

De Résumé

1928

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Small handwritten text or mark on the dark left page, possibly a date or reference number.

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REFERENCE ONLY

Le Résumé

1928

We present to you a review of the past year's events—a mirror, we hope, that will reflect the spirit of Salida High School and an inspiration that will ever stimulate your efforts toward her future progress.

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PUBLISHED BY
THE SENIOR CLASS OF SALIDA HIGH SCHOOL
—'28—

DEDICATION



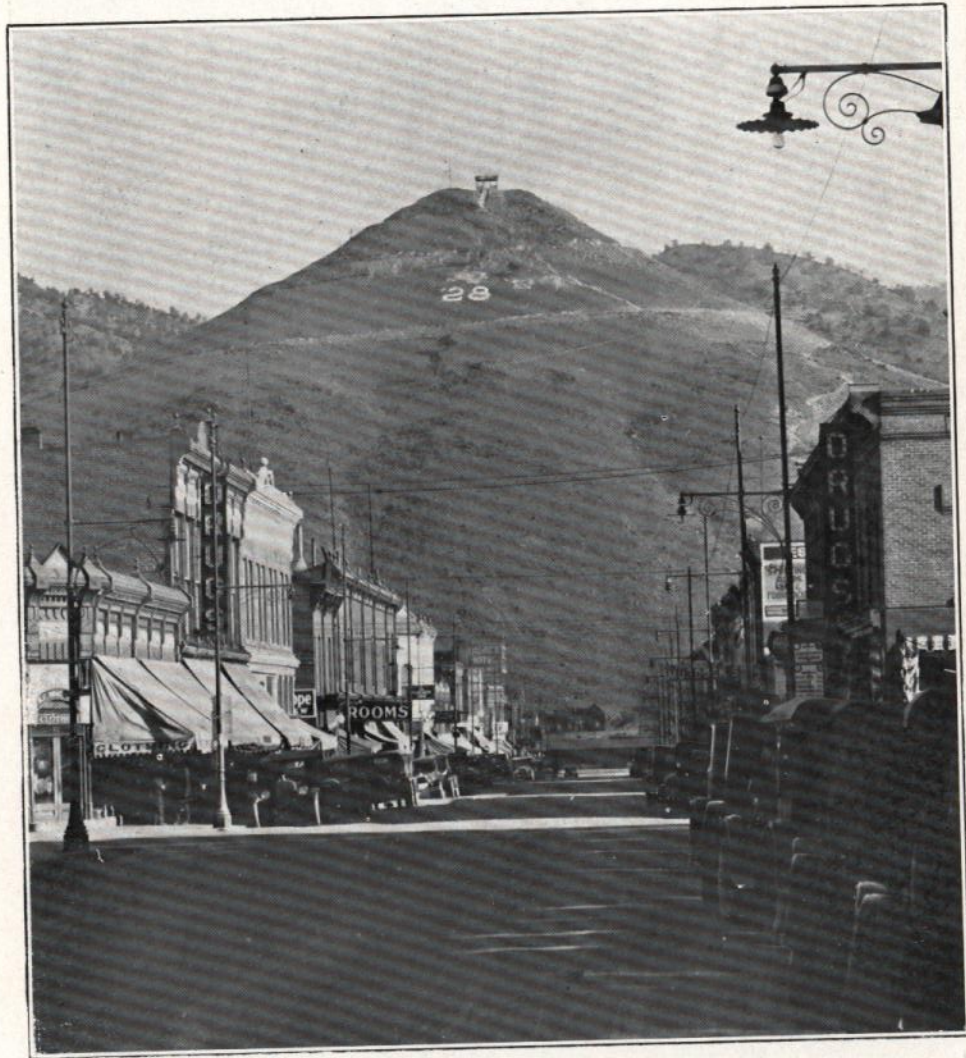
To one who has given three years of faithful and untiring service to Salida High School, to one who possesses an attractive and charming personality, is optimistic and cheerful, ever ready to overlook transgressions, and who is greatly loved by all who know her—to Doris Halverson, we, the class of 1928, respectfully and affectionately dedicate this volume of Le Resume.

