COLORADO CULTURAL RESOURCE SURVEY - Preservation Office, 1300 Broadway, Denver, CO 80203
INVENTORY RECORD IMPORTANT: COMPLETE THIS SHEET FOR EACH RESOURCE PLUS EITHER AN ARCHAEOLOGICAL OR NOMINATED
HISTORICAL/ARCHITECTURAL COMPONENT FORM. LISTED, DATE
I. IDENTIFICATION: 1)Resource No. 5CF 337 2)Temp. No. #70
3)Resource Name Jackson Hotel 4)Project Name
5)Category: Arch. Site_, Hist./Archit. StructureX, Hist./Archit. District
6) (For Arch. site) In a District: yes no ; Name
49 II. LOCATION: 7)Township; Range; ½ of µ of
Section 10 ; P.M 8)County Challes
9)USGS QUAD Poncha Springs ;7.5_15X ;Date Attach photocopy
portion of Quad. Clearly show site. 10)Other maps
11)Dimensions mX m 12)Area sq.m(+4047=) acres
13)UTM Reference: (One UTM centered on resource may be given for resource under 10 acres.)
A.11,3;1410,611,6,0mE;14,216,311,7,0mN. B. 1;11,1, mE;1,1,1, mN.
C. , ;
14)AddressLot_Block_Addition
III. MANAGEMENT DATA: 15)Field Assessment: EligibleNot Eligible X Need Data
16)Owner/Address
17)Gov't Involvement: County_State_Federal_Private_: Agency
18)Disturbance:none_light_moderate_heavy_total_;Explain
19) Threats to Resource: Water Erosion_Wind Erosion_Animal Activity_Neglect_Vandalism_
Recreation Construction; Comments
20)Management Recommendations
V. REFERENCE: 21)State/Fed. Permit Nos
22)Photo Nos, on file at
23)Report Title
24)Recorder25)Recording DateMay 1983
26)Recorder Affiliation27)Phone No

1

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28)Location/Access:

29)Boundary Description:

30) Boundary Justification:

COLOFADO CULTURAL RESOURCE SURVEY	Colorado Freservation Office 1300 Broadway, Denver, CO 80201
	(303) 866-3392 DRICAL COMPONENT FORM
	ON WITH THE GREEN INVENTORY RECORD FORM FOR
FOR RECORDING HISTORIC STRUCT RECORDING STRUCTURES LOCATED	TURES AND DISTRICTS. USE SEPARATELY FOR
1) Resource No 2) Temp No	3) Name Jackson Hotel
4) Address Poncha Spri	ngs 5) District Name
I. INTEGRITY: 6) Condition: Good X F	
7) Original Use hotel	8] Present Use hotel/restaurant
9).Original Site <u>×</u> Moved <u>Date(s)</u> o	f Move:
10) Unaltered Altered Explain:P	orch which formerly extended across the front
of the building has been enclosed to c	reate more space for the restaurant.
II. DESCRIPTION: 11) Building Material	s frame
12) Construction Date 1878	_ 13] Architect/Builder
14) Architectural Style(s)	
15) Special Features/Surroundings:frame	building covered on the inside by lath and plaster.
	later the back was covered with stucco to reduce
seepage from the winter west wind.	
16) Archaeological Potential: Yes No	Unknown X Explaint
III. CULTURAL ACTIVITIES: Key the resour	ce type (ie: house, barn, shed, school, church, etc)
to the cultura with it,	activity theme and sub-theme category associated
17) THEME	
18) SUB-THEME	
19) TYPES	
	Form No. 618

(Attach Photographs)

Frame Number	-
Roll Number	Vincent
Facade Orientation	-

IV. SIGNIFICANCE: Assess whether or not the resource has any historical or architectural merit by checking appropriate categories and justifying below. Include any relevant historical data.

20) Architectural Significance:

- Represents work of a master
- Possesses high artistic values
- Represents a type, period, or
- method of construction

- 21) Historical Significance:
- Associated with significant persons x Associated with significant events or
- patterns Contributes to the significance of an
- historic district

The Jackson Hotel is one of few historic buildings remaining in Poncha Springs that date to the period of the late 19th century.

The town of Poncha Springs had two major fires that destroyed most of the original buildings, leaving the Jackson Hotel as the only large building of pre-1940 construction.

The Jackson Hotel was said to have provided accomodations to many prominent people since the construction of the hotel in 1878. Among the more famous were Frank and Jesse James, Rudyard Kipling, Susan B. Anthony, U. S. Grant, Horace and Baby Doe Tabor.

