



ARCHITECTURAL/HISTORICAL COMPONENT FORM

IMPORTANT: USE IN CONJUNCTION WITH THE GREEN INVENTORY RECORD FORM FOR RECORDING HISTORIC STRUCTURES AND DISTRICTS. USE SEPARATELY FOR RECORDING STRUCTURES LOCATED WITHIN DISTRICT BOUNDARIES.

- 1) Resource No. 5CF267 2) Temp No. 56 3) Name Misty Mountain Music
 4) Address 132 E. First 5) District Name Salida Commercial District
 I. INTEGRITY: 6) Condition: Good Fair Deteriorated
 7) Original Use commercial property 8) Present Use commercial property
 9) Original Site Moved Date(s) of Move: _____
 10) Unaltered Altered Explain: Brick siding over kickplates (areas beneath display windows)

- II. DESCRIPTION: 11) Building Materials brick/stamped metal facade
 12) Construction Date 1898-1904 13) Architect/Builder unknown
 (1898, 1904 Sanborn Perris Maps)
 14) Architectural Style(s) n/a

Special Features/Surroundings: A stamped metal facade produced by Mesker Brothers of St. Louis distinguishes this commercial structure.

- 16) Archaeological Potential: Yes No Unknown Explain: _____

III. CULTURAL ACTIVITIES: Key the resource type (ie: house, barn, shed, school, church, etc) to the cultural activity theme and sub-theme category associated with it.

17) THEME	Commerce		
18) SUB-THEME	Retail/Wholesale		
19) TYPES	commercial structure		

(Attach Photographs)

Frame Number 5
 Roll Number CF4
 Facade Orientation S

IV. SIGNIFICANCE: Assess whether or not the resource has any historical or architectural merit by checking appropriate categories and justifying below. Include any relevant historical data.

20) Architectural Significance:

21) Historical Significance:

- Represents work of a master
- Possesses high artistic values
- Represents a type, period, or method of construction

- Associated with significant persons
- Associated with significant events or patterns
- Contributes to the significance of an historic district

The building currently housing the Misty Mountain Music Store is distinguished by a stamped metal facade which represents a significant era in the history of commercial architecture. According to an APT article, "stamped sheet iron and steel commercial facades, cornices, and components are found on Main Streets in every state in the United States. The material achieved widespread popularity from the 1880's into the 1910's, part of a national trend toward industrialized building technology and mass-produced ornament."

The metal facade on this two story brick structure was produced by Mesker Bros. of St. Louis, one of two national companies - the other being George L. Mesker & Co. of Evansville, Indiana - which produced entire facades. "The firms were operated by three sons of metal-smith John Bernard Mesker, Ben and Frank forming their own company in 1881 while George continued the family business in Evansville." These companies provided free design services and their catalogs offering hundreds of designs had a great impact on small town commercial architecture. Generally the buildings with metal facades had three brick walls and a front wall of wood, to which the stamped metal was nailed. (continued)

22) List Any Associated Cultural Group: n/a

V. REFERENCES:

1. APT Conference Abstracts. 1979.
2. 1904, 1908, 1914 Sanborn Perris Maps

Distinguishing features of this facade include a detailed cornice, columns separating the four second story bays, and a richly decorated lintel which separates the upper floor from the storefront. Also evident is the "fleur-de-lis" motif which identifies the St. Louis company's facades. The storefront area is composed of a large transom window, a recessed entrance framed by display windows, and a side entrance leading to the second floor.

In 1904 a restaurant occupied the building. By 1914 a wall paper and paints establishment was the occupant.

