

The Salidan



THE SALIDAN



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THE SENIOR CLASS OF THE SALIDA ACADEMY
SALIDA, COLORADO
1903



GEO. A. CUSTER, A. B., PRINCIPAL



THIS LITTLE BOOK
IS AFFECTIONATELY DEDICATED
TO OUR PRINCIPAL
PROF. GEORGE ARMSTRONG CUSTER



THE SALIDAN



RUTH M. DAVIS, EDITOR-IN-CHIEF

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HARRY BECK, ASSISTANT BUSINESS MANAGER

FLORENCE CARMEAN, ARTIST



FLORENCE CARMEAN
CARRIE APPELBY

HARRY BECK

RUTH M. DAVIS
IRENE WHITEHURST

HISTORY OF SALIDA ACADEMY



The establishment of a Presbyterian college was first proposed at a meeting of the Gunnison Presbytery early in the 80's. The first advocate of the movement was Mr. J. P. Smith, a member of the present Board of Trustees. While the institution was originally proposed as a college, under the title of The Central Colorado College, its rank was reduced to that of an academy in 1884.

Before the construction of the present building the sessions of the school were held in the old Presbyterian church on F street, and the offices of principal of the academy and pastor of the church were administered by the same person. Rev. Dr. Shaffer was the first and only president of the college who held that office exclusively. Upon the retirement of Dr. Shaffer the dual office was held by Rev. Mr. Ford, assisted by Prof. S. Dwight Armes, under the title of principal of the preparatory department. Rev. John McLean, D. D., succeeded to the office and in turn was succeeded by Rev. James Rodgers in 1887. The next principal was Mr. Glenn Culbertson, and the next Mr. Steele, who held office until 1891. Rev. A. Grant Evans, pastor of the Presbyterian church, assumed the duties of principal in 1892, but in 1895 he accepted the pastorate of the church in Leadville and left the academy in charge of his sister, Miss Emily Evans. Mr. D. E. Stephenson became principal in 1896 and held the office until 1902, when he was succeeded by the present incumbent.

The Academy experienced the most steady growth under Mr. Stephenson's management. Each year saw the number of students increase. Gradually additions were made to the faculty, until it was possible to give all the courses of the modern school. Now instruction is given through the ordinary eight grades and through a high school curriculum, consisting of Classical, Latin-Scientific and English courses.

The material equipment consists of a recitation building, erected in 1884; Riverside Cottage, the home for outside students; a generous sized athletic field, as well as excellent apparatus for physics and chemistry. The laboratory received a large addition this year, consisting of the entire scientific supplies of the Del Norte college, which enable the instructor to perform practically all experiments in physics, chemistry, botany, zoology and physiology.

The moral influences of the school are aided by the devotional exercises, which are conducted daily, and by the regular course of Bible instruction which is required of all students in all grades. The school looks toward the education of its students in all directions—physical, intellectual and spiritual.

THE FACULTY



GEORGE A. CUSTER, A. B., WOOSTER UNIVERSITY, PRINCIPAL
INSTRUCTOR IN GREEK AND LATIN



EMORY B. WHITCOMB, PH. B.
WOOSTER UNIVERSITY
INSTRUCTOR IN SCIENCE AND MATHEMATICS



ELLA L. GRABER, A. B.
COLORADO COLLEGE
INSTRUCTOR IN ENGLISH, GERMAN AND HISTORY



BLANCHE THOMPSON, PED. B., COLORADO STATE NORMAL SCHOOL
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MOTTO—"ESSE QUAM VIDERI"



COLORS—ROYAL PURPLE AND OLD GOLD



FLOWER—COLUMBINE

SENIOR PROPHECY



The Goddess of Fortune has opened her casket of jewels and selected the most precious and brilliant for the Class of '03.

By a touch of her wand we enter the studio of Miss Carmean, the most noted artist in America. Her apartments are furnished in Oriental style and her paintings displayed to the greatest advantage. The one which has attracted attention both in this country and Europe is a picture of the famous Senior Quartette, consisting of De Van Port, San Dusky, Mademoiselle De Vis and Madam Carman, under the direction of Herr Beock. This includes all the leading people of the musical world. The crowds, who throng the Grand Opera, consider their singing heavenly; and the critics agree; at least, they say it is unearthly.

One of the members of the quartette, Miss Davis, the astronomer, has built an observatory on the top of Tenderfoot, where she nightly gazes at the stars. She often sees several men in the moon and has made many conquests on distant planets. The most crushing disappointment of her life was when she found what she supposed to be a meteorite, and, after writing many learned articles describing its composition, discovered it was a loaf of bread made by Mrs. De La Vincent, nee Whitehurst, who had used it as a stone to throw at a political opponent.

On our return from the observatory, we were ushered into the presence of Merwin Davenport, the philosopher, who dispenses advice to mankind. A tall dignified man received us. His views on life are so profound that no one can understand them, except himself. While conversing about the sorrows of life he mentioned the sad case of Mr. Beck, a poet, who has just completed the gigantic task of translating his poems into German. The most popular of these are: "Ode to a Lobster", "Epitaph of a Departed Cat" and "When Poncha Booms Again". His labors have exhausted his physical strength. His hair is as white as snow and he has worn out several sets of false teeth, biting his pen for inspiration.

As an illustration of a happy, contented life, Philosopher Davenport cited Miss Appleby, who spent so much time digging at school. She recently discovered a gold mine while digging for a Latin root and is now Worth her weight in gold.