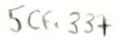
The area of Poncha Springs was made more accessible by the construction of a toll road by Otto Mears over Poncha Pass. Later standard gauge railroad track was laid to Salida just five miles east and the switching to narrow gauge occurred there. Most of that traffic came to and through Poncha Springs on narrow gauge to access the south via Poncha Pass or west over Marshall Pass.

22) List Any Associated Cultural Group:_____ V. REFERENCES:

INVENTORY DATA FORM 5 08/- DE 1005/
This form is to be used in connection with both the correction of and addition to entries for the Colorado Inventory of Historic Structures and Sites. Explanations are attached.
NAME OF BUILDING OR SITE: Jackson Hote], Poncha Springs
COUNTY (if more than one, list all): Chaffee
LOCATION (street address, if city or town; distance and direction from highway, river, crossing, or other reference point, if rural): Colorado State Hiway 285 at Poncha Springs
CONDITION (check and comment where appropriate): ENCLOSE SNAPSHOTS
X Occupied Threatened Unsound
Unoccupied Vandalized Ruins Additions Sound Intact
Needs Attention Alterations Moved from original site
Comments: Presently a gas station & store, not too appealing in outside appearance.
OWNERSHIP (check appropriate): FederalState MAEMENTCounty
Municipal X Private Mixed, show combination
HISTORY (Why is it significant?): Date of Significance: 1878-present Architect:
A two story frame hotel, with a later wing, built in 1878. The only original structure
of Poncha Springs still remaining, most was destroyed by fire in 1882. The hotel was
a stage stop and terminal point for traffic over Poncha Pass. It was later a resort,
museum and health center. a attached Pages - type]
source : No More Than Five in a Bed & Sandra Dollas
see also: OL Basking Co's <u>History of the Arkansas Valley, Cola pp 497-98</u> and <u>Crofutt's Gripsock Guide Volon</u> . 1845 po 131-132 RATE SIGNIFICANCE: <u>X</u> Local <u>X</u> State Event <u>Group or Person</u> <u>Cultural Heritage</u>
DATE: 2/8/74 SIGNATURE: Jui Kame

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Poncha Springs Quad

STATE INVENTORY FORM

0 8 - 0 6 0 0 0 5 /

NAME: JACKSON HOTEL

r . * 's

LOCATION: T. R. S. County: Chaffee

Colorado State Highway 285 at Poncha Springs

Wside of highway OWNERSHIP: Private

Private Eugene Eller TSON R BE Spe. 10

13 406160 4263170

CONDITION: Occupied, Alterations

PHYSICAL DESCRIPTION: The Jackson Hotel is a two and one-half

story building with a large two story wing. The roof is a medium gable with a bracketed cornice. There is an open porch extending the width of the front facade, the roof of which serves a_s a balcony for the second story. There is a light colored fence (material undetermined) enclosing the balcony.

Presently (1974) the front yard contains gasoline pumps and the old dinding room is now a cafe. Decorative tiles on the roof spell the $\frac{1}{4}\frac{1}{$

Date: 1878 The Jackson Hotel was built for Henry A. Jackson in 1878. Originally it housed a dining room and lobby on the first floor and a few sleeping rooms upstairs. The hotel received notoriety within the last two decades (1955-1975) when several hotel registers dating back to the 19th century were found in a deserted attic. The registers indicate that many famous people stayed in the Jackson, such as Ullyses S. Grant, Alexander Graham Bell, Rudyard Kipling, Susan B. Anthony, H. A. W. Tabor and Evelyn Walsh McClean, even Jesse and Frank James are reported to have rented rooms from Henry Jackson.

A few of these guests came to visit the curative springs at the foot of $\sharp M \not\in$ Poncha Pass but most were just passing through, stopping at the Jackson for a night's rest.

多历为大大的/

By August of 1879, shortly after the hotel was built, a wing was added which increased the number of sleeping rooms to 31.

References: "Rocky Mountain News", Sept. 23, 1959, p. 42. "Rocky Mountain News", May 19, 1963, p.58. Papers of Paul E. Miller, SHS Library, Uncatalogued No More Than Five in a Bed, Sandra Dallas, Crofutt's Gripsack Guide to Colorado, Vol. II pp. 131-2.

20) Architectural Significance

The type, period, method, and materials of construction for the Jackson Hotel represent the architecture of the time and location as well as the previous building experience of the designer and craftsmen. Most of the wood is indigenous to the immediate area, being pine structural components held together with square cut nails. This was covered on the inside by lath and plaster, and on the outside by rough pine board and bate. Lap siding was added to the front and later the back was covered with stucco to reduce seepage from the winter west wind.

The town of Poncha Springs had two major fires that destroyed most of the original buildings leaving the Jackson Hotel as the only large building represention anything pre 1940. Architecturally, it is one of the few readily accessible buildings in Colorado that can be examined and used by the public that demonstrates the accomodations for the life and times of 1878.

