right..

EVANS

Now I got that from Cooper.. So, the first thing Mrs. Thomas..^{F. does}~~tell~~ us, she says well, I am going to bid you all goombye.. I am going over and I am going to visit the Nile.

I said I hope a crocodile gets hold of her..Castle on the river Nile..

Q

Tell me about Nell Tobin, they tell me ~~w~~ she was very ~~xxx~~ beautiful.

Mag Tobin's younger sister...did you know her?

EVANS

No..

Q

Wellyou said you did, I think. Mag Brown, she was Mag Brown first..

EVAN

On Nellie Tobin?

Q

Yeah, that was her sister.

EVANS

Oh, she was beautiful...

Q

That is what everybody says...

EVANS

Q She was Mrs. Brown's sister...

REEL # 9

EVANS: They didn't look no more alike than cheese and ~~chaik~~^{chalk}.

Q That is what everybody says...

EVANS Oh, that Nellie Tobin was ~~xxx~~ beautiful... but they ran her out of Leadville for being an unnatural lady.

Q Really?

EVANS And we used to call..

Q She was supposed to have married a Count.. is that true?

EVANS Well I never heard after Nellie left, she went to Salt Lake.

Q Oh she went to Salt Lake..

EVANS They ran, they ordered her out of town..

Q Why did they order her out of town?

EVANS Did she like the girls, or did she like the boys?

Q She was an unnatural woman.. She wanted to save her beautiful form..well she had it.. And we all ~~xxx~~ liked Nellie.. awfully well. They used to call Mrs. J.J. hellow (^{Cattie}Cottie)...

She would come down Harrison Avenue with an old calico dress on..

You know she..

Q What did they call her?

EVANS Hello Cattie.. her name was Kate... And when I saw

REEL # 9

EVANS(cont.) her in Denver.. well I said sister, she had a dog like ^{King} King..and she was with something, I don't know what it was.. Pick it up. ^{Count!}

I said boy can you make this elevator go any faster... He said why? I said this Leadville ~~aristocracy~~ aristocracy I said is turning my stomach.

She was standing there.. - pick up my dog. Why the son of a bitch, ^{he}..

Q Was this in a store?

EVANS In the elevator coming downout of the hotel...

Q Oh out of the hotel. The Brown?

EVANS Yeah... That was the famous..and then they .. ^{Nellie woman} Millie the one that ~~brought~~ bought her house.. She had it for manicure, massage.. Hairdressing.. school..

Q AT 1340 Pennsylvania.. in Leadville?

EVANS Denver.

Q Well she bought a house at 1340 Pennsylvania..

EVANS Well I am not speaking about .. I am speaking about this woman that bought Mrs. Brown's house... When she went over across the water...

REEL # 9

Q Oh in Leadville?

EVANS Denver. Denver.

Q Denver.

EVANS Didn't you never know where her residence was?
And then ~~xxx~~ she sent over a couple of big lions..
on the steps.

Q Yes, that's right..

EVANS Well then when she came back why this woman wouldn't
give her her house back..Q Oh that was in the papers. The first time she
went she rented it to a family by the name of
Cosgriff.. And they still are in Denver, and then
the second time she went she rented ~~x~~ it to somebody
and couldn't get it back, and they had a lawsuit
about it..EVANS Well she never could because this woman paid for it.
But she wanted her lions..you know it had it on
the side as you go down the steps.

Q Two of them are still there today...

EVAN I ~~don't~~ can't.. I can't think of what her name was...

Q I don't know her name..

EVANS She ~~was in the~~ ^{was a} hairdressing... school...

REEL # 9

Q:I I can't help you, ~~by~~ but Mrs. Brown got it back..
It was in her estate when she finally died...

EVANS Did she get it back?

Q I don't know what the legal things were but she did
get it back and it was ~~x~~ in her estate when she died.
Where is that picture of Augusta Tabor's house.

EVANS What you looking for?

Q I am looking for a picture of Augusta Tabor's house...
that I ~~x~~ wanted to know if you thought it was
the Augusta'~~x~~Tabor!~~s~~..

EVANS Up in Leadville?

Q Yes... Do you know anything about that house, it is
a hundred and sixteen east fifth...

EVANS No..

Q That is on East ~~F~~ifth.. It is still there, Laura.
Still there..

EVANS I only know West Fifth.. OH was that his house?

Q Supposedly that house was originally where the..

EVANS Well I never got ~~xxxx~~ up that far..

Q The Operax House was and it was moved down to ^{Fourth}~~(Fort)~~
we know positively..

EVANS That's the house he lived in huh?

REEL # 9

Q That's what they say..

EVANS Why didn't you oh.. you never did get the picture of of the (wife's) at the foot of Maid of ^{Erin} Iron Hill did yoy.

Q At the foot of the Maid of ^{Erin} Iron hill?

EVANS Yeah.

Q No I don't know about that..

EVAN That was his first wife ..

Q Augusta's?

EVANS Yeah.

Q Well this is supposed to be Augusta's house... but it is quite a little distance from ..

EVANS Wasn't living there when I was in..

~~Q~~ She lived right there in the store...

Q Right in the store? ~~xxxxxxx~~.

EVANS ^{yeah} In the back..

Q That was right on ~~xxxx~~ Harrison Avenue wasn't it?

EVANS NO that was up on East State Street...

Q You mean the second Mrs. Tabor, Baby Doe?

EVANS No..no... The first one..the ^{that grub staked him} ~~(x grub's)~~ staking to the (Matchless) Mine, and then when he made all

REEL # 9

EVANS(cont.) that money.. he quit her and ~~he~~ married this (Baby) Doe.

Q Baby Doe..yeah...

Q Now where did she live on East Eighth Avenue..where was that Laura?

EVANS Well ~~it~~ she lived up there where she had her place of business. She used to still ~~wash~~ wash for the miners.

And you go in the front door, here is the front door, there was the post office.

And then men's shoes, gloves, well what she could get for men... and then beyond ^{that} why ladies, thimbles, dress goods.. and calico mostly .. and then you got down to a door like that.. you went ^{out} ~~up~~ and her room was on that side and a wash room was on this side..

One of them old tubs, the old wooden handles..

..would make just the soap suds just a running over and then on that side, she had a little six foot bar.

Yeah, that's what I liked.. ~~At~~ ^{I tended} the bar..

END OF SIDE ONE OF REEL 9

315'

REEL # 9 (SIDE 2)

EVANS: And then next to that was a grocery store...

Q In the same building..in the same building or the next..

EVANS Oh yes, this was all in the same building ...

Then next was a butcher shop..The way I described it they put it in the movie pictures. I didn't know I was describing it for anybody..

Q Yes, they did put it in the movie pictures.
Instead

EVANS ~~ought~~ to had B.B. Daniels, ought to had Julia Marlowe.
Jean Marlowe.

Q Jean Harlow.. Does that look anything like her?

EVANS Yeah that's her..but she never dressed up like that when ..

Q That was after they made money.

EVANS That's why I wore my glasses that way..She was stylish.. she was tall as you ~~were~~ ^{are}.

Q Was she ~~as~~ tall as I?

EVANS Oh, big woman, bless her old heart. Laura she says, you would of made a wonderful wife, I said ..

Q Who did~~x~~ do you think that is?

EVANS I said I wouldn't of.. I said I am just getting rid of it..You got some beautiful pictures of that woman..

Q which one is that?

REEL # 9

EVANS My God that looks like Lillie herself.

Q That is Baby Doe again. x

EVAN Well my God she looked like Lillie McCourt..

Q Did she?

EVANS Dead ringer for Lillie. Why didn't I save them old pictures I used to have? You know.

Q ~~Q~~ You were a dope.

EVANS Who ever thought of antiques.

Q Who is that..

EVANS That is Paul (Tabor.) But he used to have that.. pulled up.. you got some wonderful pictures..that is the Vendome.

Q NO, that is the (Tabor) Grand in Denver. The Tabor Theatre in Denver.

EVANS Oh yes..that's right.. But it looks ~~xxxxx~~ something like the Vendome..

Q It does..you are absolutely right..

EVANS There is the interior of the Opera House. Stage.. boxes.. they have taken all the boxes out.

Q Isn't that too bad.

EVANS Tom Daley had that whole lower floor.. or second floor.. And.. Lillie and Phil McCourt lived up here...

REEL# 9

EVANS(cont) In one of these rooms.. So she used to go in the Gallery to get into the theatre.

Q And then she didn't have to pay anything?

EVANS Didn't have to ~~pay~~ anything.. The old Tabor.. that does ^{very much} look like the Vendome ^{to glance at it.}

Q Right..know what that is?

EVANS (PAUSES)..no I don't.

Q That's the curtain in the Tabor Theatre...'So ~~for~~ fleet the works of man, some.. ' - people have quoted that so ~~for~~ often.

EVANS Ever find that little gold casket? That Miss Jenny buried her dog in?

Q Was that Jenny Rogers?

EVANS Solid gold casket. She buried her dog. She had ^{one} of them (undershot) bulls. Them ugly looking things you know..oh. God almighty, they were terrible. Miss Jenny had that .. ^{fête à fête} (~~Tate~~) chair you see, and she would sit with her back to the door ..look upat the mirror.. she could see everybody that came in. You see in the dark..you couldn't sit in that room with that chandeleire on.. ^{why} on the mirrors would put your eyes out..

Q It was so bright..

REEL # 9

EVANS Oh a whole room full of mirrors. Ceiling..

Q You know what they tell me in Leadville about ~~me~~ you?

EVANS Me? What?

Q That you had a race with some other girl in a sleigh..

Is that true?

EVANS Oh they are talking about the circus.. The time we ~~paid~~ paid five dollars a piece to drive the four horses..

Oh, the chariots the races.

And when I saw them Baby Dolls I said oh Clara.. let's drive them up Harrison Avenue.

She said oh who ~~me~~ wants them.. Oh I said come on. *she says?*

I picked out a little intelligent looking newsboy..

Come up here kid. Hand ~~me~~ him a dollar. I said where can

I go to see the men about those horses..

NOTE: THIS PART HAS BEEN TOLD BEFORE..THEREFORE SOME OF IT IS CUT DOWN ..

037'
you can imagine what Leadville was. it
 They only raced them in the afternoon. Ringling Bros. *because too high for them.*
 Leadville had 40 thousand people *up there* at that time. *I went in* They had
 a bucket of beer, filled for a dollar.. Then rented
 the horses to go up State Street and Harrison & Avenue..
 Chariots weighed around 2 hundred pounds. With four
 horses.. strapped in all over. Evans gives him 5 dollar
 but only gives it to man when she gets in the chariot..

See
P. 106 B

REEL # 9

EVANS CUT DOWN VERSION: (cont.) He had the reins behind me..

Now he says, please don't strike that gong will you?

I said certainly not. We turned off State and Harrison

I hit the gong - it is a wonder we didn't kill people..

or a lot of stuff.. ^{why} the horses broke away on the sidewalks

buggies. ~~Wonder~~ Wonder we didn't kill. when we got up

there we turned on one wheel.. up Ninth ~~Street~~ Street.. I said

stop this Baby Doll.

And the other man, Clara was ^{frightened} ~~fighting~~ to death hollering

whoa..whoa.. I didn't holler I didn't have time..

^{when we came on down the street, why}

~~Then~~ they were going to have us arrested. Mayor - good

fella. Nicholson was that his name, that laid in state

for 4 days in Denver.

Q He owned the Wolf Tone at one period.

EVANS The Wolf Tone, well that was what Marthan Smith was interested in too. Ran a drugstore up there.. Nicholson. Well he looked at me and says, Forget her for she knows not what she douche.

I said come ~~on~~ Clara let's go home.

^{my lord}

Them was wild days, and the water was running down the gutters..

Q You rubbed your leg, ~~id~~ didn't you..

See P.
106 B

Complete Transcript - Chariot Race

They only raced in the afternoon, because too high for 'em. Ringling Brothers' Circus up there. Well, you can imagine what Leadville was, it was 40 thousand people up there at that time. All right. I went in & they had a bucket, you know... 'Beer's gettin' pretty low, isn't it boys?' 'Yep.' Well, it was only a dollar to fill the can, I says, 'You want it filled?' 'Sure.' Well, one of 'em I said, 'Say, how much you charge me to drive, I don't care, black or white, up State Street & Harrison Avenue?' He says, 'Well, I'll tell ya, lady. I'll have to go with you.' I said, 'I expect you to.' Them little chariots didn't weigh 200 pounds, you know. God, I couldn't have taken care of those four horses, you know. Strapped in here, and you're strapped here, feet are strapped in, you know.

Well, he says, 'What do ya think it's worth?' I says (I didn't want to go up to the depot, just up to the Vendome Hotel) Well, I said, 'I'll give you five dollars. 'Fine. Hand it over.' I said, 'When I get in that chariot I will. I said to Clara, 'Go on, give him five dollars.' She says, 'I don't care about it.' (muffled--) Mouth full of snuff, you know. Well, finally I persuaded her.

Was I proud, holdin' them reins. 'Course he was holdin' 'em, he had the reins behind me. Now he says, 'Please, don't strike that gong, will ya?' Why, I said, 'certainly not, I just want to prance goin' up the street.' Katie Bar the door! As we turned off a State into Harrison, I HIT that gong!! It's a wonder we didn't kill people. It's a wonder we didn't do a lotta stuff. Why horses broke away from the sidewalks, buggies, it's a wonder we didn't kill ... When we got up there we turned on one wheel up Ninth Street, I said, 'Stop this Baby Doll!

'N the other man, Clara was frightened to death hollering, Whoa, whoa! I didn't holler, I didn't have time. When we came on down the street, why they were going to have us arrested. The mayor was a good fella-- used to visit (the house) you know & etc....

REEL # 9

EVANS x Rubbed my leg..well I wouldn't say that ~~over this~~ this thing.. (LAUGHS) But I stood there... 'Forgive her

for she knows not what she douche." *I said, 'Let's go home, Clara. O, I used to race up & down Harrison Avenue.'*

END OF ABBREVIATED SECTION ON CHARIOT RACE

Q I hear you were a good horse woman?

EVAN Yeah, I loved horses.

Q So did I.. I have ^{ridden} horses all my life..

EVANS I had a little Pinto pony.. I could drive her in a saloon, drink off her back. x Go up ^{there} to the dry good store she would get up on the sidewalk, not as deep as it is now, I would go in and buy goods off her back. But she couldn't turn around. She would have to back out. Oh they didn't care what you did. That was living. Gosh, it just makes me sick when I look at it. To think of being dictated to.

Q Well we got the Republicans in now. It will be a little better.

EVANS They are fighting in Korea, and what are we having here in the United States? The same thing aren't we? We are dictated to... Everytime you open your mouth.. I got some Christmas cards from Massachusetts...

REEL # 9

EVANS

And I was a ~~x~~ day or two late but in reply I stated,
I was so shocked to buy, make a purchase, at a reasonable
price, no wonder I was absent minded.

But I sent beautiful cards.. For only a dollar a box.

But I said isn't it hell.. to have to live in this
~~xxx~~ country.. ^{of} greed and graft..its the truth isn't it?
Everybody looks at you want to beat you out of something
don't they?

And now they are frightened to death here..the gamblers.

..next door..(Richer) got back in..

~~She~~ ^{well} He has ^{bitterly} been opposed to sporting in any way..

Q

I hear that. When did you go to Leadville and how did
you happen to go there?

EVANS

'95 ..I was down in Leadville..Denver.. Jack the Ripper
~~xx~~ come..well I was getting running away from my husband..
He went broke and I got tired of him..

Q

Where was this?..in Denver?

EVANS

Yeah..

Q

Your husband was in Dever? ~~x~~

EVANS

(NO reply to question)

So I met a girl down in one of the places and she says
Jack the Ripper was there and he was working on

REEL # 9

EVANS(cont) Cut your belly open, cut your womb out and let ~~me~~ you die. Wasn't that terrible. And they never even so much as tried to search for him. Miss Annie Ryan was a closest one.. *(to catching him?)*

Q I know her..she was acquitted..yeah..

EVANS Wonderful woman..and Miss..what was the woman that just died. What was her name?

Q Wasn't Blind Sadie was it?

EVANS right. Miss Sadie. She just died here. Well, it seems as though Jack the Ripper you see Miss Anna owned, down 19th, between 18th and 19th in the block on the right hand side.. going down, or the left hand side, going up. And she had the cribs.. *Clean* ~~EN~~ into the corner. Well, one of the girls screamed and you know Miss Anna used to be a powerful woman.

And she went after him. But it was so dark, back of that ~~xxxx~~ *to Wazee* ~~(Wazee)~~ over the ~~(Wazee)~~.. or Blake, she took two or 3 shots but she never hit him.

He got in there and the girl screamed. (MAN LEAVES GROU

So she was the closest one.

My lady friend says, let's go to Leadville. And I said alright. Housekeeper says I wonder what them big

REEL # 9

EVANS(cont.)

