

ARCHITECTURAL/HISTORICAL COMPONENT FORM

IMPORTANT: USE IN CONJUNCTION WITH THE GREEN INVENTORY RECORD FORM FOR FOR RECORDING HISTORIC STRUCTURES AND DISTRICTS. USE SEPARATELY FOR RECORDING STRUCTURES LOCATED WITHIN DISTRICT BOUNDARIES.

1) Res	ource No	. <u>5CF304</u> 2) Te	mp No. 93	3) Name	Van Voorh	is & Co. Real Estate
4) Add	ress	120 W. Second		5) Dist:	rict Name _{Sa}	lida Commercial Distric
I. IN	TEGRITY:	6) Condition:	Good X Fa	ir Deter	iorated	
7) Ori	ginal Us	se commercial r	roperty	8) Present	t Use <u>Comme</u>	ercial property
9) Ori	ginal Si	ite X Moved	Date(s) of	Move:	a water and the control of the contr	
10) Una	ltered _	Altered <u>X</u> E	xplain:n	ew brick fa	ncade - mod	dern windows added
	structio	ON: 11) Buildin on Date 1893-1 (1893, 1898 S	898	13] Archite	ct/Builder	unknown
14) Arc	hitectur	ral Style(s)	n/a			•
! Spe	cial Fea	atures/Surroundin	gs:n	/a	. Makesin words consumer arrough to ringin constitution III all in Ring	, V
the segretable side of the seculation	akusta-kannasana pramininga kan iku kan pusa Pulima mili kati ka					gygganing, ar draith a ch' fhairnean agus a Marthidin aig ghairne Bairne à difeire gh' an agus ann aig mhail aig
	BLACK CHANGE PARTY STATES AND THE ST			degund pyr meinin dannar opphalater i dann ridgymaeg (and tot sociography) day	until genus fluor congrue en ligger en plat à trade un maier en teurn requer et à et en ret seit mui	engan kembanan mentah dagangan darih dalam kembangan penganggalan dagan garapat kembangan darih kembangan ber
()			V-a N-	V 3-1	Englaint.	
10) Ar	cua eo ros	gical rotential;	iesNo	Z UNKNOWN	Explain.	
III.	CULTURAL	to	the resour	ce type (ie: l activity th	house, barn, eme and sub-	shed, school, church, etc)
17) TH	EME	Commerce				pag.
18) SU	B-THEME	Professional	Service			
19) TY	PES	commercial	structure		*	
	u u					
					•	1
			<i>Q</i>			· Form No. 618

RESOURCE NO. 5CF304	
(Attach Photographs)	Frame Number12
	Roll Number CF6
	Facade Orientation 6
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IV. SIGNIFICANCE: Assess whether or not the	ne resource has any historical or architectural oriate categories and justifying below. Include
any relevant historical	
20) Architectural Significance:	21) Historical Significance:
Represents work of a master Possesses high artistic values	Associated with significant persons Associated with significant events or
Represents a type, period, or	patterns
method of construction	Contributes to the significance of an historic district
This is a non-contributing st	ructure within the district.
	Pag.
22) List Any Associated Cultural Group:	n/a
V. REFERENCES:	
ACTION AND CONTRACT AND CONTRAC	
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*CORDER M. Taylor	DATE 6/30/81