21) Historical Significance

The Jackson Hotel has been and still is associated with many significant persons. Frank and Jesse James, Rudyard Kipling, Susan B. Anthony, U.S. Grant, Horace and Baby Doe Tabor, are a few of the early guests. There are, no doubt, many noteworthy guests that could be discovered through some research to identify and authenticate their names and this is an ongoing project of the present owners.

Otto Mears built the toll road over Poncha Pass and white settlers moved into the domain of the Southern Ute Indians. The area of Poncha Springs was shared for a time, then the Utes were restricted from their traditional hot springs stopping place. Standard gague railroad track was laid to Salida just five miles east and the switching to narrow gague occurred there, then most of that traffic came to and through Poncha Springs on narrow gague to access the south via Poncha Pass or west over Marshall Pass.

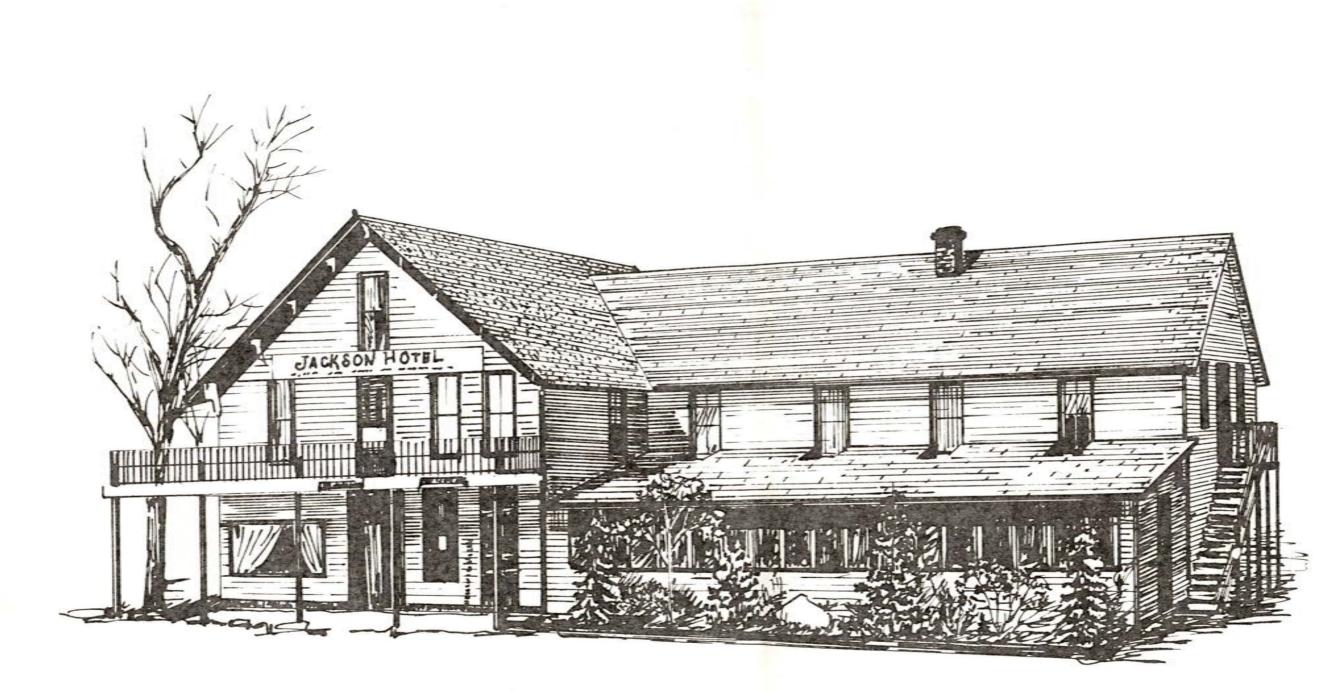
The Jackson Hotel was witness and host to these significant events and patterns of this historic southern Colorado district.

REFERENCES (Partial List)

- Country Inns Of America, The Rocky Mountains, Terry Berger, Holt, Rinehart and Winston, New York, N.Y. 1983, P. 18.
- Country Inns, Lodges, and Historic Hotels of the Midwest and Rocky Mountain States, Anthony Hitchcock and Jean Lindgren, Burt Franklin and Co. New York, N.Y. 1982, Pp. 126-27.
- No More Than Five In A Bed, Sandra Dallas, University Of Oklahoma Press: Norman, 1967, Pp. 7-10.
- 100 Years In The Heart Of The Rockies, Cynthia J. Pasquale et. al., Arkansas Valley Publishing Company, Salida, Colorado, Pp. 45-46.
- Heart Of The Rockies, A History Of The Salida Area, Kim Swift, Century One Press, Colorado Springs, Colorado, 1980, P. 47.
- Down With Your Dust, A Chronicle Of Upper Arkansas Valley Colorado 1860-1893, Ruby G. Williamson, B&B Printer Gunnison, Inc., Gunnison, Colorado, 1979, P. 93.
- Over Trails Of Yesterday, Stories Of Colorful Characters That Lived, Labored, Loved, Fought, and Died In The Gold and Silver West, F.E. Gimlet, Published By The Hermit Arbor Villa Via Salida, Colorado, 1943.