Guns had
 ..~~gun~~..men are here *for?* they are looking for something..
 those were private detectives you know. And I said, I
 don't know.. Well Flossie says, let's go to Leadville,
 I went ~~he~~ there in February in '95. -beginning of
 February..January '95 I started there...
 And in '96 January 26 I came down here.. they closed us.
 They had that terrific strike up there..
 It was nothing to walk up the street and see somebody ~~xxxx~~
 throat cut, dead, lying in the alley or lying, you didn't
 dare touch him.

The finest young fella was chief of the fire department
 and, they set the PenRose Mine on fire.

Q

I heard they did.

EVANS

He got up to turn on the fire department and they shot him
 down like a dog. *And* Never was ~~he~~ *a soul (went to help him)*
~~sold.~~ *tried to stop them.*

That Leadville was terrific - all~~x~~ the superintendents,
 the big shots all left, the two banks closed.

SEe they had another bank up there too. Well, *I* bet a
 hundred and ten bet it opened up.

Because those men said we want our money. Or we ~~we~~
 are going to blow up this street. And they would of done
 it too.

REEL # 9

EVANS You see they closed the poor men, they didn't understand .. MY that was a wonderful town. I hated to leave it.

Q Did you have a house of your own there?

EVANS Oh no, non, no..I was just one of the silly inmates.

Q Did you have your own little house or were you in somebody else's house?

EVANS No I lived there ~~in~~ with the girls..too. I was one of the silly inmates.. I didn't stay very long, I didn't like it.

Then I came down here, January, February, March, April, May.. and I rented a place here on Front Street..

And I built that all up over there..

That was the end of my boarding.

Q Well I am disappointed that you don't think I look like Miss Jennie because ..

EVANS For Christ sake she looks more like Tabor's wife..

Q Augusta?

EVANS Yes.

Q Oh..

EVANS You are refined looked..Jennie Rogers wasn't refined looking.

Q She was supposed to have regular features..

REEL # 9

EVANS: Oh no, no, no,, I don't know..she resembles..

Q Augusta?

EVANS Yeah. About that age. But I did love that woman.

Q Tell CARolyn about that drink you used to drink the Swiss S.

EVANS Oh that ^{pleasantly} thing. Tht is just absinthe, in that book of Wormwood.. oh what an exaggeration.

Q: URNS THE TAPE OVER... 120'

EVANS There is a book called Wormwood. And that author ought to be strung up by the thumbs. Oh ~~was~~ what an exaggerati
You know down south ^{when} ~~if~~ you ever get the cramps the old mammies would give you a paregoric.
It ^{tastes (absinthe)} ~~tasted~~ exactly like paregoric. You can't buy it in the United States now.

Q I used to drink absinthe in Paris.

EVAN Well wasn't it nice?

Q It had kind of licorice taste.

EVANS Yeah..

Q It is delicious..

EVANS Sure.. I liked it. You take your shaker, you fill it full of right fine chopped ice.. you break the white of an egg in there.. you~~x~~ put your pulverized sugar,

REEL # 9

EVANS(cont) And you just ~~flap~~^{flap}, then you put your ..whatever you want, a teaspoon, or two teaspoonsful ..of absinthe. Well you shake that, you pour about a half a glass, then you fizz it...Why..

Q Sounds nice.

EVANS Delicious..Poor Doctor ~~Kurfland~~^{Curfman} I got him drunk and put him to sleep one night..

WEll we had the flu here you know - and you got that (C) Magazine haven't you? Can I ~~xx~~ get a couple of them do you know? I want to send them to some friends.. in Frisco, I got their address.

Q I will send them down to you Laura. I have some..

EVANS Have you..oh they are just crazy for them. Why this night the marshall came in.. and, I had just been uptown, one of the girls and myself.. and we went into the electric store up here .

And the man had just got a case of whiskey..alright, well we knew where Camel kept his x whiskey..

And I said, Viola (Vina) ^{How} I will entertain with electric light.. lamp a new one, ^{you} go steal a quart of whiskey or two.. I don't give a damn...

REEL # 9

EVANS(cont) Well she comes out, but she goes through the alley, hides it there in the alley doht you see, and comes on back in the ~~h~~ house.

She gives me the high ~~s~~ sign, I says look Camel I guess we better be going.. ^{fo} I had but one quart here and I had a bottle of ~~xx~~ absinthe was brought to me from ~~TEhna~~ ^{Tijuana}..

Just a little sample, and I had had it for years..

Becuse I ~~g~~ quit it, oh gee.. Well anyway, here come the night marshall. Plunkoff.

Oh he says I never so tired in my ~~ix~~ life. I says what is the matter? I have carried out ten or 15 bodies..

in one of them old fashioned clothes baskets..

The flu epidemic

~~TK~~ey weren't burying them, taking them out and dumping them in the ground.. I mean they weren't embalming them.

I said, Jim, would you like to have a drink?

Prohibition days. My God have you got a bottle?

I said you bet your life I have.

~~WTxk~~ Well I got out the bottle. And, we are all closed.

Every place was closed in town.

Here come Doctor ~~C~~urfman one of the girls thought she had the flu~~x~~. Came Doctor Kurfman he says Laura,

REEL # 9

EVANS(cont) He says Laura I am absolutely worn out.

I says come on back and talk to Jim and myself..you ain't in a hurry..there will be patients when you're dead and gone.

Yes, so, I said oh Doc, I am going to make you a wonderful drink. What is it ^{Laura}~~Laura~~..that's the way he talked.

Well I got my little shaker out.. but I didn't have the fizz..but I had ^{Sandy}~~soda~~ water. I made it ^{just} in a little wine glass you know.

He says why Laura, that is delicious what is it?

OH I said a little paregoric I got from the drugstore.

Well Jim says..I said I will ~~xxx~~ take one with you..

I did to - I was a regular fiend to it.

I went through 7 thousand dollars in 18 months..just drinking that stuff.. () till I come to my senses.

Well, so, another one. ^{My}~~boy~~ he says that is fine, well my head is as clear as a bell.. I says bless your heart, it will be.

Well after we had ~~xxx~~ about ~~xxx~~ a piece - I ~~id~~ didn't put ~~ah~~ hardly any in mine you see, he said ^{I guess so} I better be going.

REEL # 9

EVANS(cont) I looked around and there Plunkall was lying there dead to the world.

Well it never affected my ~~head~~,head, it was from my hips down... It would paralyze me from my hips down.

Well I wanted to see whether it did him the same..

So when he got up he said, well Laura.. do you know I am having a little trouble..I don't believe I can arise.. I said, well, I tell you what we will do.

I ~~will~~ will go get a derrick...

And, so, I said well, I will try and help you..

Dr Curfman was quite a good sized man ^{her} and, when I finally got him up, now I said doctor lean on the dining room table..

And kick your legs out.. he said, what was that stuff.

My head is as clear.. Oh I don't believe Laura, I can get to the door.

I said you will be alright after a while...well you would of died seeing - his coat was in here and his hat.

Well I says, hang on to the wall.. Then ~~f~~ afterwards you know.. the circulation..the blood started to circulate..

REEL # 9

EVANS(cont.) Whew - he says, what was that stuff? ~~It~~ He says, I will give you..I will ~~g~~ write out the receipe for it..
~~the recipe~~ but I don't think you can buy it..
They don't sell it in the United States anymore...

Q No..no..forbidden.

EVANS Well what is wrong with it?

Q Well people who get addicted to it just like..

EVANS ~~They~~ They do too, ^{it} this soada water.. what do you call it?

Q Coca Cola?

EVANS Coca Cola?

Q Well yes but absinthe is worse.

EVANS Coca Cola and what are them things you have for headaches?

Q ~~&~~ Aspirin.

EVANS ~~C~~oca Cola and aspirin. You know Avie Greenburg went crazy.. Have you found out anything about it?
Won't tell you a thing...

Q Laura will you tell me, I hear that one of your girls was quite a heroine during the flu epidemic.

EVANS Oh yes, she just died here about 4 months ago...

Q Would you tell me that story?

EVANS ..(~~Jesse~~ ^{Jessie} Curtis)..well you see when the flu started we were all closed tight..

REEL # 9

EVANS(cont.) Now I said girls, I don't know how long this will be, but don't worry. We will eat - we will sleep.

I
But ~~M~~ had all of the cribs open. Well Jesse had number six. And she was crazy to be a nurse.

~~We~~ Very prominent doctor in Durango ..no Trinidad that used to call ~~him~~ ^{for} Jesse you know in just slight cases, to give her an opportunity..

Well when Doctor ~~&~~ Kurfman called up I said Doctor I don't know what ~~it~~ ^{hidden know ledge they have} ..but I will inquire for you.