LE RESUME STAFF

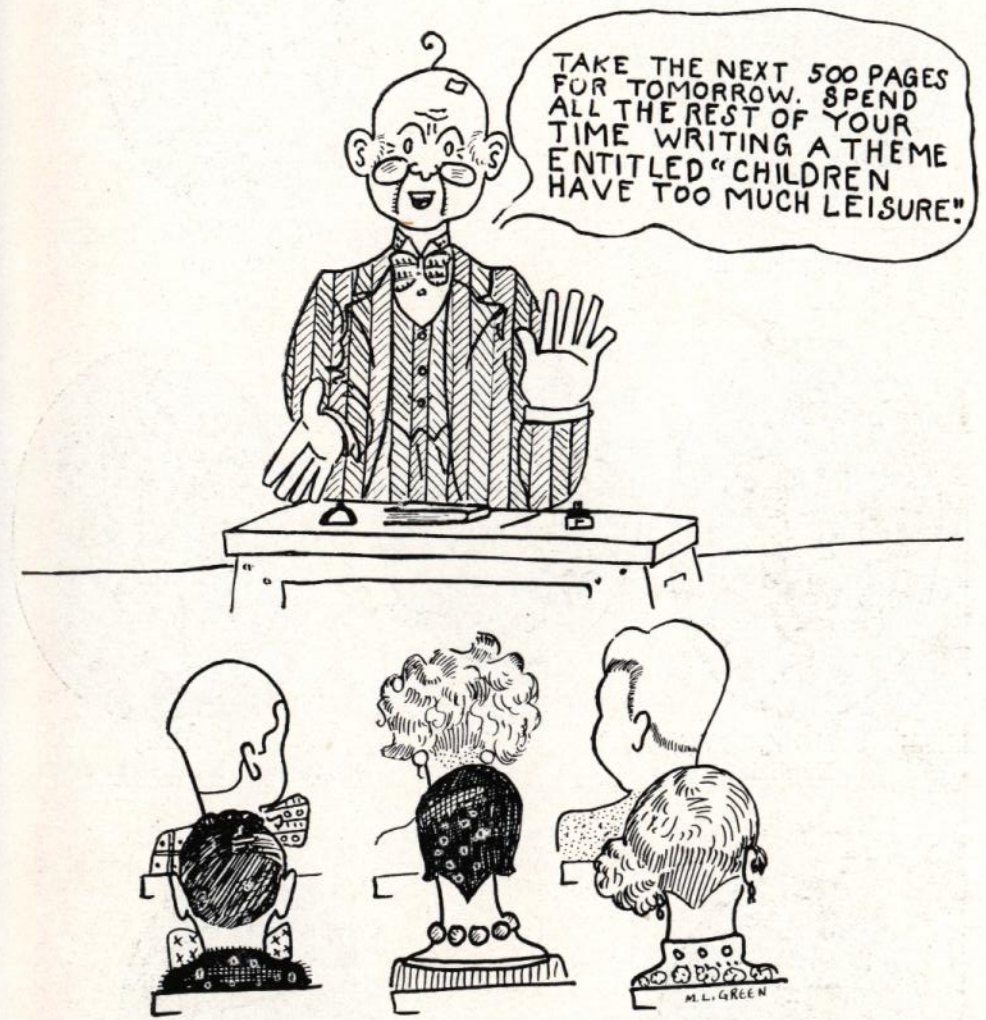


This is the staff, by cares oppressed,
They've done their best it is confessed,
They hope this book will meet your test,
And now they seek their well earned rest.

Maxene Woods, Typist Mr. D. E. Lindberg, Sponsor
Miss Doris Halverson, Sponsor Verna Shrader, Typist



A lasting monument to the prowess of the
Class of 1928.



FACULTY



CLARENCE E. TANTON, B. S.
Superintendent



L. D. HIGHTOWER, B. S.
Principal



DORIS A. HALVERSON, A. B.
History



DAVID E. LINDBERG, A. B.
Commercial Dept.



HELEN E. MOSGROVE, A. B.
English



FEYTON EMMONS, A. B.
Physical Ed., Coach



MARGARET DEAN, A. B.
Librarian, Mathematics



LAWRENCE A. BARRETT, B. S.
Science



ADAVERN GRABILL, A. B.
Music, Art



RAYMOND A. SAHM
Industrial Arts Dept.