20011-73 JACKSON HOTEL -Powcha Spring, Colo 5CF.337 08/06/0005



No Date

The Colorado Prospector

1878 Hotel Still In Business

5/19/1963 - Poncha Springs, Colo., May 18 - An old trunk in the attic of the historic Poncha Springs Hotel has yielded a treasure of early Colorado documents and pictures.

One of Colorado's oldest stilloperating inns, the 2-story frame hotel with its Jesse James suite was built in 1878 as the Rio Grande Railroad prepared to push its narrow gauge tracks over Marshall Pass towards Gunnison.

Builder of the hotel was H.A. Jackson, and most of his early day guest registers, dating back to 1879, are still in the hotel.

Mrs. Marjorie Lankford, owner of the property for the past two years, discovered one of Jackson's trunks in a corner of the littered attic.

BILLS OF LADING

In it, she found dust-covered Rio Grande Railroad bills of lading dated 1881, numerous cancelled checks from the long-defunct Arkansas Valley Bank of Poncha Springs dated in the 1880s, assay records as early as 1876 and many other historic papers.

A bill to the hotel from the Appleby and Abright General Merchandise of Poncha Springs in 1886 gives an indication of grocery prices of that period. Six pounds of beef, 3½ pounds of bacon and 10 pounds of onions added up to \$1.87.

The hotel obviously used candles for illumination, for the bill carried several items on candles, priced at 20 cents per dozen. Fifty pounds of flour came to \$1.45.

The Sprague and Smith Meat Market billed the hotel \$4 for 32 pounds of beef, and 23 pounds of pork totalled up to \$2.88.

In the trunk, Mrs. Lankford

found a bill of sale from the E.M. Miller Co. of Quincy, Ill. for a buggy for \$235. The company guaranteed that it would "arrive in satisfactory condition." The date was Aug. 3, 1881.

Mrs. Lankford believes the carriage may be the one that is still owned by the hotel. It was used to meet the trains and drive guests to the hotel from the Poncha Springs Depot. Still visible on the carriage, although weathered badly are the words "Jackson Hotel," original name of the hostelry. Later owners changed the name to Poncha Springs Hotel.

FREIGHT CONTRACT

A freight contract from the Hannibal and St. Joseph Railroad Co. of 1881 was found in the trunk, and so were checks from the Bank of South Arkansas of 1881. The bank probably was located at the present site of Salida, five miles east of Poncha Springs on U.S. 50.

Jesse James registered at the hotel on Nov. 18, 1882, giving his address as Kansas City. The next day, his brother Frank showed up. He gave his address on the register as Pike County, Mo.

Both names are still legible on the hotel's 1882 register, although later guests were so intrigued they rubbed their hands over the signatures and soil marks have caused discoloration.

Other early guests included Billy the Kid, many officials of early statehood days, Gen. William Jackson Palmer, builder of the Rio Grande, and other early railroad engineers and officials.

The early registers contain such addresses of guests as Bonanza, Centerville, St. Elmo, Summit,



Photo courtesy Denver Public Library Western History.

JACKSON HOTEL - BUILT 1878

The date shown on the back of the photograph is "late 1870's" which would make this picture taken shortly after the hotel was completed. The building still serves its original purpose of providing accommodation, meals and libations. Bruce and Marla Solper transplated Arizonans along with 11 year old daughter Laura and 8 year old son Christopher (Kit) now operate the hotel.

Maysville, Monarch and Adobe Park. Most of these Colorado towns have long since disappeared.

Prize section of the hotel is the 2room Jesse James suite. Mrs. Lankford says the furnishings are original and were used by Jesse and Frank when those two notorious bandits stayed at the hotel.

and to have shot in self defense. The Denver Republican of

yesterday contained the following special dispatch:

Leadville, July 29. - Another

Two high-backed wooden beds, a tin bathtub with movable wooden seat, antique tables and chairs are part of the furnishings. One of the chairs was made from a barrel and has a removable seat with storage space beneath.

"That's where Jesse and Frank kept their whisky and their guns," says Mrs. Lankford.

The hotel with its 15 guest rooms, small lobby, coffee shop and a large room now used for dances contains other pieces of antique furniture, including one large diamond dust mirror and a valuable century-old piano to which an automatic player piano device has been attached.

Page 3

The old registers are displayed in cases. Some contain such ads as the St. Louis Coffin Co., fine coffins and coffin trimmings; SSS patent medicine, fine for treating blood taint and skin tumors.

Mrs. Lankford is now in the process of selling the 85-year-old hotel. - The Rocky Mountain News.

True Accused Of Murder

(Continued from page 1.) features of death rapidly against the bank. Placing his right hand to his forehead and feeling the blood, exclaimed, "I am shot:

RETURN TO THE DAYS OF THE



The Colorado History Museum 1300 Broadway Denver, Colorado 80203-2137

June 15, 1989

Mr. John Sleter Twin Lakes Nordician 6435 Highway 82 Twin Lakes, Colorado 81251

Dear Mr. Sleter:

Thank you for calling our office in regard to the National Register eligibility of the Jackson Hotel in Poncha Springs. It certainly has a lot of interesting history and is very old. As I mentioned on the phone, we will need information regarding the architecture of the building and the extent of the alterations and approximate dates. It will be important to discuss all of the original elements on the exterior and interior of the building which still remain intact. We also need to know the history of the building, who built it, its importance in the history of the town, and any important events which may have taken place there.

If you can have the information to us early in September, we can schedule it for Informal Review for the December 2nd Review Board meeting. In addition to the black and white photos of the building, we would need 3 or 4 color slides to show at the meeting to give the Review Board a better idea of what the building looks like.

We are enclosing a copy of the 1983 Review Board minutes, the information from our files, a sample of an informal review building, and plaque information.

Thank you for your interest in historic preservation. Please call me if you have any questions (303) 866-4681.

Sincerely,

Barbara Morghen

Barbara Norgren National Register Coordinator

BN:ng Enclosures



The Colorado Heritage Center 1300 Broadway Denver, Colorado 80203

March 17, 1983

Glenn Sheppard P.O.Box 25 Poncha Springs, Colorado 81242

Dear Mr. Sheppard:

12

Thank you for your interest in the National Register program. The Jackson Hotel is certainly an historic resource for the Poncha Springs area. It is staff opinion that the building does have National Register potential. However, there was some concern expressed that the State Review Board might hesitate to approve the site for nomination because of the roof and other modifications to the original appearance of the building.

Therefore, it is my suggestion that you forward two or three clear slides of the property which we can present to the board members at their upcoming meeting June 24. At that time, we could ask for their informal opinion as to whether they feel the building meets federal criteria. If they determine unofficially that the site appears to be eligible, you could then proceed to complete documentation on the site such as filling out a nomination form-completing all the necessary supplemental data to present formally to the Review Board at their meeting later on this year.

I would also suggest that you complete a survey form on the site that we can also present to the board members at the time the slides are shown. The information should include a synopsis of the important surviving architectural features, the degree of alteration of the building, and the historical associations that give additional meaning to the site within the context of Poncha Springs. A statement in your cover letter addressing how National Register listing would assist in the preservation of the building would also be helpful.

If you wish us to show slides of the site at the June 24 meeting, please advise me by March 31. I will need your slides by April 31.

Again, we appreciate your interest. If you have any questions, please do not hesitate to contact me. (866-4681)

Sincerely,

lona Milla

Gloria Mills National Register Program Coordinator

The Jackson Hotel P.O. Box 25 Poncha Springs, Co. 81242 (303) 539-3122 April 31, 1983

Gloria Mills National Register Program Coordinator Colorado Historical Society The Colorado Heritage Center 1300 Broadway Denver, Colorado 80203

Dear Ms. Mills;

The present owners of the Jackson Hotel, Glenn E. Sheppard, Jr. and Susan C. Bethany, would like to submit the building for consideration in the National Register program.

The Jackson Hotel was built by H.A. Jackson in 1878 to serve travelers of that time. It is built from locally cut rough pine boards and laid out on beams at ground level with no other foundation. The Building has been in almost constant service for 105 years and many changes have occurred to accomodate the needs of various times. For the past four years, a continuing program of restoration and remodeling has brought the building and business back to its original use, function, and appearance; with necessary modifications required for health, safety, and building code regulations. Some alterations were also necessary in order to provide for a viable hotel, restaurant, saloon, and bakery business.

The Jackson Hotel now serves the famous, infamous, and common people of today as it did past guests such as U.S. Grant, Susan B. Anthony, Horace and Baby Doe Tabor, Jesse and Frank James, or Rudyard Kipling who married a local lady.

