

## ARCHITECTURAL/HISTORICAL COMPONENT FORM

IMPORTANT: USE IN CONJUNCTION WITH THE GREEN INVENTORY RECORD FORM FOR FOR RECORDING HISTORIC STRUCTURES AND DISTRICTS. USE SEPARATELY FOR RECORDING STRUCTURES LOCATED WITHIN DISTRICT BOUNDARIES.

1) Resource N	o. 5CF300 2) Temp No. 89	3) Name Mon-Ark S	hrine Club
	0 blk. W. Sackett, sout	th 5) District Name n/a	
	: 6) Condition: Good $X$ Fa	air Deteriorated	
7) Original U	se boarding house	8) Present Use shrine	club
9) Original S	ite X Moved Date(s) of	Move:	
10) Unaltered	Altered X Explain: St	ucco obscures origina	l brick facade;
several wi	ndows eliminated.		
and the state of t			
II. DESCRIPT	ION: 11) Building Materials	s brick	
12) Constructi	on Date 1898-1904 (1898, 1904 Sank	13) Architect/Builder	unknown
14) Architectu	(1898, 1904 Sank ral Style(s) n/a	oorn Perris maps) .	<b>§</b>
	atures/Surroundings: <u>n/a</u>		
		į.	
16) Archaeolo	gical Potential: Yes No	X Unknown Explain:_	
	1		
III. CULTURAI	ACTIVITIES: Key the resour to the cultura with it.	ce type (ie: house, barn, l activity theme and sub-t	
17) THEME	Social/Humanitarian		
18) SUB-THEME	Benevolent Societies		
19) TYPES	Shrine Club		
			4
		,	
			Form No. 618

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(Attach Photographs)	Frame Number 7
	Facade Orientation N
*	•
IV. SIGNIFICANCE: Assess whether or not the merit by checking appropriany relevant historical of	e resource has any historical or architectural riate categories and justifying below. Include data.
20) Architectural Significance:	21) Historical Significance:
Represents work of a master Possesses high artistic values Represents a type, period, or method of construction	<pre>Associated with significant persons Associated with significant events or patterns Contributes to the significance of an historic district</pre>
boarding house" on the 1904 Sanbor of several buildings in this area	ly altered - stucco covers the original
1 2	
contract Cultural Crown:	n/a
22) List Any Associated Cultural Group:  V. REFERENCES:	
1. Pasquale, Cynthia. 1980. 100 2. 1904 Sanborn Perris map	Years in the Heart of the Rockies.
RECORDER M. Taylor	DATE 6-30-81

COLORADO CULTURAL RESOURCE SURVEY -Preservation Office, 1300 Broadway, Denver, CO 80203

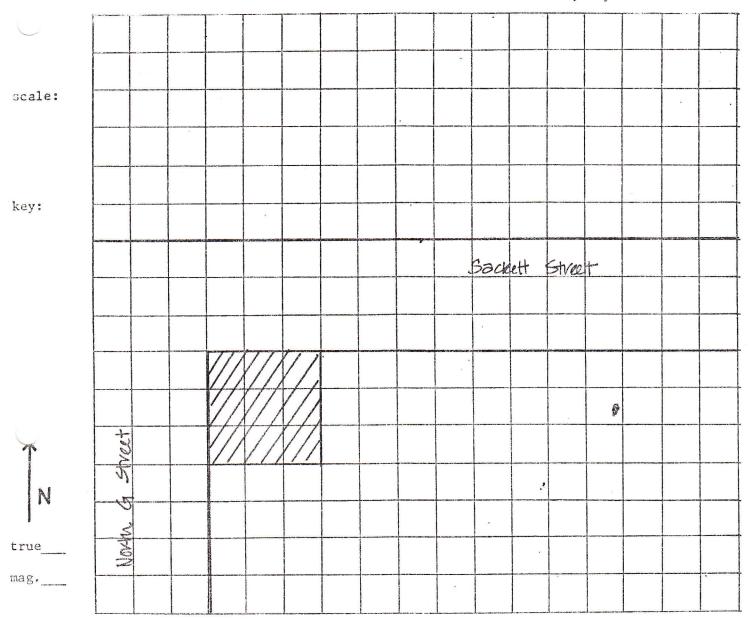
## INVENTORY RECORD

IMPORTANT: COMPLETE THIS SHEET FOR EACH RESOURCE PLUS EITHER AN ARCHAEOLOGICAL OR HISTORICAL/ARCHITECTURAL COMPONENT FORM.

	NOT	FOR	FIELD	USE
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I. IDENTIFICATION: 1)Resource No. 5CF300 2)Temp. No. 89
3)Resource Name Mon-Ark Shrine Club 4)Project Name FCRC Survey
5) Category: Arch. Site_, Hist./Archit. StructureX, Hist./Archit. District
6)(For Arch. site)In a District:yes no ; Name
II. LOCATION: 7) Township 50N; Range 9E; NW 4 of NW 4 of SE 4 of SE 4 of
Section 32; P.M.New Mexico & Chaffee  Principal Meridian  9)USGS QUAD Cameron Mountain; 7.5 15 X; Date 1956 Attach photocopy
portion of Quad. Clearly show site. 10)Other maps 1929 Sanborn Perris Map
unavailable 11)Dimensions mX m 12)Area sq.m(÷4047=) acres
13)UTM Reference: (One UTM centered on resource may be given for resource under 10 acres.)
A.[1,3]; 4 1,3 5,5,0 mE; 4,2 6,5 7,0 0 mN. B.
C.   ;   ,   mE;   ,   mN. D.   ;   ,   mE;   ,   ,   mN.
unavailable 14)Address 100 blk. W. Sackett, south side Lot Block Addition
III. MANAGEMENT DATA: 15)Field Assessment: Eligible Not Eligible X Need Data
16)Owner/Address Mon-Ark Shrine, Salida
17)Gov't Involvement: County State Federal Private : Agency n/a
18)Disturbance:none_light_moderate_heavyxtotal_;Explain_stucco_over_original_
brick facade; windows eliminated
19)Threats to Resource: Water Erosion Wind Erosion Animal Activity Neglect Vandalism
Recreation Construction; Comments n/a
20)Management Recommendations Refer to Secretary of the Interior's Standards
for Rehabilitation
V. REFERENCE: 21)State/Fed. Permit Nos. n/a
22)Photo Nos. CF6 - 7, on file at CPO
23)Report Title Historical Surveys of Colorado Communities: Upper Arkansas
i)Recorder M. Taylor 25)Recording Date 6/30/81
26)Recorder Affiliation CPO/ FCRC Survey 27)Phone No. 866-3392

V. SKETCH MAP: Map all features and show the boundaries of the resources. Show all major topographic features, permanent modern features, and vegetation zones as appropriate. Give names of features, streets and addresses if known. Provide scale, key and direction.



28)Location/Access:

n/a

29) Boundary Description:

n/a

30) Boundary Justification:

