



ARCHITECTURAL/HISTORICAL COMPONENT FORM

**IMPORTANT:** USE IN CONJUNCTION WITH THE GREEN INVENTORY RECORD FORM FOR RECORDING HISTORIC STRUCTURES AND DISTRICTS. USE SEPARATELY FOR RECORDING STRUCTURES LOCATED WITHIN DISTRICT BOUNDARIES.

- 1) Resource No. 5CF250 2) Temp No. 39 3) Name Salida Flower Shop  
 4) Address 225 F Street 5) District Name Salida Commercial District  
 I. INTEGRITY: 6) Condition: Good  Fair \_\_\_ Deteriorated \_\_\_  
 7) Original Use commercial property 8) Present Use commercial property  
 9) Original Site  Moved \_\_\_ Date(s) of Move: \_\_\_  
 10) Unaltered \_\_\_ Altered  Explain: Brick and stucco over kickplates  
(the panels beneath display windows)

- II. DESCRIPTION: 11) Building Materials brick  
 12) Construction Date 1898-1904 13) Architect/Builder unknown  
(1898, 1904 Sanborn Perris Maps)  
 14) Architectural Style(s) n/a  
 15) Special Features/Surroundings: The current Salida Flower Store sign  
is a fine advertising symbol which compliments the rest of the  
structure

- 16) Archaeological Potential: Yes \_\_\_ No  Unknown \_\_\_ Explain: \_\_\_

III. CULTURAL ACTIVITIES: Key the resource type (ie: house, barn, shed, school, church, etc) to the cultural activity theme and sub-theme category associated with it.

17) THEME	Commerce		
18) SUB-THEME	Retail/Wholesale		
19) TYPES	commercial structure		

(Attach Photographs)

Frame Number 8

Roll Number CE3

Facade Orientation W

IV. SIGNIFICANCE: Assess whether or not the resource has any historical or architectural merit by checking appropriate categories and justifying below. Include any relevant historical data.

20) Architectural Significance:

- Represents work of a master
- Possesses high artistic values
- Represents a type, period, or method of construction

21) Historical Significance:

- Associated with significant persons
- Associated with significant events or patterns
- Contributes to the significance of an historic district

The Salida Flower Store is a one story brick building featuring a brick corbel table at the cornice line and a storefront area which reflects nineteenth century commercial design. The large display windows allowed plenty of light before the use of indoor lighting became commonplace.

In 1904 a photo store occupied the building.

22) List Any Associated Cultural Group: n/a

V. REFERENCES:

1. 1904 Sanborn Perris Map

# SALIDA FLOWER STORE