Well these girls at that time all had money. They would try to beat each other in depositing~~g~~ the next day.

Well, Jesse said, oh my God yes.

Well I see Doctor, I said~~x~~ well, I will call up and havehim locate him for you. Well he says, you tell Jesse to come right up.

Well there is a Mrs. ^{Schneider} (Shondollar) here, that was a nurse. And, she ~~xx~~ found out about it, and she called Jesse to come out to her house, and and she would teach her how to make out the charts, and I don't know whether she ever gave a hyp~~e~~dermic or not.. I didn't know anything about that.

Well you see that was the turning point of Jesse's life,

REEL # 9

EVANS (cont) she was married to a young fella here ^{his} mother and father and all lived here..
 He was an engineer on the ~~(Naragato)~~ ^{Naragato}... well he was over. * In France, in the war... She married him to try to get him out but ..they were too smart for her.
 Well anyway they ~~only~~ sent 15 dollars a month.
 Well you see all the sporting houses was open there was no restriction on anything.
 But they weren't allowed to cash ~~f~~ those checks...

Q They weren't?

EVANS No. And I think she had 15.. 15 dollar checks..
 Well my that just tickled her to death - she went up to the bank and cashed them all, after she left ~~x~~ across the street.

And they had it up in the old Sinclair HOtel. Right ther at the next corner, next block down..

Q Hospital for the flu~~x~~ epidemic was it?

EVANS Well they took that as an emergency...

So then that was the turning point of Jesse...

Q Whom did she nurse for?

~~EVANS~~ Did they know that she was down here?

EVANS Doctor ~~C~~urfman put her on the preacher's wife...

REEL # 9

EVANS(cont) And the ~~pre~~ preacher was going to reform Salida...
 He was going to close up everything..I can't think..
 I thought of it the other night.. Reverand Somebody.
 I don't know.
 And he had a son who was ^{certainly} a good drunkard, I used to
 throw him out of here with his White Mule bottles.
 I never allowed him to bring them in, you see.
 Well anyway - the Reverand Oakley, something like at
 that..well anyway, it wasn't Jesse, it wasn't Doctor
~~Kurfman~~, it was the Lord didn't want her.
 You know that, ~~there ain't~~ ^{there ain't} many Doctors ^{there ain't} can save you
 when your time comes you are gone.
 I believe in that don't you?
 Well so, ^{after} the lady was a convalescent ^{ing}, Doctor Kurfman
 says. Mrs. So and So, how did ~~you~~ you like your nurse,
 and Jessie was ~~beautiful~~ beautiful, small you know..
 And her breasts ~~used~~ used to come down to there...
 Q Well that wasn't so pretty.
 EVANS ^{long.} Stoop on the bathtub ~~and~~ and they would hit the foot..
 I said what are those things - why in the hell don't
 you have them operated .. cut off.

REEL # 9

EVANS(cont.) Well you could pull them off you know, like a ~~mix~~
balloon. Anyway..

Q The doctor asked her how she liked her nurse.

EVANS How did you your like..she says, Doctor ~~C~~urman
she was an angel. I never saw her equal in my life.
She said she was untiring.

He said you liked her, did you? She said, yes.. well
he says that is one of our Front Street girls..

She says, what do you mean?

Front Street she says, yes, down here in the sporting
district. She couldn't believe it..

~~E~~ Reverand Oakley that was his name.. she couldn't
believe it.

Well then you know they picked up Jesse/^{in arms +}you know, and
took her uptown wanted her to join the church..I said
you hypercrite son of a bitch, ^{plus my} ^{what do} ~~the~~ church..you care
~~about~~ about us?.you can't make no money up there..

She was boot legging over here, I says what areyou
going to do.

Get up there by George and bootleg?

I said you are going to be alright.. Well then Doctor
(kept her) in Margin..you know just for extree...

REEL # 9

EVANS(cont) down at the hospital. Just to put her in training.. and then Mrs. Vankerman, a lovely lady here, had a lying in institution here.. and ~~Jessie~~ Jessie they were going in partnership.

And Earl ^{Keller} comes back from the war. Then the child was born. ^{Jessie} ~~I guess they~~ had about two thousand saved up.

Of course she went to ~~Max~~ Earl - well Earl was one of these ^{petted} petty boys.. all he thought about was whiskey. Just died here not long ago, cancer of the throat.

So (Betty)

Q Jesse?

EVANS She just died over here in ^{Carlson} (Carlson).

Q Did she stay married to him?

EVANS OH yes, oh he married her yes..

Q Where did she die in ^{Carlson} (Carlson).

EVANS She just died over there in ^{Carlson} Carlson.

Q. What was her name when she died?

EVANS Keller..Keller. You got a picture I sent to you... You put it on the screen.

Q She was a beautiful girl.

EVANS Oh was she beautiful then, she wasn't when she died. Then after she left here..oh how fat she got.

REEL # 9

EVANS(cont) My, and talk Spanish.. down in Trinidad they used to get ~~xx~~ her as an interpreter. But you know Trinidad all mixed ~~up~~.. down there.

Q I know they have got a lot of different races...down there.

EVANS But~~s~~he was tickled to death to get out.

Q Well the story of Jesse parallels the story of Silver Heel they tell the story of Silver Heels ..that she nursed one of the sporting girls,

EVANS Who was she?

Q She was in Buckskin Joe..and Fair Play.. very early.

EVANS Silver Heels, I never knew her.

Q They tell a story about her.

EVANS That is Gimlett.

Q Gimlett tells that story.

EVANS Yeah.

Q You never knew~~any~~.

EVANS NO, that was over in (Hewray^{Uray} and) Silverton~~x~~...

I never knew anything about that, there ~~xx~~ was no Silver Heels up in Leadville. Cause after they put us all out they closed up everything.

Q Tell the story about the bustle..that you gave me.

REEL # 9

EVANS (

Oh, you see the main man, Arthur Nichols, he represented
 Moffat and Smith .. and all ^{properties} those ~~x~~ up in Leadville..
 he was my beau.

Good fella too. He wouldn't give me money, I used to
 forge his name on the check. I could write like he did. ^{go the}
 Well, ^{there was money} the boys were up there at the ^{Maid Of Erin} mine..

You go up the hill and then you dart right over to it...
 So ~~x~~ Nick says, they were all getting ready to leave.
 Leadville, why there were a lot of these shut down
 right in broad day light.

He says, ~~x~~ I have got, and you didn't dare telephone,
 they ^{had} have spies in the telephone offices you know..
 and, he says I have got to have some money taken
 up to Ed ^{Hollowman} (Hollowvan) in Maid Of ^{Erin} ~~Iron~~ mine.

RETELLS STORY (SOME CUTS MADE BECAUSE OF RETELLING)

..I will take it.. I didn't dare go up to his little
 cabin, a beautiful one.

He leaves it down in the hardware store. You see..
 Large amounts..thousand dollar bills..5 hundred..
 you don't see a 2 hundred bill now anymore.
 fifties..twenty.. ten.. fives..

I will take it up. I used to be a daredevil..anyway.

REEL # 9

EVANS (RETELLING OF STORY - CUTS MADE BECAUSE OF REPEAT)

I Put it in my bustle.. went to Ma ()

when the men came there with money they madesure
thatx they got it..

Relieved them.. I said we were the cause of those boys
down there..well they just thought I was perfect...

So I went up there..and I had a beautiful grey corduroy
riding habit...I had that in Leadville..

Box jacket comes to here..divided skirt buttons on
this side... (GOES UP TO MINE)

There was the soldiers, great big muskets.. on the end
of the guns you know..

So I had my bustle on here on the dress.. I could jump
off the horse before she would stop.

You could shot right between her ears.. and a wonderful
pony.

So I jumped off and I ran into the office and there
was Ed (Halloman) and I had the bustle out..and he
said what areyou going to do..piss on my floor..I
said n9, straighten my bustle.

~~Xmx~~Buttoned up and got on my horse.. well for a (~~B~~mbluf)

*redone P.
1/26 B*

REEL # 9

EVANS(cont) they shot up in the air.. just for a bluff you know..
 Well I would never run a horse downhill..
 Well when I got to the top of the hill, I waved and
 I waved.. there comes some other shots.
 But the horse wasn't a bit afraid.. but they could see
 the (dust) they shot the side of the horse don't
 you see? It was awful dusty..
 Where the hoofs would strike you could see the dirt fly.
 Are they shooting you too? I said you know damn well
 they were.. I was too fast for them..they weren't
 even looking at me.. → See 126 B

END OF SECTION WHERE CUTS WERE MADE (END OF GOING UP TO MINE)

EVANS Well we got down there to ^{Ma's} (Ma's).. was I relieved.. ^{Woman!}
 then I bet a fella ten dollars that I would go up
 there to the mine..
 And, bet me ten, I wouldn't..well Ma had the ten..
 well then we started ^{to} buying drinks..
 And oh, was I proud behind that bar..oh oh...
 Why It was dandy.. I ~~fixixx~~ fixed the (back bar)
~~box~~..that was the cash register guard box..
 And I put that, then I had two whiskey bottles

"The Bustle"
complete transcript

p. 126 B

Why, I said, Give it to me, I'll take it up.

