



ARCHITECTURAL/HISTORICAL COMPONENT FORM

IMPORTANT: USE IN CONJUNCTION WITH THE GREEN INVENTORY RECORD FORM FOR RECORDING HISTORIC STRUCTURES AND DISTRICTS. USE SEPARATELY FOR RECORDING STRUCTURES LOCATED WITHIN DISTRICT BOUNDARIES.

- 1) Resource No. 5CF216 2) Temp No. 5 3) Name The Palace Hotel
 4) Address 204 North F 5) District Name Salida Commercial District
 I. **INTEGRITY:** 6) Condition: Good Fair Deteriorated
 7) Original Use commercial property 8) Present Use commercial property
 9) Original Site Moved Date(s) of Move: _____
 10) Unaltered Altered Explain: Display windows modified. Brick and wood siding over kickplates (panels beneath display windows)

- II. **DESCRIPTION:** 11) Building Materials brick/cut stone
 12) Construction Date 1904-1909 13) Architect/Builder unknown
 (1904, 1909 Sanborn Perris maps, 100 Years in the Heart of the Rockies)
 14) Architectural Style(s) n/a
 15) Special Features/Surroundings: The Palace Hotel is a dominant feature of the lower end of F Street

- 16) Archaeological Potential: Yes No Unknown Explain: _____

III. **CULTURAL ACTIVITIES:** Key the resource type (ie: house, barn, shed, school, church, etc) to the cultural activity theme and sub-theme category associated with it.

17) THEME	Recreation/Tourism		
18) SUB-THEME			
19) TYPES	Hotel		

(Attach Photographs)

Frame Number 6,7
Roll Number CF1
Facade Orientation E

IV. SIGNIFICANCE: Assess whether or not the resource has any historical or architectural merit by checking appropriate categories and justifying below. Include any relevant historical data.

- | | |
|---|--|
| <p>20) Architectural Significance:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Represents work of a master <input type="checkbox"/> Possesses high artistic values <input type="checkbox"/> Represents a type, period, or method of construction | <p>21) Historical Significance:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Associated with significant persons <input type="checkbox"/> Associated with significant events or patterns <input checked="" type="checkbox"/> Contributes to the significance of an historic district |
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The Palace Hotel, built by Delacy Ramsey and completed in 1909 (The two story corner portion is on the 1904 Sanborn map) is an imposing three story brick structure with a two story corner section. The hotel is distinguished by various brickwork patterns (corbelling, etc.) at the cornice. On the second and third floors are five sets of paired openings demarked by rough cut stone stringcourses. A metal lintel separates the upper stories from the storefront area which features two commercial entrances flanking a center entrance to the hotel rooms. Columns of cut stone frame the hotel entrance and mark the sides of the storefront.

The corner section features three bays defined by brick window hoods. A single bay highlights the building's corner entrance. The storefront is largely intact, although the display windows have been partially covered.

In 1904 the corner building housed a restaurant. Five years later, when the rest of the building was completed, the restaurant was still in place, while hotel rooms filled the second and third floors of the main building. The ground floor was empty. In 1914 the corner building housed the hotel sample rooms. A restaurant and hotel office were located on the main floor of the hotel.

22) List Any Associated Cultural Group: n/a

V. REFERENCES:

1. 1904, 1909, 1914 Sanborn Perris Maps
2. Pasquale, Cynthia. 1980. 100 Years in the Heart of the Rockies.



HOTEL
PALACE
HOTEL

Western Trail

STOP