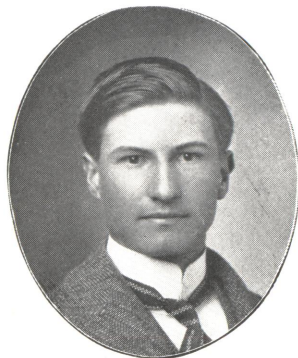
As an example of a man of genius, we were directed to the large building where the inventor, Sandusky, labors. The walls are covered with these signs: "Dangerous", "Dynamite", "Hold Your Breath", "Step Lightly", etc. His inventions have been very successful, the only difficulty arising from people mistaking their intended uses. Miss Appleby persists in using his patent shaving machine for a carpet sweeper.

Mrs. De La Vincent, who was previously mentioned, is the wife of a Centerville millionaire and one of the leading club women of Colorado. She possesses a persuasive voice and great executive ability. She has even forced C. Sandusky, the greatest living pessimist, to agree with her. She uses all the new and improved methods in her political schemes. Mr. Sandusky has invented an electrical machine for her, which, when the handles are held by a radical democrat and a radical republican, charges their brains with positive and negative currents, which neutralize and cause them to agree in their political opinions.

Thus it is that the Goddess of Fortune will bestow her gifts, to the most deserving Class of '03.



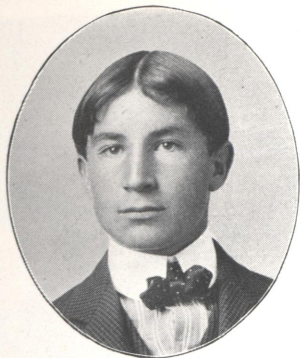
IRENE WHITEHURST
"She smiles and still talks on."



MERWIN DAVENPORT
"Whence is thy learning; hath thy
toil o'er books consumed the mid-
night oil?"



RUTH DAVIS
"The proper study of mankind is man."



CRAIG SANDUSKY
"I feel as though I really know as
much as any teacher."



HARRY BECK
"Whoever blushes seems to be good."



FLORENCE CARMEAN
"Art is long, but time is fleeting."



CARRIE APPLEBY
"It is far easier to know men than
to know man."



WARREN DAVIS

ELIZABETH HOGUE

DWIGHT SHONYO

WALTER SANDUSKY

EARL EHRHART

FLORENCE DISMAN

WESLEY WHITEHURST

BUTLER DISMAN

MARK DONALDSON

BEATRICE BULLARD



JUNIOR HISTORY

FLORENCE DISMAN, PRES. BEATRICE BULLARD, SEC.
COLORS—PINK AND GREEN

In the Fall of 1901, ten green, innocent looking boys and girls entered the Freshman Class of the Salida Academy. They came from the waste lands above Poncha, from Poncha itself, from homes of ranchmen, prospectors, storekeepers and Canadians.

Having always been a fun-loving class, not at all given to seriousness, they enjoyed their first year to

the fullest extent. In it they distinguished themselves in more than one way, never once thinking of flunking in examinations, something they learned in later years from the fine example set them by their elders.

They passed through many novel experiences, such as self-assertiveness, resulting in black eyes. Sometimes they wore short curly hair, or had their hair cut at rare intervals, thus giving the whole school a severe shock. They were found speaking in soft, gentle tones, sometimes. They developed a great fondness for burros and good dinners. They generally suffered the effects of a pugnacious temperament.

The class has always been very much inclined to boast, and has had an idea that it is the pride of the professors and, in fact, of the whole school. What the other classes think, of course, it is needless to say.

They went through several exciting events in chemistry. At one time some of their experts in anarchistic experimenting made one member black in the face for a week, the others deaf for a month and all blind and maimed for life. Again, when every one in the class was present, lo! a sound as if from a cannon, shrieks and cries of fright from all, and exit Professor Whitcomb to the dark recesses beneath the table, from whence he appeared after the confusion had subsided, very white and trembling.

These, with other minor events, have made the school days pass pleasantly and all too swiftly. Next year each member hopes to graduate and leave the dear old Academy, proud of having sheltered the Class of 1904 and benefited for their having spent so many useful and happy hours within her walls.



LAURA HAYDEN

CORA ERDLEN

CLARA SHONYO

NELLIE ROLLER

EMILY HOCKETT

ELSIE BECK

PAULINE HAYDEN



SOPHOMORE CLASS

NELLIE ROLLER, PRESIDENT

ELSIE BECK, SECRETARY

COLORS—AZURE AND GOLD

TO WHOM IT MAY CONCERN: Let me say that this is the Sophomore Class, whose mental capacity is large and whose colors are the hue of heaven and the shimmer of gold, an almost Adamless Eden saved from that fate by the presence of one lord of creation, a meek, mild eyed youth who knows only the law of obedience.

Their number used to be one hundred and eight, but after sieges of algebra, botany and Cæsar only eight survived the ordeal, and now stand like shining stars in the firmament, as models of integrity and superior knowledge.

To indicate this the professor of the Academy acknowledges their ability and fine reasoning powers, and often he has summoned them to his august presence to discuss weighty subjects of management and finance.