Original furnishings of interest are the Tabor suite bed and dresser set, the rosewood square grand piano, the diamond dust mirror, the tin wash tub, the barbers chair, or the wagon that H.A. Jackson would pick up guests at the narrow gague rail road station for delivery to the front door of the Jackson Hotel. We feel that the building is unique and of historical significance itself, but the cultural and social events past and present are also important considerations that make the Jackson Hotel a landmark in Colorado.

Thank you for your help and consideration. If I can supply additional information, please do not hesitate to contact me.

Very truly yours, · An

Glenn E. Sheppard, Jr.

The Jackson Hotel P.O. Box 25 Poncha Springs, Co. 81242 (303) 539- 3122 April 31, 1983 Gloria Mills National Register Program Coordinator Colorado Historical Society The Colorado Heritage Center 1300 Broadway Denver, Colorado 80203 Dear Mr. Mills; The present owners of the Jackson Horel, Glenn E. Sheppard, Jr. and Sasan C. Bethany, would like to submit the building for consideration in the National Register program. The Jackson Hotel was built by H.A. Jackson in 1878 To Serve Travelars of that time. It is built from locally cut rough pine boards and laid out on beams at ground level with no other foundation. The building has been in almost constant service for 105 years and many changes have occured to accomudate the needs of various Times. For the past four years a continuing program of testoration and remodeling has brought the building and business back is its original use function, and appearance;

with the necessary modifications required for health safety, and building code regulations, Some alterations were also necessary in order to provide for a viable Horel, Restaurant, Saloon, and Bakery business. The Jackson Horel non serves The famous, infamous, and common people of Today as it did past guests such as U.S. Grant, Susan B. Anthony, Horace and Baby Doe Tabor, Jesse and Frank James, or Rudyard Kipling who married a Percha Springs girl. Original furnishings of interest are The Tabor suite bed and dresser set, The rosewood square grand piano, The diamond dust mirror, the Tin wash Jub, The barber's chair, or The wagon That H.A. Jackson would pick up quests at the narrow gague rail road station for delivery to the front door of the Jackson Hotel We feel that the building is unique and of historical significance itself, but The cultural and social events past and present are also important Considerations that make the Jackson Horel a landmark in Colorado. Thank you for your help and consideration. If I can supply additional information, please do not hesitate to contact me. ger E. Smll.

Glenn E. Sheppard, Jr.

THE STATE HISTORICAL SOCIETY OF COLORADO

200 Fourteenth Avenue, Denver 80203

April 20, 1971

08/06/0005

Mr. and Mrs. Eugene Eller c/o The Jackson Hotel Poncha Springs, Colorado 81242

Dear Mr. and Mrs. Eller:

One of our staff members, Tom Noel, stopped by your hotel last week, and discussed with you the possibility of having the Jackson Hotel placed on the National Register of Historic Places. I am writing to you, at this time, to follow up on that discussion, and to more fully describe the National Register program.

The National Park Service has established a list of criteria for the evaluation of historic sites and structures, which we use as a guideline in preparing nominations to the National Register. According to our records, the Jackson Hotel meets these criteria, providing it has not been altered structurally to any significant degree in recent years. Although we are presently committed to a priority listing of endangered structures which must be nominated to the National Register immediately, I will add the Jackson Hotel to our statewide survey of historic sites and structures. In the future, this survey will be used as a guide for our continuing nomination program.

In reference to the statewide survey and to future National Register action, I am enclosing a basic survey form which Mr. Noel thought you might be willing to fill out and return to us as a basic description of the hotel. It would be a great help to us, in the future, to have this basic information on file.

