



ARCHITECTURAL/HISTORICAL COMPONENT FORM

IMPORTANT: USE IN CONJUNCTION WITH THE GREEN INVENTORY RECORD FORM FOR RECORDING HISTORIC STRUCTURES AND DISTRICTS. USE SEPARATELY FOR RECORDING STRUCTURES LOCATED WITHIN DISTRICT BOUNDARIES.

1) Resource No. 5CF213 2) Temp No. 2 3) Name FIBark Bldg. (Manhattan Hotel)
4) Address 228 North F 5) District Name Salida Commercial District

I. INTEGRITY: 6) Condition: Good Fair Deteriorated

7) Original Use commercial property 8) Present Use commercial property

9) Original Site Moved Date(s) of Move: _____

10) Unaltered Altered Explain: The building is currently being rehabilitated under the Tax Act.

II. DESCRIPTION: 11) Building Materials brick

12) Construction Date 1901 (on bldg.) 13) Architect/Builder unknown

14) Architectural Style(s) n/a

5) Special Features/Surroundings: The FIBark Building is located on the south bank of the Arkansas River. Visually, it occupies an important site on North F Street.

An excellent Coca-Cola sign is visible on the south wall.

16) Archaeological Potential: Yes No Unknown Explain: _____

III. CULTURAL ACTIVITIES: Key the resource type (ie: house, barn, shed, school, church, etc) to the cultural activity theme and sub-theme category associated with it.

17) THEME	Commerce	
18) SUB-THEME		
19) TYPES	commercial structure (currently empty, but plans for offices and a restaurant)	

(Attach Photographs)

Frame Number 3
 Roll Number CF 1
 Facade Orientation E

IV. SIGNIFICANCE: Assess whether or not the resource has any historical or architectural merit by checking appropriate categories and justifying below. Include any relevant historical data.

20) Architectural Significance:

- Represents work of a master
- Possesses high artistic values
- Represents a type, period, or method of construction

21) Historical Significance:

- Associated with significant persons
- Associated with significant events or patterns
- Contributes to the significance of an historic district

Within Salida, the FIBark Building (the building's historical name is the Manhattan Hotel, but the structure is known locally as the FIBark Building because of its association with annual kayak races) is one of the finest examples of turn of the century commercial architecture. The structure has retained its architectural integrity and is currently being rehabilitated under the Tax Act.

Evoking a castle-like, medieval image, the FIBark Building is distinguished by six double hung bays accented by cut stone stringcourses and arranged 1-3-2 to correspond to the two storefronts and side entrance on the lower level. Pilasters also separate the bays and rise to the roofline where they are capped with stone turret-like projections and connected by a stone balustrade. The castle image is reinforced by the tower effect produced on the northeast corner of the building. Large rose windows on the north and east facades highlight this corner area. Brickwork, including an interesting latticework pattern, provides additional detailing.

On the ground floor is a storefront area which typifies late nineteenth and early twentieth century commercial architecture. The storefront is characterized by recessed entrances and large display windows. The area is framed by

22) List Any Associated Cultural Group: n/a (cont.)

V. REFERENCES:

1. 1904-1929 Sanborn Perris maps

FIBark Building, resource no. 5CF213
continued

metal lintel and metal posts and accented by cut stone.
The hotel which occupied the building featured rooms on the second floor and a saloon and restaurant on the first floor. Hotels such as this were common in Salida (this structure is the only former hotel which remains intact) because of its position as an important railroad center.



1901