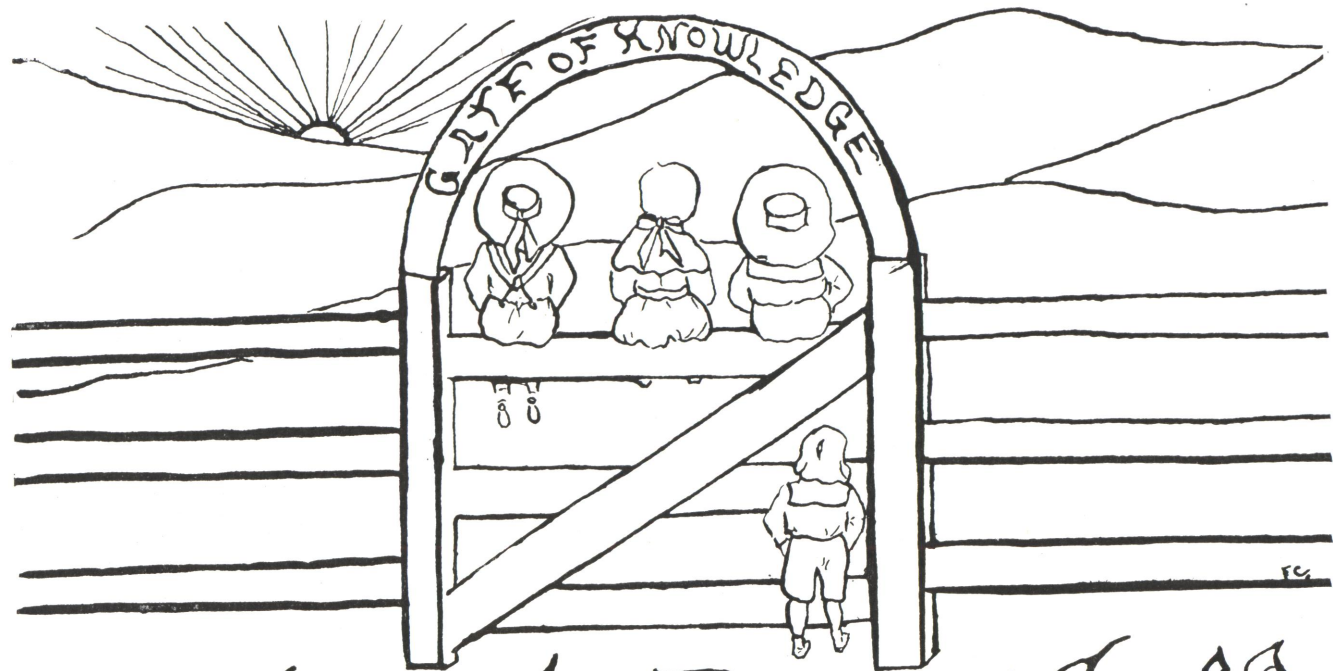
The president, a goddess-like girl, has unquestionable ability as an elocutionist. When she recites "Curfew Shall Not Ring Tonight" the very rafters tremble with emotion. What her future will be I know not, but I can almost see her strutting across the stage with outstretched hand and Lady Macbeth air.

We also claim the musician of the school. When her sweet voice sings out in charming melody what is there to compare with it and with the pianist whose deft fingers coax and thrill the mute ivories into life?

This class is more interested in the study of physiology than in any other theme. It may be because some of its members are expecting to be undertakers or surgeons of the bloodless variety that their interest is so manifest. Be it as it may, no wind or storm could brook the ardor of a certain pupil to catch a midnight howler for the benefit of humanity.

The faultless cat was caught just as he was climbing to take his place among the midnight serenaders. The next day he was duly chloroformed and the class withdrew during his dying agonies, to partake of a little lunch, and when they returned they found their victim sitting up with eight lives left. Another dose and the deed was done, and the glittering knife of the class butcher was plunged into the soft, glossy fur, disclosing those secrets and darkfold mysteries which the physiology class sought. Their knowledge was much, but in the night, when dreams hovered near, a procession came to each and every one who that day stood and witnessed that barefaced deed, marching along came a quivering liver, a broken heart and a troubled stomach crying for vengeance.

And so farewell, Sophomore, I am proud of your genius and of your ambitions, but guard well that one male member and also experiment on cats no more.



FRESHMAN CLASS



HELEN DAVENPORT

SIDNEY SHONYO

THEODORE GREER

LOUIS HAYDEN

FRESHMAN HISTORY

LOUIS HAYDEN, PRESIDENT

SIDNEY SHONYO, SECRETARY

COLORS—CRIMSON AND WHITE

History for Freshmen can scarcely be said to exist. History belongs to age and not to verdant youth. All the incidents of school life are new to them. They have scarcely learned to flunk—indeed they would be ashamed. They get their lessons because they have too much pride to fail. That hardening of the heart that comes from deep humiliation and pronounced failure is an acquirement of their elders. This is partly due to the facts above stated and partly due to the exceptional characteristics of the class.

The president is devout and stern. To him life is a profound problem whose mysteries can be solved only by contemplation. He is respected for his achievements and admired for his possibilities. All the young ladies observe him with eyes askance and speak to him only when he favors them with attention. As his ambitions are great, so his feelings are bound to savor of enthusiasm or despair. He will either become great or ignominious.

Next is the secretary—a busy, bustling boy. Not so contemplative as the president, he is more amused by the gaieties of life. The new and original ways are his. Instead of delving into the recesses of the past, he rather considers the present and contrives new mischief. He is fond of the other sex and of religion. In language he is very expressive; in movement he uses a bicycle. He will ultimately be at the head of a large family.

The untitled members of the class are two in number. The one is mercurial in temperament, quick to learn, to move, to express himself and to defend his rights. He intends to go to Harvard and win honors. He rises early and retires late, always intent upon winning the first place. He treats his forgetter shamefully and will probably destroy it. Sometimes he takes a trip to Texas and examines the wonders of San Antonio; other times he asks his father for a quarter. He has a fancy for the aged, and cultivates his neighbors of mature years.

Last, but not least, is the girl with the laughing face and the quick mind. She sells tickets for the entertainments and shouts for the school. The Academy is a chip on her shoulder which nobody dares to touch. She gets her lessons and then pretends not to have them. She professes to be doubtful of passing and then falls away down to 99 or 98. She retires early so that she will not run the risk of meeting callers. In the summer time she takes deep draughts of forgetfulness in the wilds of Poncha.