Will ya? Why, I said sure.

I owned this little pinto pony, you know. He said Will you really, Laura? I said, Sure. You see, I didn't dare go up to his office. I didn't dare go up to his little cabin. He had a beautiful cabin. But he leaves it down in a hardware store. It was large denominations -- it was 25 thousand.

~~XXXXXXXXXXXX~~ It was thousand dollar bills, it was five hundreds, hundreds -- you don't see a two hundred bill now anymore -- 50's, 20's, 10's, 5's.

He said, How you gonna get up there. I says, I don't know. I used to be a daredevil, anyway. So I put it in my bustle. You oughta seen me sewing up that thing. It wasn't so heavy... My God, you take ten thousand dollar bills-- that isn't heavy. You'd a thought that was a helluva lot of money, wouldn't ya? Well, it wasn't -- but I scattered it around my bustle. I could have taken that money and left Leadville.

So, I go up to Ma Tabor's. Didn't dare take a drink. The boys says -- you know they'd come down t' the house, maybe they had a few dollars 'n ~~XXXXXXXXXXXX~~ we wouldn't let em go till we'd see that they didn't have anything on them. We didn't want 'em to go back home, you know, worried about havin' any money. We relieved 'em. We would keep 'em down maybe after payday & the foreman would fire em. "Laura!" I'd say, I'll go get you put back on. I'd say to Nick, Tell that foreman to put s0-and-so back. "What have you done now?" (Nick) Well, I said,, we were the cause of those boys down there (getting 'into trouble) Well, they just thought I was perfect, you know (for getting them out)

So I went up there -- I had a beautiful grey corduroy riding habit up in Leadville. With the three box pleats jacket comes to here, you know, with a divided skirt, buttons on this side, on this side.

The boys said, What you gonna do, Laura? Goin' up there and settle that strike? I says, You bet your life. I'd like to do it. They said, Well, why don't you go? I says, By God, I'm goin' You want me to go up and find out how the strike is?

Oh, they used to hang around her place-- and they said, Yep. But you tell them... There was the soldiers, great big muskets, bayonets that long on the end of the guns --

So I had my bustle around here and the dress and I galloped -- I could jump of the horse, you know, before she'd stopped; you could shoot right between her ears. Wonderful pony. So I jumped off and I went in to the office, and there was Ed Holloman, 'n I had the bustle out, I says, he says, 'What are you gonna do? Piss on my floor?' I said, No, save my bustle! Buttoned up and jumped on m'horse.

For bluff, they shot up in the air. Just for bluff you know.

Well, I would never run a horse downhill. When I got to the top of the hill, I waved and I waved back there-- there comes some other shots, but the horse wasn't a bit afraid, but they could see the ~~XXXXXXXXXXXX~~ dust. They shot the side of the horse, dont ya see? It was awful dusty, where the hoofs would strike you could see the dust rise, you know.

Got down -- Were they shootin' at you? Says, You know damn well they were. I was too fast for 'em. They weren't even lookin' at me.

Well, we got do-wn there ...& etc.

REEL # 9

EVANS(cont) Put red ink in them.. ^{with} water.. ^{with} great big (rose) on each one..

That was the backbar..

Q Was this Ma Tabor?

EVASN That was..

Q Augusta.

EVANS NO that other thing..we never paid no attention to her we didn't like her...

Q Well now tell me..was she divorced then?

EVANS Oh yes she was divorced....

Q She was divorced?

EVANS Still ~~xxx~~ a grieving. Yeah, and did I get my nose (~~damped~~) well you see I used to come home and just get off the horse - throw the reins over the pommel of the saddle, they would go on up to the livery stable.

I walked in the house, about 8 o'clock.. and the landlady says, where have you been?

Q What landlady was that?

EVANS Miss Rene ^{Brownell} (~~Varnot~~) She says..where hve you been?

Oh I said here there and everywhere.. What is the matter? Arthur has kept this phone hot.

REEL # 9

EVANS(cont.) Well you see I got all puffed up .. I thought he ^{begin} had ~~had~~ suspicion maybe I had run away.. Then I got mad that I didn't run ~~away~~ away.

I said, ahhh, let him wait. I didn't dare ~~xxx~~ tell her or anybody else ^{don't} you see.

Or they would of taken a pot shot at me..

Well there was nobody came down to the houses.. they had no money, what could they do? and.. well, I answered the phone.

He says I will never do that again. I have ~~wxx~~ worn out the carpet. I says, what worried you?

Oh something would happen to you. Well I said, it didn't.

He says you pack your little suitcase go on up there and get in one of those state rooms at the Rio Grande and I will be up after a while.

~~xxxxxxx~~ ^{It left} ~~was~~ at nine o'clock..well I ^{if wear} ~~were~~ the worst I had to Denver cause I knew he would doll me all up.you know it was only ..Daniels and Fishers.. the Golden Eagle.. and the Denver was like what ^{Daneton?} Dubtin ~~xxx~~ has up here now.

And I knew what he would do for me.. you know.

REEL # 9

EVANS(cont) Well of course the porter served you with all ~~the~~ the drinks you wanted... In the state room.

Then the next afternoon after he dolled me all up they had ~~hats~~ ^{hats} down in Denver.. he says I am going to take you out now..

And I am going to introduce you to Mr. Moffat. ~~Both~~ ^{Most} magnificent ~~gentlemen~~ gentlemen, you would ever want to meet...

Oh wore a silk hat...plug hat all the time.

So that's the first millionaire's house I was ever in.. you know.

Q Was that the one on Eighth and Grand?

EVANS Yeah, up there on the corner..

Q Eighth and Grand..

EVANS On the corner.. Ninth.. It is(not)on the corner..

Q On the corner of Eighth..

EVAN Well I knew it was up there in.. Grant..I thought it was on Ninth.. Well anyway..

Q Had great big columns..

EVAN They tell me it is a filling station now..

Q No, its.. a Greek .. Some sort of Greek Lodge...

REEL # 9

EVANS: Is it? Well as you went in the front door - you know they had the sunken yard in front? There was a iron stairway.. all ~~cut~~^{shot} filigree work *for* a banister.. there was a naked woman.. Of marble, standing there this way.. With 50 lights in her hand..that was the chandelier.. And his office was right there.. and ~~w~~ here was the parlor. Well Holy God, I looked around, gee I got lost, the carpet you know..oh it was beautiful.. high back chairs you know.. All over stuffed...I was looking around and I never notice *the* next parlor, saloon parlors you see with folding doors. You don't see those anymore.

END OF ~~T~~A P E

REEL # 9 Side 2 (continued) (new tape)

EVANS And somebody said, are you admiring anything daughter?
I said my goodness yes.. there was ^{she was} his wife.
She is sitting there..I don't know what she was doing,
whether she was sewing.. - had a little white embroidered
handkerchief around her ^{neck here.} Well she says come on in
here.

Well the parlor was very dark, but when she got up to
show ~~me~~ around, she took me to the dining room,
and, on that side was all ~~xxxx~~ silverware... could
set a table. with silverware.

Q They had a large buffet in that room.

EVANS And on this side was all cut glass. god it was
~~xxxx~~ beautiful..well what do you think.

Oh, I said, this is something I have never seen before,
and then she walks into the front parlor and the drapes
were separated by big lion's jaws -lion's heads and
they had electric lights in them.

Great big chords and tassels that long. Holding the
drapes you know.

And a big baby grand piano..sitting there.and she says,
well, now, I says don't take me anywhere else..

I wasn't interested in the kitchen.. what did I know

REEL 9

EVANS(cont) about ^{a devilish} ~~the butler's~~ kitchen. I didn't want to go in there.
^{Nick to hurry up + come out.}

Well I wanted! I wanted a cigarette, in those days
 if you smoked a cigarette lady, ^{you were afraid} they ~~put~~ would put
 you in jail.

You were ~~a~~ condemned for life. (SOMEONE COMES IN ROOM)

Well anyway - Miss ~~the~~ Moffat comes out.

Didn't know what a typewriter was.. now wait a minute.