MARY J. MITCHELL, A. B.
Spanish, Latin



O. ERNEST BAKKE, A. B.
Mathematics



CATHERINE PARKER, A. B., B. E.
Beginning Latin. English 9



IVAN J. JOSS
Industrial Arts Dept. Supv.



GERTRUDE L. BOONE
J. H. Mathematics



LOIS MACK
J. H. Science



HETTIE M. ROGERS, Pd. B.
J. H. English



B. B. BLAKE, R. N.
School Nurse



MARION JAMES, A. B.
J. H. History



GLADYS WILCOX, A. B.
Home Economics



SENIORS



SENIOR CLASS OFFICERS

George Cope President
 Charles Disert Vice-President
 Katherine MacDonald Secretary
 Maxene Woods Treasurer

Class colors: Purple and gold.

Class flower: Yellow rose.

Class motto: Our aim: success; our hope: to win.

ROBERT ALLAN

College Preparatory Course, Tenderfoot Staff, 1, 4, Orchestra 2, Dramatic Club 3, 4, Annual Staff 4, Class Play 3, 4, Tennis 4, Schoolprize winner in the National Lighting Contest 1, Spanish Club 4.

Lo, lo, lo, what modicums of wit he utters.

DOROTHY ALWAY

College Preparatory Course. Cheyenne H. S. 1, Dramatic Club 3, Science Club 4.

I'd enjoy being wicked—Just once.

GRACE AVERY

Commercial Course. Sargent H. S. 1, 2, Class Play 3.

We like your silence; it the more shows off your wonder.

WEBSTER BLY

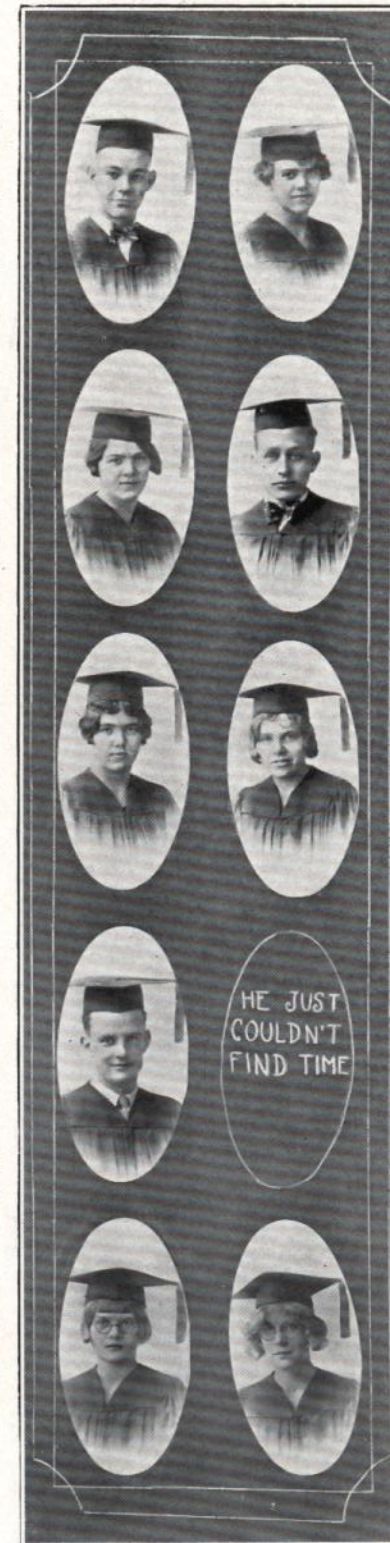
College Preparatory Course, Dramatic Club 3, 4, Annual Staff 4, Class Play 3, 4, Yell Leader 4, Glee Club 4, Declamatory Contest 4.

Be original; the world is full of apes.

ALFREDA BURNETT

College Preparatory Course. Girl Reserve 2, 3, Glee Club 2, Dramatic Club 3, Science Club 4, Operetta 2.

This maiden of diligence and happiness.



BURNACE ALWAY

College Preparatory Course. Cheyenne H. S. 1, Dramatic Club 3, Science Club 4.

Gentle and true, simple and kind was she.

GALEN ASHEN-FELTER

Industrial Course. Glee Club 4.

Laugh and I laugh with you.