THE MILLINERY OPENING

Feathers and ribbons! Birds and gentle voices! Did you ever attend a millinery opening? I did.

There was Carrie looking for a peaked hat, Irene looking for a broad one, Nellie looking for a tall one, Florence looking for a feathery one, Helen looking for a laughing one, Ruth looking for a green one, and Harry looking for any kind.

RUTH: Yes, I think green ones are the only kind. You can be in style on St. Patrick's Day and that's worth a good deal. Look at the Irishmen you can please. Better be sure of being in style one day than run the risk of never being in. What's the difference if you are out all other days? St. Patrick! He's the man for me!

FLORENCE: Nonsense! I wouldn't be so green. I want a hat with suggestions of music in it. "The man that hath not music in —".

IRENE: Stop that. I don't want any of your musical men. They are too long haired, poor and fantastical. Now Earl—

HELEN: Well, who cares for Earl? I want a hat with smiles in it, something round like the moon.

NELLIE: None of your roundness for me. Give me something tall every time. Earl likes —

IRENE: You don't know what he likes; he —

NELLIE: I do. The idea of your saying that. He tells me that every time he —

IRENE: I guess not. He doesn't spend nearly so much time with you as he does with me.

FLORENCE: How sweet the moonlight sits upon this bank. Oh, that our heads had feathers instead of hair! It would be so becoming. We could ruffle them and wouldn't have to comb them. Harry thinks —

HARRY: No, I don't! I never do that.

CARRIE: Ruth, what kind of peaks do you like best? Here's a Pike's Peak style and a Shavano. But I want something more pointed. It gives one an air of altitudinosity and church-steepleness. I want a Presbyterian steeple style and not a Methodist. Harry, what do you think?

HARRY: Never did in my life. An old dog can't learn new tricks.

MR. WHITCOMB (suddenly appearing in company with a dark lady): The angle of incidence is always equal to the angle of reflection, but when you think of the moon you at once strike a geometrical puzzle both perplexing and sentimental. Let the triangle A B C equal the angle of the Man-in-the-moon's nose. If the cosine of the perpendicular — (blushes on seeing the girls and Harry and retreats behind a vase. But, alas! the vase breaks. There is a crash, a stampede. The orchestra plays the awe-inspiring tones of the "Miserere" and the curtain drops).

OFFICERS OF BOARD OF TRUSTEES



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F. C. WOODY, SECRETARY



S. W. SANDUSKY, TREASURER



CALENDAR



- SEPTEMBER 1st.—The building is bombarded, but withstands the siege. We repair damages and distribute souvenirs. School opens, likewise the Labor Day picnic. Mr. Custer wonders "Will I have any school?"
- 2nd.—The delinquents appear. Mr. Custer's hopes rise.
- 5th.—Social at the dormitory. Rolfe and Neil investigate the complexions.
- 10th.—Seniors begin to feel their importance.
- 17th.—Mr. Custer and Miss Thompson tie for the croquet championship.
- 19th.—Moonlight ride to Poncha. Ruth meets an apple in the dark. Her eyesight suffers for a week, so do lessons.
- OCTOBER 1st.—Mr. Custer is made honorary member of W. C. T. U. One dollar, please.
- 6th.—Translated in class—Fervet opus, "hot work".
- 8th.—We rent a piano. Stairway is torn down to admit it.
- 16th.—The piano is sold. Stairway torn down to omit it.
- 20th.—The Ladies' Aid to the rescue. "We'll buy the piano". Stairway is rebuilt.
- 23rd.—New laboratory equipment arrives from Del Norte. Mr. Whitcomb gives lessons in carpentering. Has he missed his calling?
- 29th.—Bryan comes to town. School is dismissed early. His train arrives at 5 p. m.
- NOVEMBER 3rd.—Irene arouses basket ball enthusiasm.
- 7th.—News comes that Earl will arrive shortly.
- 9th.—Mr. Custer dons his winter face.
- 11th.—Miss Thompson loses herself and the postoffice key.
- 27th.—Thanksgiving recess. Practice game with the High School team.

CALENDAR—CONTINUED

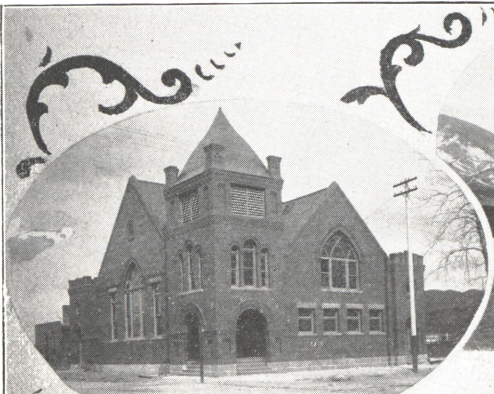
- DECEMBER 3rd.—We begin to tune up for the examination program.
8th.—Elizabeth contemplates a joke. On second thought she controls herself.
10th.—Homer stays at school all day.
12th.—Spelling match. Helen and Harry excited; Craig wins out.
15th.—Flossie tries to “pump” her teachers.
17th.—Examination times begin. Mr. Whitcomb’s method grows popular.
19th.—Vacation!
21st.—Mr. Custer gives his smile a chance. “How do I look?”
- JANUARY 5th.—Elsie takes “stepping typhoid”.
6th.—Earl comes! Several seats changed.
16th.—Mark arrives on time. His horse gets excited and runs away.
18th.—Stove does not smoke.
19th.—“Sid had a blue handkerchief, and wiped it on his chin; He went to see the doctor, but the doctor wasn’t in.”
21st.—Merwin’s teachers discuss the plan of giving him a holiday.
27th.—Dwight gets in a hurry. Why? Just a little gunpowder explosion.
30th.—Literary meeting. Debate—“Resolved to Arbitrate International Disputes”.
- FEBRUARY 3rd.—Harry recites. Ruth loses her mirror.
11th.—Beatrice wears a blue bow.
12th.—Beatrice wears a red bow.
13th.—Beatrice wears a pink bow.
14th.—Wesley and Butler want a valentine box.
20th.—Literary meeting. Mr. Hollenback talks upon George Washington. Debate—“Resolved to Arbitrate Labor Disputes.”
25th.—Zoology class turns to lobsters.
26th.—The Poncha contingent come to town in a new rig. Mrs. Carmean thinks the gypsies are coming.

