



ARCHITECTURAL/HISTORICAL COMPONENT FORM

**IMPORTANT:** USE IN CONJUNCTION WITH THE GREEN INVENTORY RECORD FORM FOR RECORDING HISTORIC STRUCTURES AND DISTRICTS. USE SEPARATELY FOR RECORDING STRUCTURES LOCATED WITHIN DISTRICT BOUNDARIES.

1) Resource No. 5CF232 2) Temp No. 21 3) Name Sandusky Bldg. (Book Corral)  
4) Address 222 F Street 5) District Name Salida Commercial District

I. INTEGRITY: 6) Condition: Good  Fair \_\_\_ Deteriorated \_\_\_

7) Original Use commercial property 8) Present Use commercial property

9) Original Site  Moved \_\_\_ Date(s) of Move: \_\_\_\_\_

10) Unaltered \_\_\_ Altered  Explain: "Old West" facade covers lower storefront area - transom covered, modern windows added, etc.

II. DESCRIPTION: 11) Building Materials brick

12) Construction Date 1904-1909 13) Architect/Builder unknown  
(1904,1909 Sanborn Perris maps)

14) Architectural Style(s) n/a

15) Special Features/Surroundings: See resource no. 5CF231.

16) Archaeological Potential: Yes \_\_\_ No  Unknown \_\_\_ Explain: \_\_\_\_\_

III. CULTURAL ACTIVITIES: Key the resource type (ie: house, barn, shed, school, church, etc) to the cultural activity theme and sub-theme category associated with it.

17) THEME	Commerce		
18) SUB-THEME	Retail/Wholesale		
19) TYPES	Commercial structure		

(Attach Photographs)

Frame Number | 3  
Roll Number | CF 2  
Facade Orientation | E

IV. SIGNIFICANCE: Assess whether or not the resource has any historical or architectural merit by checking appropriate categories and justifying below. Include any relevant historical data.

- 20) Architectural Significance:
- Represents work of a master
  - Possesses high artistic values
  - Represents a type, period, or method of construction

- 21) Historical Significance:
- Associated with significant persons
  - Associated with significant events or patterns
  - Contributes to the significance of an historic district

The Sandusky Building is a two story brick commercial structure constructed during the first decade of the twentieth century. Reflecting a Beaux Arts influence, the building is characterized by seven double hung bays arranged 2-3-2 and separated by pilasters with ornate sculptured capitals. Above the bays are various brickwork patterns and a continuation of the pilasters. In the center of this area is a panel bearing the building's name. This element is flanked by two semi-circular sculptural displays.

The storefront level has been significantly altered.

S.W. Sandusky, the building's original owner, came to Salida in 1881. "He went to work in a dry goods firm owned by D.H. and L.W. Craig, Kentucky brothers. In 1885 when the Craigs established the Continental Divide Bank ... Sandusky took over a share of the dry goods business. Later he acquired full control ... "

The 1909 map shows Sandusky's dry goods and clothing store.

22) List Any Associated Cultural Group: n/a

V. REFERENCES:

1. Frazee, Stephen. 1948. "S.W. Sandusky is Young and Vigorous at 90", Salida Daily Mail-Record, July 2.
2. 1909 Sanborn Perris map



SANDUSKY