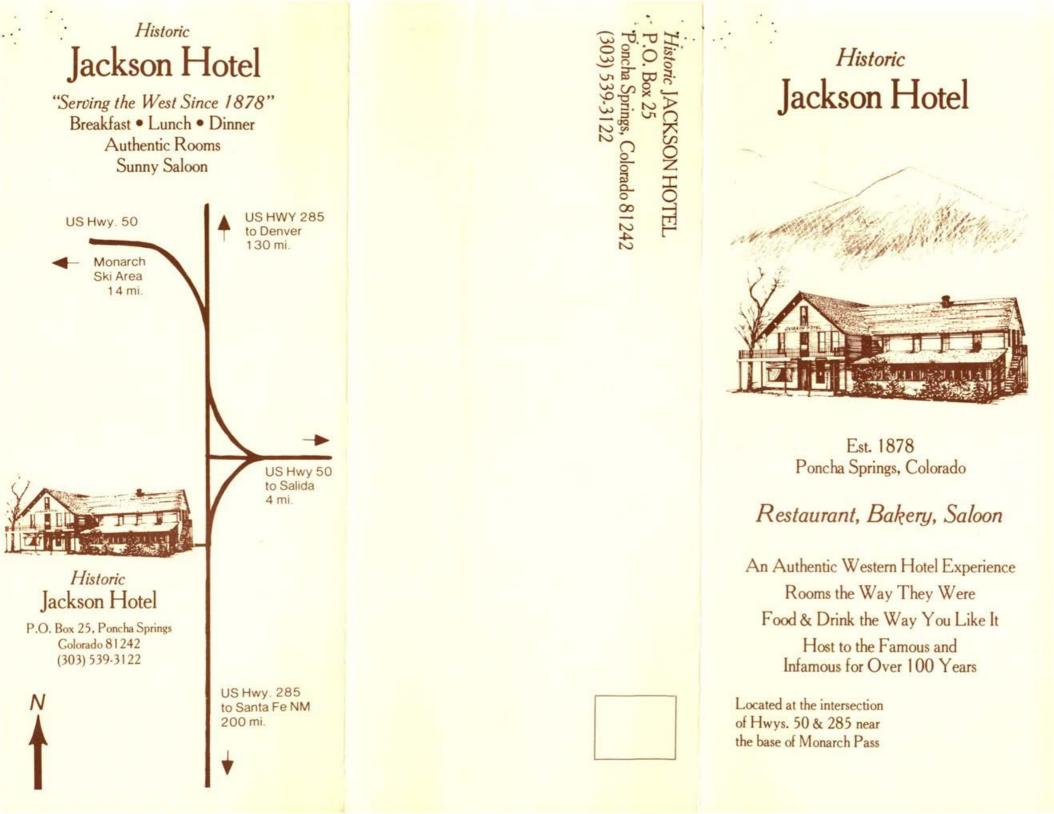
If you have questions concerning the survey form, or if I can provide additional information, please let me know.

We appreciate your interest in historic preservation.

Sincerely,

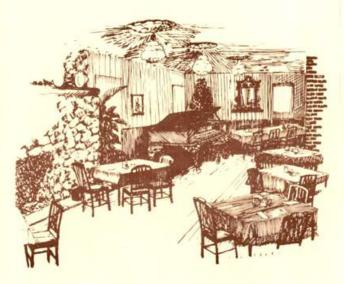
Susan A. Nieminen Assistant to the Director

Enclosures



FINE DINING

Western Steaks & Seafood Specialities



Our diamond-dust mirror reflects the elegant Old West atmosphere of the Jackson Hotel *Dining Room.* Rich, dark wood floors and sparkling chandeliers, surrounded by subtle earth tones, set off our large native rock fireplace and antique rosewood Square Grand Piano.

Sunny Saloon & Coffee Shop

HISTORIC ROOMS



Refresh and relax in the rustic atmosphere of the *Jackson Hotel Saloon*.

A friendly bar, an intimate table or the spacious plant-filled porch await your order from a well-stocked supply of spirits -Domestic and Imported.

A tasty sandwich menu is available in the *Coffee Shop* or *Saloon* for lunch and evening light meals or enjoy pastries from the *Bakery* with espresso, cappuccino or coffee anytime.



Room Names

Frank and Jesse James Ulysses S. Grant Susan B. Anthony Rudyard Kipling Horace and Baby Doe Tabor Kit Carson Billy the Kid Alexander Graham Bell

Join this distinctive list of guests and significant pioneers of Poncha Springs and enjoy a variety of accommodations. See rate sheet for particulars.

Jackson Hotel Rates

Inquire about our: Rent-a-Historic-Hotel-Plan ^{\$}200

Second floor: European style with two double baths
Horace and Baby Doe Tabor Suite (2) \$28 (Honeymoon suite) Pictured in brochure
Frank and Jesse James Suite (2) \$25 (3,4) \$32. Two connected rooms with double beds

(1) ^{\$}18 (2) ^{\$}22 William "Billy the Kid" Bonny Room Alexander Graham Bell Room Rudyard Kipling Room Kit Carson Room U.S. Grant Room Susan B. Anthony Room

Third floor: Private bath & 3 double beds in two rooms (2) \$30 (3,4) \$40 (5,6) \$50

Detached units: Each with private bath & 2 double beds in 2 rooms (2) \$26 (3,4) \$32

For reservations call (303) 539-3122 8 am to 5 pm or write P.O. Box 25, Poncha Springs, Colo. 81242. Applicable tax will be added to all rates. Rates subject to change without prior written notice.