CALENDAR—CONTINUED

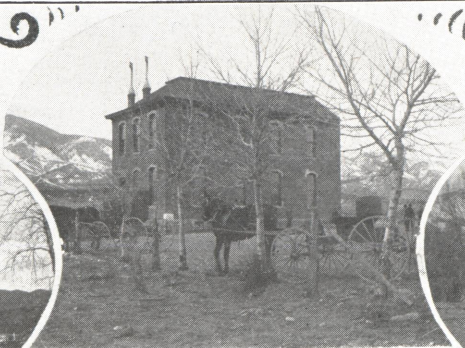
MARCH

- 3rd.—Seniors hold protracted meetings. Boys talk. Girls are going to show them.
- 5th.—Rumors of a visitor. Mr. Custer dusts.
- 6th.—Wanted—some cats; see Mr. Whitcomb.
- 9th.—Helen and Clara organize a humane society.
- 11th.—Excitement over ANNUAL begins. Rush on Mr. Ray.
- 12th.—We join the Salida Scholastic Athletic Association. "What's in a name?"
- 13th.—Literary meeting. A talk upon Hawaii. We learn a great deal. No debate; the question was arbitrated.
- 14th.—Basket ball game with Leadville. Hurrah for S. S. A. A.
- 16th.—Warren plays base ball and loses an eye.
- 17th.—Mr. Custer dons his spring face.
- 25th.—Examinations begin. One result from the talk on Hawaii: "The Hawaiians are ten feet ten inches tall, and ten feet eleven inches broad."
- 27th.—Carrie loses herself. Spring vacation. Time to work on the ANNUAL.





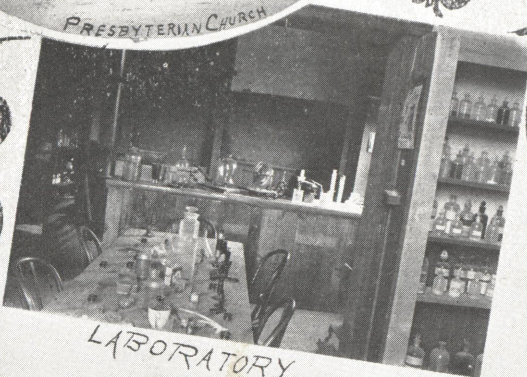
PRESBYTERIAN CHURCH



ACADEMY



RIVERSIDE COTTAGE



LABORATORY

RAY
Photo
of



RAPID TRANSIT

SALIDA SCHOLASTIC ATHLETIC ASSOCIATION



At a meeting held in Florence early in the year, representatives of the leading high schools in this part of the state formed an Athletic Association. Both the Salida High School and Academy were admitted to membership. The league will play a number of basket-ball and base-ball games. The two local schools have combined to form the Association named at the beginning of this article. Students and teachers are eligible to membership, and qualify by paying the year fee of fifty cents. Membership entitles persons to free admission to the various events. The standing of players is left to the discretion of each school, and is so arranged that no person may belong to a team whose class work is not satisfactory. The Association recently passed an amendment punishing any conduct unbecoming a gentleman with expulsion from the teams.

The Management of the Association is under the control of an Executive Committee, consisting of the principals of both schools and other members chosen by each school. The committee arranges for the various games and does all the advertising. The Athletic Manager is Earl Ehrhart, an Academy student. The practice work of the teams is under the direction of Mr. McGinnis, principal of the High School.

The games of the season were with the Leadville High School and the Canon City Y. M. C. A. Salida defeated Leadville in both cases, and was twice defeated by the Canon City team. The Girls' team of the High School was defeated at Leadville by a small score. The schedule for base-ball could not be successfully arranged for this year, and was abandoned by necessity. Better arrangements will undoubtedly be made for next year. The Association promises to be a success. The formation of the Association marks a new era in the history of Salida athletics.



ELSIE BECK MISS THOMPSON NELLIE ROLLER
CORA ERDLEN IRENE WHITEHURST
CARRIE APPLEBY HELEN DAVENPORT BEATRICE BULLARD FLORENCE DISMAN

BASKET BALL

CAPTAINS:

IRENE WHITEHURST

CORA ERDLEN

COACH:

MISS THOMPSON

THE PLAYERS:

CLARA SHONYO {
ELSIE BECK { LEFT FORWARDS

IRENE WHITEHURST {
CARRIE APPLEBY { RIGHT FORWARDS

NELLIE ROLLER {
CORA ERDLEN { CENTERS

HELEN DAVENPORT {
LIBBIE HOGUE { LEFT GUARDS

FLOSSIE DISMAN {
BEATRICE BULLARD { RIGHT GUARDS

RUTH DAVIS {
LOLA ORTON { SUBSTITUTES

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	CLASSICAL	LATIN-SCIENTIFIC	ENGLISH
FIRST YEAR	{ Beginning Latin English Algebra General History Bible	{ Beginning Latin English Algebra General History Bible	{ Beginning Latin English Algebra General History Bible
SECOND YEAR	{ Cæsar First Greek Book English Algebra Bible	{ Cæsar English Algebra Physical Geography Civil Government Botany Physiology Bible	{ Cæsar English Algebra Physical Geography Civil Government Botany Physiology Bible
THIRD YEAR	{ Cicero Xenophon's Anabasis Plane Geometry English English History Bible	{ Cicero Plane Geometry English Chemistry English History Bible	{ English Plane Geometry Chemistry German English History Bible
FOURTH YEAR	{ Virgil Homer's Iliad German Physics English Bible	{ Virgil Solid Geometry or Plane Trigonometry Physics German English Zoology Bible	{ Solid Geometry or Plane Trigonometry Physics German Zoology Astronomy Bible

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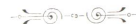
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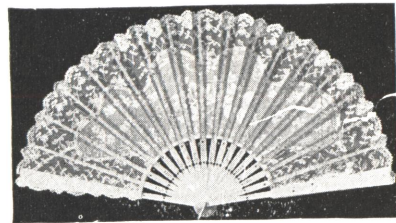


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ANY BIRDS.

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<i>THEY SAY</i>	<i>WANTS</i>	<i>GETS</i>	<i>GOES</i>	<i>SEES</i>
Beatrice	to whisper	beside Florence	at it	little grade book.
Mark	hair cut	some clippers	to work	that a few bulbs are left.
The Principal	beard	cold bath	to sleep early	glossy Van Dyke.
Senior Class	roasting	it	away	its mistake.
Harry	some fun	his knife	to carving seats	Mr. Custer.
Earl	cat	black one	to laboratory	things at night.
Louis	job	agency	on contract	where he missed it.
Dwight	excitement	some chemicals	to mixing	stars.
Miss Graber	exercise	up early	to the mountains	shower.
Emily	to be contrary	ready for church	part way	chance and retreats.
Sidney	drink	cup	to pumping	bill for damages.
Wesley	100 per cent. in spelling	word "squeeze"	at it wrong	how, too late.
Charles	to look pretty	Ruth's collar	to class wearing it	himself laughed at.
Walter	quietness	quiet	quietly	quietude.
Cora	to recite	chance	to talking	boa "constructor".
Carrie	good appearance	bid to a party	outside	kissing through window.
Irene	to talk	opportunity	about it	no one else has chance.
Butler	50c	contract with girls	to erect goals	himself buncoed.
Ruth	grade	her book	slyly to the lesson	answer—Prof. doesn't know it.
Miss Thompson	walk	ready	along creek	good (?) crossing—gets wet.
Junior Class	cut	its memorial ready	in for a time	Prof. too soon.
Craig	to be on time	dinner early	on the run	class dismissed.
Sophomore Class	picture taken	ready	to giggling	photographer third time.

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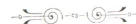
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GLASSES FITTED
CONSULTATION FREE

SALIDA, COLORADO

In Memoriam



THIS PAGE IS RESERVED IN MEMORY OF

GEORGE CRUTCHER

A BELOVED MEMBER OF THE

CLASS OF 1903

WHO DIED DECEMBER 25, 1902

GEORGE D. WILLIAMS

ATTORNEY AND COUNSELOR

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SALIDA - COLORADO

A Tragedy of the Salidan Board.

ACT I.—SCENE I.

Office of the Salida Record. Enter Editor Smith, Photographer Ray, Artist Carmean and Editor Davis.

E. D.—Do you think, Mr. Ray, that the photographs will ever be finished?

P. R.—Yea, verily. Think of my past record.

E. S.—No, please don't. It's too bad. Do you remember the time when the gas engine smoked?

E. D.—I don't care about your smoke. When will those pictures be done?

P. R.—Next week, if it doesn't snow. You know if it is stormy I can't work.

E. D.—Yes, I know. But this work must be done. Do you understand? I say must.

P. R.—I won't be dictated to by anybody. A man with all my business must have time and plenty of it. I do my work right and it takes time. Some men of my craft do things in a hurry and lose trade. You are very lucky to get the services of so skillful a man as myself.

E. D.—Very well. Look after those pictures and make them good, too. Now, look here. [Draws out a photograph.] You must make me prettier than that. You must change the nose and chin and make the cheeks a little rounder. Put a

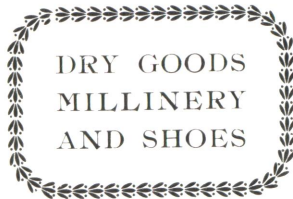
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KEYSTONE UNION-MADE TROUSERS
W. L. DOUGLAS UNION-MADE SHOES

A Complete Stock of Men's Furnishings

PRICES ALWAYS THE LOWEST

Familiar Dialogues.

IRENE: Merwin, will you come to our party?

MERWIN: No. I am too serious to be amused by folly.
Ask Miss Thompson.

IRENE: Will you come, Miss Thompson?

MISS T: I'd like to, but I'm afraid of forgetting the date.

Florence and Emily, contrary to all precedents, ancient or contemporaneous, can carry on a conversation both talking in their sleep.

FLORENCE: Just open up the angles of your mind and let the wheels run about at leisure.

EMILY: Maybe they won't run in the classical course. It's a long way to Poncha.

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SALIDA, COLO.

sparkle in the eye and a smile on the face. Do this work quick.
[Exit Editor Davis, followed by Editor Smith and Photographer Ray in solemn procession.]

