



ARCHITECTURAL/HISTORICAL COMPONENT FORM

IMPORTANT: USE IN CONJUNCTION WITH THE GREEN INVENTORY RECORD FORM FOR RECORDING HISTORIC STRUCTURES AND DISTRICTS. USE SEPARATELY FOR RECORDING STRUCTURES LOCATED WITHIN DISTRICT BOUNDARIES.

1) Resource No. 5CF301 2) Temp No. 90 3) Name Salida Mail Building (Snooker Antiques)
 4) Address 127 E. First 5) District Name Salida Commercial District
 I. INTEGRITY: 6) Condition: Good Fair Deteriorated
 7) Original Use commercial property 8) Present Use commercial property
 9) Original Site Moved Date(s) of Move: _____
 10) Unaltered Altered Explain: stucco and brick cover portions of lower facade - central recessed entrance added.

II. DESCRIPTION: 11) Building Materials brick/cut stone
 12) Construction Date 1893-1898 13) Architect/Builder unknown
 (1893, 1898 Sanborn Perris Maps)
 14) Architectural Style(s) n/a

Special Features/Surroundings: The building continues the dominant patterns of the district. See its neighboring buildings - resource nos. 5CF242 and 5CF303

16) Archaeological Potential: Yes No Unknown Explain: _____

III. CULTURAL ACTIVITIES: Key the resource type (ie: house, barn, shed, school, church, etc) to the cultural activity theme and sub-theme category associated with it.

17) THEME	Commerce		
18) SUB-THEME	Retail/Wholesale		
19) TYPES	commercial structure		

(Attach Photographs)

Frame Number 9Roll Number CF6Facade Orientation N

IV. SIGNIFICANCE: Assess whether or not the resource has any historical or architectural merit by checking appropriate categories and justifying below. Include any relevant historical data.

20) Architectural Significance:

- Represents work of a master
 Possesses high artistic values
 Represents a type, period, or method of construction

21) Historical Significance:

- Associated with significant persons
 Associated with significant events or patterns
 Contributes to the significance of an historic district

The Salida Mail Building is a two story brick commercial structure featuring, at the cornice line, a brick corbel table which is interrupted in the center by a panel bearing the name of the newspaper and the date of its organization. Below this brickwork pattern are three double hung windows accented by cut stone lintels and sills. Semi-circular arches above the bays provide additional detail.

On the ground floor the original facade featured large display windows and two side entrances (both on the west side of the building - see early photo in 1909 city directory). Currently stucco and brick cover much of this lower portion and a central recessed entrance has been added.

The Salida Mail, originated as the Mountain Mail, was first published in Salida on June 5, 1880. The paper's owners, M.R. Moore and Henry Olney, had first established themselves in Cleora, but when that community died in the wake of Salida's prosperity, they moved their newspaper enterprise to the fast growing railroad town. Three years after the first publication the paper's name was changed to the Salida Mail, a name which it retained until 1936, when it became the Salida Daily Mail. In 1956, the paper resumed

22) List Any Associated Cultural Group: n/a its original name - the Mountain Mail.

V. REFERENCES:

1. Pasquale, Cynthia. 1980. 100 Years in the Heart of the Rockies.
2. 1898, 1904...1929 Sanborn Perris Maps
3. 1909 Salida City Directory