Things to Do & See

The Historic Jackson Hotel is located at the junction of three mountain ranges and is central to many summer and winter activities including fishing, hiking, horseback riding, rock hounding, camping, hunting, and driving tours with four wheels or by passenger car. There are many peaks which exceed 14.000 feet (4,267 meters) for climbing from beginner to advanced. Nearby are some of the world's most challenging whitewater rafting and kavaking stretches. Winter sports are great and getting better with alpine powder skiing at Monarch and abundant cross-country trails for any level of experience. Write or call for further information on specific activities of interest. We at the Jackson Hotel will be happy to assist your vacation plans.



The Jackson Hotel Story

Welcome to the Jackson Hotel.

The hotel was built in 1878 by H.A. Jackson. Guests of the hotel traveled by horseback, stage coach or train and came to the area to enjoy the Poncha Mineral Hot Springs.

The hotel was built in two phases. The area that is now the kitchen and coffee shop was built first and then a few years later the wing to the north was added. The structure consists of rough cut lumber and square nails. There is no foundation as we think of it today. The floor joists are set directly on the bed rock. Since the climate is so dry in Colorado this has not been a problem.

There are currently seven rooms in the hotel which are available for overnight guests. The European style baths at the end of the hall add to the old fashioned atmosphere. The rooms are furnished mainly with antiques, lace curtains, old iron or wooden beds. They are named for famous guests of the early days such as Jesse & Frank James, Kit Carson (who discovered Poncha Hot Springs), President Grant, Susan B. Anthony and Horace & Baby Doe Tabor.

The Tabor Suite is furnished with a matching antique bed and dresser and occupies two adjoining rooms. The bed and dresser were found in storage in the hotel's attic and were moved to the Tabor Suite after renovation of the rooms was completed in 1978.

The attic or third floor which is now a private living quarters was once used as the town jail.

In 1882 there was a major fire in Poncha Springs that burned down many of the buildings. At one time there were 17 bars, a bank, several churches, and numerous retail stores here. The fire destroyed most of these buildings and left the hotel charred.

The piano in the dining room is a square grand style made in 1880 by the Weber Company. It is made of rosewood and was brought to the hotel from St. Louis in an ox-cart.

The mirror hanging in the dining room is a diamond dust mirror. Tiny flecks of diamond dust cover the back of the glass to create the mirror rather than the conventional silver coating.

The present bar occupies the hotel's original front porch. The exterior siding and posts have been left as a reminder of the old porch. The display case in the west wall was once a window.

In the entry way are samples of the hotel ledger dated 1882-1883. The ledger from 1881 is on display in Denver at the Heritage building near the Capitol.

We hope you enjoy your visit at the Jackson Hotel and plan to come back soon.

The Kistoric

Jackson Hotel

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Serving the West Since 1878

Poncha Springs, Colorado

BREAKFAST

Complete breakfasts are served with toast, jelly, and homefries

HUEVOS RANCHEROS, two eggs any style smothered in our own salsa

TWO EGGS WITH HAM, BACON OR SAUSAGE ONE EGG WITH HAM, BACON, OR SAUSAGE TWO EGGS, ANY STYLE ONE EGG, ANY STYLE

OMELETS

Omelets are served with toast, jelly and homefries

PLAIN OMELET, light and fluffy

CHEESE OMELET, cheddar or swiss

HAM AND CHEESE OMELET, cheddar or swiss

SPANISH OMELET, a cheddar cheese omelet smothered in our own salsa

DENVER OMELET, filled with ham, bell pepper, tomato and cheddar cheese

JACKSON HOTEL OMELET, filled with mushrooms, broccoli, swiss, cheddar and alfalfa sprouts

- PLEASE, No Substitutions On Omelet Items, Thank You -

SPECIALS

TWO EGGS, TOAST

EGGS BENEDICT, two poached eggs on an English muffin served with a thin slice of ham, hollandaise sauce

BREAKFAST SUGGESTIONS

FRENCH TOAST ONE PANCAKE SHORT STACK OF TWO PANCAKES STACK OF THREE PANCAKES

FRUIT TOPPINGS

BLUEBERRY TOPPING STRAWBERRY TOPPING APPLE-CINNAMON TOPPING

CREPES

- FLORENTINE CREPES, 2 delicate crepes filled with a ricotta and spinach mixture
- CHEESE BLINTZ, 2 crepes filled with ricotta and a subtle spice mixture, topped with sour cream. Also, try adding one of our fruit toppings as an extra treat.

SIDE ORDERS

TOAST AND JELLYCINNAMON ROLLHOMEFRIESHAM, BACON OR SAUSAGEONE EGGOATMEALTWO EGGSCOLD CEREAL

BEVERAGES AND JUICES

COFFEE HOT TEA MILK HOT CHOCOLATE ORANGE JUICE Small or Large TOMATO JUICE Small or Large GRAPEFRUIT JUICE Small or Large