A man came up there with a little typewriter.. and

they didn't have one - he says Mr. Moffat I want to
 introduce you to my typewriter.

My office girl, he says, my private secretary..

What did I know about a typewriter.

He shook hands with me, and he said ^{Nick had explained + he said} this is the little
 heroine of the day.

Well Moffat looks down and he says, my she looks the
 part. But ^(Moffat) ~~Nick~~ didn't know I had landed on him two
 or threee times and I had cut his throat one time..

And I had knocked him through a big glass door..

hands on his head..come help me..help me..this woman
 is going to kill me. I said ^{damn} he ~~thought~~ ought to be killed.

I was so jealous of him I couldn't see straight.

Well anyway, why, Mr. Moffat goes back in his office.

REEL # 9

EVANS(cont) He comes out and he says, well Arthur, they talked business. He says well I wished that you.. I thank you kindly..

And he slips a bill in my hand. Hundred dollar bill. ^{was I} ~~was I~~ crazy to see what it was, but I didn't let Nick know it.

He would n't of given me no money if I had. So when I got in the hack, I sat on the floor..whew..oh I used to smoke Sweet Caporals.. Oh ten for a dime. I said go on driver, I got to, and I put this money in my ~~purse~~ purse..

And then I didn't dare look at it, I looked down in my purse you know but.. ~~He~~ had eyes all around ^{him} me. (Nick) But as soon as I got to the hotel, you bet I ~~took~~ ^{ripped} my hat.. those days were w all ~~st~~ silk lined..

I ^{hope} put my hundred dollars in my hat but Nichols tells me that Mr.Moffat committed suicide.

Q In New York.

EVANS He says I am afraid he did because he couldn't finish that Moffat Tunnel.

He built the First National Bank.. opposite what hotel is that up there? On 17th~~a~~ and Stout?

REEL # 9

EVANS ..the Albany..

Q Kitty corner..

EVANS Across the street...and had the bricks brought in in tissue paper..

They were all, well it looks like this stuff you buy now. That they are making houses out of it..what do you call it..

Q Cinder blocks or pressed brick?

EVANS And had a guard there..walking up and down..people were looking at him, and steal one.. for a souvenir. *then he lost what*

Q Tell about the time you went to the Masked Ball in George Town..

EVANS Dressed like a nun. You know the girls all went down to Denver to see the circus..

Well I couldn't leave the house up there.

Or my God we ~~would~~ wouldn't of had any house left..

I said you all go, I will stay home. Well they had a meeting of the miners!.. *The Netherlands* the mine owners you see..

And, ~~in~~ Idaho Springs..different places around there..

Q (OVERLAP) .. probably.

EVAANS And after they got through they came up to the house.. four of them..

REEL # 9

039
 EVANS(cont.) Well I used to love to gamble. Play poker..so I said
 oh God I am so glad you come all up here, I don't
 know what to do..

I said I am here all alone. But he said we are glad
 we came up Laura.

I said you all don't need to go to the hotel, now, I
 have got the girl's rooms here..

I said there is the four doors.. you can just stay
 right here with me.

Well they began buying beer, a dollar a bottle you
 know.. And I always had a quart of good whiskey
 because the man would say, Laura I can't drink
 whiskey.

I will buy a bottle of beer if you will give me a drink
 of whiskey. Well ^I M would always accomodate him.

Well anyway, one of them said, Laura, it is too bad
 you are in this business.. I said why so?

Oh he said if you weren't I would be pleased to
 take take you to the ^{Knights of Pythias} nice () dance.

I said how do you know I would go with you if you
 invited x me?

Well he say.. I am not anxious to go. So, x old

REEL # 9

EVANS(cont) (Rasmussen.. ~~but~~ I said I will tell you what I will do,
I will bet you 50 dollars I will come to your
bank..your ball..you won't know me..
Rasmussen says, take her up, take her up...
Big old German you know.

Q Was this Georgetown or was it Central City?

EVANS Was what?

Q Which town was it?

EVANS Central City.. I am talking about Central City now.
He was telling me about the nun, that's where it was
taken up there...

Well, ^{Rasmussen} he says, take her up.

He says you know Laura can't keep her mouth closed
longenough.. she will give herself away with ~~her~~ voice.

Well there was a lady .. she and her husband, they
were Jews from Denver..they had ^{on Lorraine} ~~along the~~ street..a
(second hand) store.

Q Was it the McTosky's? (Rachoskey?)

EVANS I don't know what his name..I can't remember..his name.
No. He is an old man ~~now~~ now..he was a young man then.
And, I called her up, I said ~~can~~ can I borrow your
husband.. Oh certainly you ~~can~~ can.. well he came up,

REEL # 9

EVANS(cont.) oh I used to buy stuff from her..you know.. that I didn't need.

I said put on my robe, let me see how it will ~~gi~~ fit you. Well I cut it up the back, I had a red eiderdown, big black dots in it.

Of course the sleeves had the (rubber) in it.. and I had to fix the bottom.

I cut it up and made a clown's suit out of it..

Well those days we didn't have silk stockings.

We had ^{hise} ~~hise~~ and we had the opera length..

So I said come here and I put my stocking on his head.. and then I took the toe and we made a big ball...

well. God he had a great time hitting everybody with that.. ~~see~~ the stocking was that long..

Well he took first prize.. of the men. Now I said say brother.. we had .. I had to go in the back of the ~~F~~eller house.. down through the hallway and he had a little horse and buggy there..

And we went down to Black Hawk..

Well ~~we~~ we had to unhitch the horse.. and we had to dress in the livery stable.

REEL # 9

EVANS(cont Oh and cold, my God. well I had a fur lined satin
cape.. remember.you don't remember ^{it I suppose} ~~now~~..

When they used to wear them..

Q Got one myself..

EVANS I had that on. Well of course I was completely covered..
so, if Bill was here..Williams he could ~~xx~~ tell you.
Well, when they had ~~xx~~ the Chain Waltz I said watch
me, and whew - I had to pretend like I sprained
my ankle.

And a fellow ..take off your mask, who are you?

My you are such an easy dancer. So, ^{hes comin} ~~these couple~~
rushing over, I says, get my ~~x~~ cape, ~~x~~ they hollered
maskes off.. well we got to the door and he got my
cape and his coat..

Off we went..we went over..

Q Where did you get your costume?

EVANS I made it..

Q and you looked like a nnun?

EVANS ^{On} Cheescloth. the top was a ~~x~~ pillowcase...

Q ~~Q~~And you looked like a nun?

EVANS Well I got it all from those nuns up there...They
were the sweetest people..

QQ They were lovely.

REEL # 9

EVANS

And I had an old log chain around here.. and a big tin cross a hanging down.. old white cotton gloves on. You couldn't of told who I was.

Well I walked into the saloon.. Here come Williams he is backed up to the ~~backroom~~ where they had the box you know. ~~I~~ ^{you might} said Mister, I am not asking for charity, ~~I~~ ^{you might} said do you know where Mr. Rasmussen is? No..no..I don't. Well I knew his place as well as he did.

I said, alright, thank you. I backed out..you know a woman didn't dare ~~to~~ look in the saloon.

Round the side door, I ~~said~~ ^{to the Jew} said, come on. ~~Went~~ Went in the back - there they were.. every ^{thing open} ~~single~~ ^(pants open)

you could of shoveled the smoke out with a shovel..

^{you oughta see 'em} I walked in..old Rasmussen ^{sitting} ~~was~~ at a big table..

^{walk in} he was dealing.

I ~~said~~ ~~said~~ Never mind. Well he says, is it charity you are after? I said, not ~~exactly~~ exactly..you see with that mask on.. it disguised my voice.

And I kept~~them~~ all in anxiety.. finally, I said, pay me my fifty, you son of a bitch!...

REEL # 9

EVANS(cont) Well they all relaxed.. They never buttoned up anything..

That was a joke.

Started ~~putting~~^{to} puffing on those cigars....He says well pressed a button under the table..

He says to Williams bring ~~that~~ ~~xxxx~~ envelope here...

Yes I said and hurry up too before they find out who I am and they will arrest me.

But he gave me 50 of mine and 50 of the other.

Well we had to run to the livery stable, we had to harness the horse again, and I never did take off this part but I took off the ~~part~~^{top} of it..

And I put my dress on over what I had.. and ~~my~~^{then?} put my cape on. *with the hood.*

NOw I said 'let's beat it'..well I didn't dare ..the

house was crowded when I got home.. Big *blouse*

you know, *I* went out the back of the Teller House up stairs..walked all the way around there..

You didn't have these search lights..you had.. with an *ye id go by George* old lantern..

Q Old kerosene lamp.