A. C.—I forgot what I wanted to say. [Exit.]

ACT II.—SCENE 1.

Front Hall of the Academy. Enter Artist Carmean, Business Manager Whitehurst.

A. C.—Say, Irene, do you know how the photographs are coming on?

B. M. W.—Yes, they're lovely. I think mine has the most exquisitely cat-like expression about the eyes. I could just fondle it.

A. C.—Yes, and Harry's is good, too. There's such a Pouchitchish expression in it. See how the hair is combed. Mine is good, too. I like a noble crook about my neck. Yours is very true to life; I admire the cat-like eyes, too. Ruth's nose is a little too puggy to suit me. Say, Irene, let's not get up any annual. I don't think it looks well to put our own pictures in.

B. M. W.—But how'll we pay for the pictures we've had taken? Besides, I want my picture in so I can send it to Wisconsin and to—the—First National Bank. [Exeunt.]

SCENE 2.

Artist Carmean's study. Artist sitting pensive.

A. C.—To print or not to print, that is the question. Whether 'tis nobler in the mind to suffer the stings and arrows of outrageous photographers, advertisers, editors and

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OUR COFFEES

ARE ALWAYS FRESH ROASTED

A FULL LINE OF

STAPLE AND FANCY GROCERIES

IN CONNECTION

BOSTON TEA & COFFEE CO.

Familiar Dialogues.

MISS GRABER: Neil, correct this sentence: "To man has been given the power of speech only."

NEIL: "To man only has been given the power of speech."

MISS G.: Correct.

NEIL: Well, I'd like to know if woman shouldn't come in-

STUDENT (on snowy morning): Do you call this deep snow?

MR. WHITCOMB: That depends. If you mean in the house, "no;" if you mean in the ditch, "yes."

STUDENT (translating): "Elizabeth's mother came into the room carrying a basket of teeth."

N. W. MEIGS
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VIEW BOOKS
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115 South F Street - Salida, Colo.

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DEALER IN ALL KINDS OF
FRESH AND CURED MEATS

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OYSTERS AND VEGETABLES IN SEASON

One Door from Corner of F and First Sts.

teachers ; or to lay down arms within this sea of papers, and by throwing in the fire end them. I don't want any annual, and I'm going to stop it if I can.

ACT III.—SCENE I.

Office of the Record. Enter Editor Smith, Artist Carmean and Editor Davis.

E. S.—Where's your copy? It's now three months since the Salidan was to appear, and still no copy.

E. D.—It disappeared and nobody knows where. Have you looked everywhere?

E. S.—Everywhere. It disappeared without leaving a trace. The commencement is all over. It's now September and soon there'll be another senior class at hand.

E. D.—It's very strange. Mr. Ray has sued us for the pay for his work. I'm so afraid we'll be all disgraced. Ooh! Ooh! Ooh!

A. C.—Don't cry, Ruth. We can make some more copy if we—

[Enter B. M. Whitehurst, out of breath.]

B. M. W.—All the advertisers have gone back on us, the horrid things. They said the book was to be out in June. Oh, my! If I just knew who took the copy last June. It's just awful.

[Weeping among A. C., E. D. and B. M. W. Exeunt all but A. C.]

A. C.—Now it's ruined, and I'm glad. They won't print any more jokes about me.

F. W. GILL
Fresh Bread, Pies and Cakes

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TRADE WITH THE
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AND ALWAYS GET
YOUR MONEY'S WORTH



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ONLY \$1.50 PER MONTH, WITH SERVICE
TWENTY-FOUR HOURS A DAY : : : : :

The Colorado Telephone Co.

A. L. PHILLIPS, Manager.

Familiar Dialogues.

TEACHER: Harry, tell us about the ablative of place in which.

HARRY (thoughtfully): Why—it's put in the dative.

TEACHER: Mina, you may explain what is meant by a barometer.

MINA: A kind of green thing that grows on your teeth.

IRVING: What have you been doing out in the woods, Louis?

LOUIS: Looking for a tree to hang myself on after the algebra examination.

EARL: What were you doing this afternoon, Irving?

IRVING: Looking for Emily.

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BEST WORK

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ACT IV.—SCENE I.

The Royal Gorge. Enter Artist Carmean.

A. C.—They have pursued me over the earth and now I am almost home. Hark! I hear a noise on yonder cliff. I know the voices of the editorial board. Ah! I remember my school days. Who would have thought my life would be like this, and that they would hunt me down like a wild beast?

[Enter B. M. W., above.]

B. M. W.—Now, you have reached your doom. I have tracked you over all the world. I followed you a lifetime to get my revenge. I not send my pictures to Wisconsin and the Bank! You shall pay for this, horrid thing! [Throws Photographer Ray's bill at A. C.'s head.]

A. C.—No, never! Let me not gaze upon it. Rather hurl myself over the cliff. [Jumps into the abyss.]

[THE END]

EXCUSED FROM ROASTS.

Below appears a list of persons who wished to be excused from being roasted: Pauline Hayden, Laurel Hayden, Clara Shonyo, Elsie Beck, Warren Davis, Mark Donaldson and Elizabeth Hogue.

Student (translating): The man dragged his own corpse to his home.

YOUNG LADY (translating to herself while beau awaits in parlor below): "But this one was not prepared at once already by no means."

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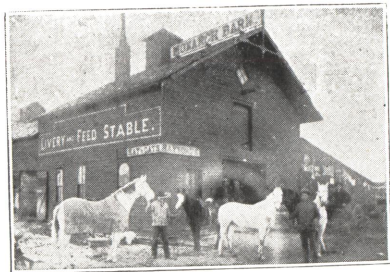
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S. M. JACKSON, PRESIDENT

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MONARCH LIVERY STABLE



*Tourist Excursions .
Good Saddle Horses*

PHONE 48
G. S. GREEN, PROP.
SALIDA, COLO.

Familiar Dialogues.

TEACHER: Give name of explorer and date when the Mississippi was discovered.

PUPIL: In 1519 Minnesota discovered the Mississippi.

TEACHER: Who was Jephthah?

PUPIL: The man that hid in the grass.

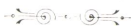
HELEN: Let's get up a cooking school.

NELLIE: All right. And when we get so we can cook, we'll invite Earl.

MR. WHITCOMB (to girls in Sunday School Convention):
May I escort you home?

CHORUS: Yes.

UP-TO-DATE SIGN WRITING



SALIDA WALL PAPER CO.

W. E. ORTON, PROPRIETOR

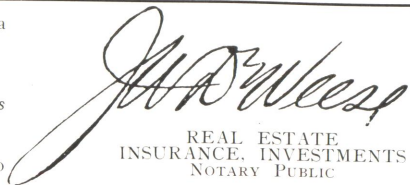
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All the Latest Styles and Shapes
Everything New and Up-to-Date
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OPPOSITE POSTOFFICE

Miss Thompson and Emily in Close Quarters.



They had decided to go to church. So, after elaborate preparations, they started, and after numerous arguments landed at the church door. They found a seat that seemed to be satisfactory. There was only one person on that seat except themselves. But alas for human expectations of comfort! We know not the future. There came along a man of large diameter, broad, tall, heavy, and self-assertive. The man caused a severe squeeze in that seat. When he leaned forward in prayer his seatmates leaned back, and when the poor fellow tried to resume his former comfortable position, he found too that, alas, we know not the future. After awhile the ladies arose to sing. The fat man saw his opportunity and sat down first. Then the others strained their backs, began to groan, to wish themselves home, to repent their coming, to blame the man for being so ponderous. But just then the minister pronounced the benediction.

"Pleasant evening," said the fat man, as his happy seatmates passed him.

"Very," said Emily.

The baccalaureate sermon will be delivered by Rev. R. W. Mason at the Presbyterian Church, Sunday evening, May 24.

The Commencement will be held in the Presbyterian Church, Friday evening, May 29, at 8 o'clock. There will be addresses by seven graduates and by Chancellor Henry A. Buchtel of Denver University.

THE SALIDA LUMBER Co.

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OFFICE HOURS :
9 A. M. TO 5 P. M.

SALIDA, COLO.

Familiar Dialogues.

TEACHER: You may translate the next two lines.

STUDENT: "Thus she being held sickens with the canopy of heaven, saying, 'you give this deity of the last misery to the lover.'"

TEACHER: Ruth, you have been very studious to-day. I am glad to observe it. What have you studied especially?

RUTH (who has been sitting with book perpendicular and mirror behind): The beautiful.

MATRON (in the morning): Emily, it's time for breakfast. Wake up.

EMILY: Maybe I will and maybe I won't.

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"BLUE RIBBON SHOE"

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Notary Public and Conveyancer

SALIDA, COLO.

Academy Notes.

Miss Irene Whitehurst expects to take a course at Colorado College.

Craig Sandusky and Merwin Davenport will enter the School of Mines.

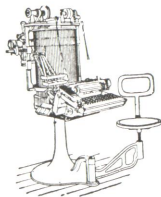
Miss Carrie Appleby contemplates entering the State Normal School at Greeley.

Miss Florence Carmean will remain at home next year, and then expects to take a college course.

The Presbytery of Gunnison at its meeting in April recommended the annual grant of \$1,200. Rev. R. W. Mason gave the report from the Academy.

The friends of Mr. J. P. Smith, the founder of the Academy, and a member of the Board of Trustees, will be sorry to learn that he was stricken with total blindness about April 1.

The Junior play promises to be the best event of the season. It is highly recommended by expert critics. The plot is intensely interesting in itself. It contains heart-rending pathos and side-splitting humor. It is well worth anybody's time to see the affecting scene between Romeo and Juliet, where the former has his hair almost pulled out by his devoted sweetheart. Then Aunt Becky and the cats; the episode at the depot; the multitudinous troubles of Mr. Brown; Aunty Kitty in her politeness, and all the other things—these are affairs to draw and delight a crowd.



“THE SALIDAN”
 WAS PRINTED BY
The Salida Record Publishing Co.

The little book is submitted as a
 sample of the work we turn
 out in this line.

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 ful exponent of the commercial and industrial resources of this section.
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 REAL ESTATE, LOANS AND INSURANCE
 ROOMS 1 AND 2 HIVELEY BUILDING
 SALIDA, COLO.

The total enrollment at the Academy this year is 70, 33 girls and 27 boys. There are 35 students doing High School work. The remainder are divided among eight grades.

The Junior class will give a play during commencement week entitled “Mr. Bobs.” The play is humorous in the extreme, and will be executed with great skill. The trainers are Miss Graber and Miss Thompson. The Juniors deserve the patronage of the fun-loving public.

The Salida Christian Union is one of the new religious organizations of the city. It consists of the Christian Endeavor Societies of the Presbyterian and Christian Churches, the Epworth League and the Baptist Young People's Union. Mr. Whitcomb is president.

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Hardware, Plumbing, Sporting Goods

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To Our Readers

This space was put here to attract attention to itself and the advertisements. If the dear reader wants Shoes, Groceries, Meats, Suits, Millinery, Furniture, Drafts on New York, or Ink, such a one should read the advertisements in this book. Here are found represented the leading business men of Salida.



