

# THE KERMISS

The elite of Salida were all out Monday night to witness the beautiful, spectacular presentation of the Kermis.

Of the eighteen numbers, including one hundred and fourteen people, not a faulty one was found. Each and every one did their part with perfection seldom witnessed and if space permitted, great praise could well be bestowed on every one. The opening scene showed the awakening of the fairies, which was beautiful and especial mention must be made of the Fairy Queen, Grace Williamson, who looked and acted her part so well, and also of the Baby Fairy, little Maxine Taylor, who simply "brought down the house" by her dancing and her strict attention to business.

The Indian Song and Dance pleased everybody.

No one who knows them would have believed that Messrs. Kramer and Davis could be such perfect Chinese.

The Buck and Wing group were simply perfect and showed the result of their faithful practice for a month. The steps are different but all did it so perfectly that it seemed like only one.

Mrs. Norton, in the Butterfly Dance excelled herself. She always does everything she attempts in the very best manner and never was she seen to so good advantage as in the beautiful, graceful, Butterfly Dance.

The little girls who executed the Highland Fling certainly did themselves and their instructor, Mr. Flint, great credit. It seemed that the result of his efforts showed to greater advantage in that dance than in any other for there were twenty little girls dancing in such perfect unison, so gracefully and with such exactness that they were certainly moved by one common impulse; that of doing their best.

Mr. Clem Newton, as the Dude and Miss Mima Montgomery as the Doll made a great hit, as did also the two little Dutch people in their song, "Deuchland." Max Purmort was the little Dutchman and Louise Nance his frau, and they were certainly perfect in their representation of their parts.

One of the most graceful and most difficult of all the dances was the Spanish dance. The six girls who did this were simply perfect in their graceful movements and presented a beautiful and picturesque appearance in their black and yellow dresses.

Never has the skirt dance been done more perfectly here than it was at the Kermis by little Grace Williamson and Caroline Welsh. Perfect rhythm and grace combined to make that one of the best numbers on the program.

The Irish jig is also worthy of special praise for though difficult and requiring skill and patient drill, it was rendered in a faultless manner. Mr. John Sweeney as the soloist, delighted everybody with his clear, strong voice.

The beautiful, stately minuet with its quaint colonial costumes, was most effectively given and added much to the beauty and dignity of the performance.

The Dutch wooden shoe song and dance was indeed "great" and delighted everybody and those who took part should certainly feel proud and satisfied.

Mr. Frank Ames and Elmer Cole made fine Zulus and captivated the audience with their graceful (?) dance.

The barn dance certainly brought back old times and aroused everybody.

One of the prettiest groups was the sailors and their dance. The sailor's Hornpipe was fine, and the two leaders, Miss Nina Churcher and Beulah Wilson, were simply perfect in their parts.

The swing song was beautiful and very effective, and was a pleasing change from the other numbers.

And last, but by no means least, Mr. Walter Myers as Uncle Sam was the finishing touch to a most beautiful and successful evening's entertainment.

Too much praise can not be accorded to Mr. and Mrs. Flint for their zeal and skill. They were untiring in their efforts and certainly the manner in which the various groups executed their drills, speaks in the highest terms of their skill as instructors.

The following are the groups: Buck and Wing—Bessie Bunbury, Ada Hubbard, Mollie

Margaret Rutherford, Pauline Cole, Caroline Welsh, Sadie Bailor, Winifred Williams, Ida Hanley, Elizabeth Fowler, Agnes Irwin, Lulu Laswell, Eunice McKenna, Edith Nord, Agnes Kennedy Maxine Hughey, Louise Nance, Henrietta Foulk, Buena Foulk, Hazel Davidson, Hilda Vallandingham, Jennie Lee Williams.

Dutch Wooden Shoe—Mabel Rose, Florence Gilmore, Evelyn Foss, Katherine Bateman, Anita Evans, Jessie Marvin, Tom Bowers, Glen Seelinger, Dan Rose, Chas. Gatcliffe, John Sweeney, Louis Marvin.

Barn Dance—Ruth Churcher, Esther Wilson, Nona Campbell, Lena Sappington, Arthur Marvin, Ralph Gloyd, Wesley Whitehurst, Walter Philbin.

Sailor's Hornpipe—Josephine Randol, Edith Ware, Jessie Crymble, Emily Williams, Margaret Marvin, Blessem Hepner, Ruth Lessing, Winifred MacKenzie.

Spanish Group—Francis Moxon, Mary TenBroeck, Merl Bunbury, Genevieve McGlenn, Helen Davenport, Helene McClean.

Irish Jig—Ruth Smith, Pearl Summerville, Helen Smith, Beatrice Bullard, Jeanette Bowers, Mary Carmean, Leah Sandusky, Ermel Bunbury.

Minuet—Mr. Armstrong, Mrs. Campbell, Mr. Bromley, Mrs. Swaim, Mr. Bateman, Mrs. Bateman, Mr. Roller, Mrs. Shively, Mr. VanArsdale, Mrs. VanArsdale, Dr. Wren, Mrs. Armstrong.

The ladies of the Tuesday Evening club are feeling very jubilant for it is almost an assured fact that by the end of this week their debt will be lifted and they will not have to appear before the public again asking for patronage. The Kermis Bazaar is proving such a grand success that the ladies feel more than repaid for the labor and expense it has required.