EVANS NO, not a kerosene.. a lantern..coal oil lantern..

(*setage?*) ~~xx~~ we used to put on the double ~~f~~ (*tree*) for the horses~~xx~~..

REEL # 9

EVANS (cont.) And the housekeeper says, where have you been?

Lady I said, you remember me getting a phone call?

Yes. Do you remember that travelling man used to come up from Denver? Yes.

Well I said he called me up and I was so ashamed have him come up here and look at this dump, that I went down to the Teller House to meet him.

And she says well what did you do down there? I says what do you suppose I did.

WE sat around and talked and I said we had a few drinks..

We had supper.. well she says, I wished you had ^{you'd a} ~~had~~ of

brought him up. I would like to see somebody from ^{the old} my home town myself.

Well I said (*you can forget it*).

Q Where was the Ball...

EVANS Black Hawk. Black Hawk. Down at Black Hawk, see we had a mile and a quarter to drive..

Q That's right.

EVANS right up.. ^{snow +} the poor damn horse I guess.. he wasn't shod..how they mistreat those horses..

Q Laura, then when did you have the picture taken?

REEL # 9

EVANS Well I put the costume away. And, there was, it leaked out some way. ^{How how it ever} ~~How~~ it did.. I know I never said a word. I ~~think~~ ^{maybe} he told his wife and maybe she ^{about} talked about it.

Well there was a young attorney there..

Q Chase.

EVANS A photographer.. and ..back in his home, he had taken advantage of a young girl, which he had, ^{and} and he wasn't the right man and he was hiding up there...

Oh he did the most beautiful photography work.. he said, say, come on down here with that ~~x~~ garment you had on and let me take a picture won't you?

I said providing that you don't tell everybody. ^{Well what said no; on that garage} And - well he said @ I won't.. I had a ring. ^{plus} cause ^{we} nuns don't wear.. jewelry of any description.

Well, ~~he~~ took all sides, standing up. Side view, front-view.

I said, oh he had me worn out, well I said are you going to take anymore, want me to stand on my head?

No, I ~~said~~ ^{sat down}.. "Thank God, ~~the~~ Child is Born"..

(photo) That ^{the pose I want !!} ~~is~~ (INAUDIBLE).. "And that was the pose he got, and he took that back to ~~xxx~~ Ohio.. wrote on the back of it

REEL # 9

EVANS(cotn) 'an inebriate, a gambler, proprietress of a ^{bawdy}~~body~~ house'
and I said why don't you tell them I was a murderer...
and it took first prize..

Well he made me a present of this one. And I brought
the frame..did you ever put the picture back in the
frame.. don't it look better?

And I brought the frame for it.. And Good God I have
had that picture since 1910.

I never thought ~~xy~~ anything about it, and when Doctor
Curfman, it used to hang up there, Laurie you got
soemthing in this room I ~~x~~ want, I said for Christ
sake what is it? *Tell me*

I thought I am not going to give you one of my (hearts).
And he said that picture.. I said let's take it down.
And he never would..would give it back to me.

Did she want to keep it?

Q No Mrs. Curfman wanted to burn it.

EVANS To burn it? Well ~~th~~ that is just like that God damn
woman.

Q So I told her I said, I wil take it. So she gave it
to me.

EVANS Well it wasn't his anyway...

REEL # 9

Q Well I called her up immediately. Asked if the doctor had it.. I had copied it for her..made a copy. Then when he died, I immediately~~x~~ called his ~~n~~ nurse. And said, where is that picture? And he said..

EVANS He didn't have the picture there^fin the hospital did he?

Q No he had the picture at home. In his dresser drawer. And I said, well don't lose it..Laura wants that back.

WELL she says, let me take care of it. So she called Mrs. ~~K~~ Curfman and said that you had called me, and that I had called for the picture.

And two months later, she finally ~~xxx~~called me one day and says you want thatpicture.. comeover and get it. It ~~g~~ took her ~~xxx~~ two months to give it up.

EVANS Well what do you think of that?

Q And she wanted to know all about it. And I said all I know is that the doctor was going to use this for a paper.. *that he was going to write* And I was helping him on it.

EVANS WELL did you get all of those books of Salida?

Q Yeah..

EVANS That belonged to *Hou-ll* (~~He-ll~~) and them?

REEL # 9

Q Well I gave those to Lucille..I brought them down there to Lucille.

EVANS Well she said you never returned them.

Q Oh yes, I returned those to Lucille.

EVANS Oh ~~shaw~~ that was too bad. I wanted you to keep them...

Q I returned those to Lucille.

EVANS Well I wanted you to keep those..

Q Well Lucille said ~~yxxx~~ she wanted them so I brought them back..

EVAN ~~Wx xwx~~ She didn't take those pictures..Howell took those.

Q Well no Howell was dead..

EVANS No, Howell, old man Howelll..

Q Oh. He took them?

EVANS Yeah, they were taken by photographers ..we didn't have any.. cameras those days..

Q Well I gave them to Luceille.. two albums...gave them both to her.

EVANS Well she never told me that you returned them.

Q Yes, I returned them to her... Two or 3 years ago.

EVANS ~~I~~never write to her, damn her..

Q Well I used to get a letter occasionally, and I scolded her in the last one.

REEL # 9

EVANS Well I don't even write to her.

Q Well she wrote me a letter that ..peevved me a little bit.
and I wrote back to her and I will send you a copy of it.
I said ..Laura is an institution, she is the Old West.
I said when Laura is gone that is the last of that
institution.

And I said, you ought to be proud of Laura, we all are.

EVANS Well is Lou Bunch dead?

CAROLYNE Yes, Lou has died. Just..just a little while ago.
She ..

EVANS She was about 60 years old ~~h~~ when I was up there..

CAROLYNE Yes, she was not young.

EVANS 1910.

CAROLYNE Yes, she was not young. But ~~x~~ she lived to a terrific age
And, she and Mattie Silks were quite good ~~axi~~ ~~x~~ friends
at the end of Mattie's life.
And they used to visit a lot.

EVANS Well are all those old landladies I wonder dead on
Market Street?

Q Th ones that I knew are..but of course the last one
to go that I personally knew was Annie Ryan.

EVANS Well she was running that rooming house...

Q Annie Ryan and Lou Bunch...

REEL # 9

Q(cont) were the last to go..that I knew.

Q Well then Sadie went just about a year ago..didn't she?
Minid Subi

EVAN Yeah, do you know that they were so dirty.. she had that old place ~~x~~ called.. Lucky Strike.

The city ordered her out of it. Wasn't that contemptible.

She was a wonderful character. Doc O'Daniels was her lover.

Q Which Daniels?

EVANS Sadie's.. he was a saloon man. And I had to give her his picture. She couldn't see it..she would recognize your voice the minute you stepped in the place.

Though.

Q Lil told us that she had a house on Market Street in Denver for 6 years.

EVANS Oh yes she had the old *Cupolo* ~~Cupalow~~.

Q I didn't know that.

EVANS Yes, she didn't get a thing for it.

Q That is what she told us.. that she paid five thousand dollars for the house..and she gave it up for 2 hundred and fifty dollars. She ~~x~~ said it was 1923 Market.

REEL # 9

EVANS_ Well that's the one I was telling you about that you go in the basement over ^{to} Blake Street...

Q Had a tunnel.

EVANS Same as ~~■~~ you did from.. China town. We ~~xxx~~ tried to go through it, I will tell you who had it was.. Emma Johnstone. ^{Deluse} (Lou's) Detective Agency..his wife.. ^{sheriff's fella} Miss Emma.. and that place was haunted... Now it is the truth.. ^{They'd} ~~There~~ had been so many, you know ~~xxx~~ they used to take them and rob them then take them through this passage.. ~~xxx~~ over to..what is the next street..Blake or ^{Wasey} (Wallsy)...

Q Well first comes Market.. and then Blake.

EVANS Well that was Blake..

Q And whx then (Wasey)..

EVANS Yeah.. But I know it was..

Q Laura can you tell Carlyne about the time you had decided to go to China?

EVANS Oh Hong Kong.. I wanted to ..girls came back.. ^{they'd take you} ~~from~~ 6 months.. ^{this} was in '95.

So these two girls came back. And they..oh I wish you could of seen what they had..

But you ^{don't} touch your money..till they...you can only stay

REEL # 9

EVANS 6 months..well I said to Bob Austin...that is the name I was trying to think of - the other day.

That was one of the big gamblers. And so, I said to Nora, she had Bob Austin..

Q Tha was Nora Kirke?

EVANS Yeah, little Nora Kirke. And, she had ~~h~~ Bob Austin's brother-in-law.. Henry Owens. He was ..dealer there in the gambling hall.

I said come on Nora let's go.

She had just come down from Cheyenne ..what is his names?

Q *she knew* Hinds?

EVANS *Yeah.* That he owned..what hotel .. did he own..they have got that big one there now.. *the old National* he had the other one.. *but not dead, thanks*

she had diamond ~~o~~ garter buckles.. slipper buckles.

Diamonds in her umbrella.. those days you could deface money..and ~~x~~ they called them *chaplains* caplains.

Well if you want to make her a present, give her a five dollar gold piece..

And put your initials monogrammed .. studded with imitations..you know.. *?* emeralds..diamonds..

she had a whole necklace of them...

REEL # 9

EVANS(cont) And a 20 dollar gold piece down here.. Bangle
bracelets...Diamonds all over.
Couldn't read or write...
And Harry ^{Heins} Heins, the National HOtel..come to me in a
little while.. well she couldn't read or write, she had
7 trunks..two canary birds.. but could she sew...
alright then up on 14th and Stout.. there was
a millionaire had a home there and the lady that rented
it to take care of ~~children~~ children..she had about 50
or 75..I don't know how many she had..nurses..there.
A dollar a day..according to the ages..lovely little
woman.
NOW it is all storage ain't it?.. 14th And Stout..
right on the corner...
Well, there was a dyeing and/cleaning establishment there
and this fella liked Nora very well.. well, society
was very skimped those days..and they would wear a
dress maybe once...
Take it to the cleaners..have it cleaned..and he
would sell them.
I got the most beautiful ~~dresses~~ dresses for 15 and 20
dollars ..you ever laid your eyes upon...

REEL # 9

EVANS(cont) Becuse I was tall, just about the right size..
Nora was short and fat. And, we would go up there
to see him.
Well I bought some beautiful clothes there ~~w~~ for ~~w~~ just
a.. amere song.
She says, well, what will I do with all of my trunks?
The girls told us, now don't take anything..
Becuse if you do, you can't wear them. And I said,
just take what you travel in..
OUT of ~~xxx~~ each ~~town~~ town there was I think 2 hundred
women in ~~he~~ place.. they had the guards barefooted.
Great big chinks, barefooted.
And, in the middle, so I said to her, well, I am going
.. and, the ~~se~~ housekeeper says if you want Miss Laura
I will take care of ~~o~~ your trunk.
I said sure. You can take it.. well they decided we
would go, and I.. had a conversation with that woman
there and I told her that I would pay so much in
advance and then I would send it to her .. each
month..only 30 dollars a month.
Nora says, well, we were to go at eight o'clock that nig

REEL # 9

EVANS(cont) down to the Markham. Not ~~xxx~~ ^{the Marquette} Market the Markham HOtel,
that is where he was stopping that was a ~~xx~~ railroader's
hotel.. down on 17th.

Nora says, well , I got to go see Henry.. well I said
you do. Yes. I says what for? Well I want to bid
him goodbye, I ~~will be gone..~~ ^{says. Go on then}

Will you be back here in time? Sure.. oh I will be back.
That was about five o'clock in the evening..

Well I waited..eight o'clock came.. you ought of seen
the girls giving me the horse slap.. and you
know whenever I would get a premonition, right in
through here. Where does it bother you?

Back of your neck?.. Mine is right through my hips.

Like I am ~~Pregnant~~ ^{frightened} you know.

I said, to the housekeeper, I said, I wonder what is
^{Why would you want to know}
the matter with Nora..

Why she don't come.. ^{look!} my good gracious alive that
man isn't going to wait, he is going up to Cheyanne
tonight.

Here come ^a detective in. He says I ~~am~~ am looking for
a girl by the name of Laura Evans.

WEll I had forgotten I had change dmy name and I didn't

REEL # 9

EVANS(cont) remember Laura. And Anna says, isn't that you..I says yes.. the last name.

WEll he said did you know Nora Kirk..I said of course I knew her. He says will you identify her ..I said sure..down to the ~~m~~ morgue I went.

And he he sliced her in here. All right..

Q Was that her ~~m~~ lover?

EVANS That was her lover. Henry ^{Owens} Owens.. Well of course they arrested him...And they took him to jail in his ~~i~~ nightshirt.

Well he ~~m~~ tried to commit suicide.. But.. no success.

Well anyway ^{hooky}/I said to them, where is her jewelry..

she took all of her diamonds..but her umbrella was there and her people were very poor.

I used to ^{write for her} .. and she would send them ~~m~~ money. I said

where are her ~~di~~ diamonds? Well he says I haven't

~~found~~ found them..I said they are up there in that room.

She was living down on Larmier Street...

Some ^{place} hotel there..

But I said you look in the hamper.. and look in he

small towel. Even her watch was studded with diamonds

REEL # 9

EVANS(cont.) back of big monogram.. ^{with} quarter carat stones init..

well they were so cheap. You could get a half a carat for 50 dollars.

Get a carat for a hundred.. Well they did but ~~no~~ nobody ever knew what became of them.

Then the undertaker ~~had~~ ~~the~~ nerve to ask who was going to bury her. ~~They~~ They took her birds down there,, were they singers.

And I picked out the best clothes she had and ~~he~~ sent them back to the mother.

Well I said, her diamonds were sufficient wasn't it? Two carat stones in ^{a rose} ~~rows~~.. That size. Garter buckels. And slipper buckels..top of her umbrella..ear-rings necklace..

Oh that ~~Henry~~ ~~OW~~ Harry Heins was wild about her..

Q Laura Harry Heins killed a man in Salt Lake City.

OWENS Did he..years ago?

Q Yeah..see he had a place in Salt Lake..and one in Cheyanne.. and he married and he used to live in ~~Si~~ Salt Lake.. and then he would go to Cheyanne and look after his business..

And he ~~was~~ suspected that a man was ^{fooling} screwing around with

REEL # 9

Q:(cont) his wife, so he took the train out of Salt Lake, got out to the edge of town.. went back found this fella in his home and killed him.

And he was acquitted, he was tried for murder.. ~~at~~ ⁱⁿ

Salt Lake and acquitted... The ~~xx~~ same Harry Heins..

EVANS

^{well he was}
~~That is~~ a quiet sort of a little fl fella.. he wasn't very young. And I used to say, Harry, ~~he~~ ^{we} had to ^{stay} from one train to the other.

Harry I don't like ^{to go to} the hotel.. why not.. (INAUDIBLE)

^{Why I}
Laura says it is full of cockroaches.

And I don't want to take any~~x~~ of ~~x~~ these cockroaches home with me.

And instead of going to bed I would sit up~~x~~ in the lobby till twelve o'clock that night and ^{then went back soon} (INAUDIBLE)

^{didn't}
go back to Denver.

Oh ~~he~~ said ~~xxx~~ I want to keep ^{the} Nora up here, I says you ^{can} kill her I don't give a damn, I am going home.

And I don't want to take all these old cockroaches with me either.

QD Didn't they have a nickname for Nora?

OWENS No.

Q Wasn't she the girl that was silence..didn't talk much?

REEL # 9

~~EVANS~~SOWENS Oh that was Etta Brady - Spuddy Murphy from Pueblo. She never amounted to much. That was Nell White's day, you have heard of her. *Mr. Bruce*
(~~And~~ Grace)

Q Didn't Lil Powers work under the name of Miss White up here? ..didn't she go under the name of Miss White?

Q EVANS No, always Lillian Powers..

Q I thought she went under the name of Miss White here.

EVANS Lillie never had any aliases.

Q When did you decide to be Laura?

EVANS When I left my ~~husband~~ husband and went, got on Market Street..

Q You decided to be Laura?

EVANS *Yeah* I changed my name.

Q Did you pick it cause you liked it?

EVAN I..first name..^{came to me} well I tell you. ~~There was~~ *(Evans)* and I resembled.. And I said well I might ~~xx~~ just as well take her name. Lovely girl she was. All that family died of ~~x~~ water on the brain. That was what I was afraid was the matter with Lucille.. Oh..water on the brain.

Q[~~Ehct~~ Where did you grow up Laura?

REEL # 9

EVANS

St. Louis. From Mobile, Alabam to St. Louis..

St. Louis to Kansas City. Kansas City to Denver..

Denver to Leadville.. ^{to home (Sealed)} Where I am taking it easy..

Take it easy - I said what ~~n~~ in the hell more do you want me to do.

But I wouldn't go back.. I wouldn't go back to it.

Of course ^{there} ~~it~~ was dollars to tokens in the old...

END OF REEL # 9

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END OF LAURA ~~EVANS~~ EVANS INTERVIEW