JEAN AVERY

Commercial Course. Sargent H. S. 1, 2, Girl Reserve 4.

Takes life calmly, and enjoys it immensely.

FRANK BABBITT

College Preparatory Course. Canon City H. S. 1, 2, 3, Science Club 4, Class Play 4, Operetta 4.

Good nature and good sense are partners.

MARGARET CLARK

College Preparatory Course. Girl Reserve 4.

I am always in haste, but never in a hurry.

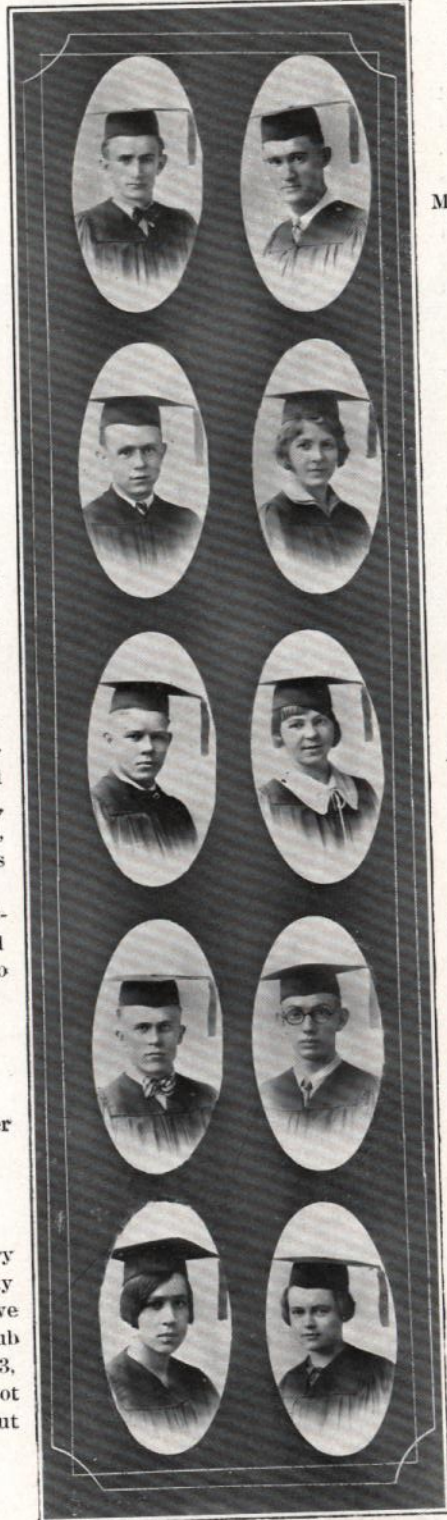
GLENN CASSAT
 Industrial Course.
 Football 2, 3, Basketball 2, 3, 4, S. H. S. Spelling Team 1, Glee Club 4.
 Providence provides for me, and I am well content.

HENRY CROTSEY
 College Preparatory Course. Basketball 1, 2, 3, Glee Club 4, Yell Leader 3, Operetta 4.
 There is a thing on my mind, and I know not how it came there.

CHARLES DISERT
 College Preparatory Course. Class vice-president 4, Annual Staff 4, Football 3, 4, Basketball 1, 2, 3, 4, Spanish Club 4, Class Play 3, Band 4.
 Ye Gods! Annihilate but space and time and make two lovers happy.

FRED FRYREAR
 Industrial Course.
 Football 3.
 Faint heart ne'er won fair lady.

EDITH GORMAN
 College Preparatory Course. Canon City H. S. 2, Girl Reserve 1, 3, Dramatic Club 3, Girls' Glee Club 1, 3.
 My hopes are not always realized, but I always hope.



GEORGE COPE
 College Preparatory Course. Class President 4, Athletic Council 4, Football 3, 4, Basketball 3, Science Club 4.
 Quiet—but capable.

MARTHA CURFMAN
 College Preparatory Course. Basketball 1, 2, 3, 4, Girl Reserve 1, 2, 3, 4, Beta Phi 3, 4, National Honor Society 3, 4, District Scholarship Contest 3, 4, State Scholarship Contest 3, S. H. S. Spelling Team 1, 2, Science Club 4, Annual Staff 4, Operetta 1, 2, Glee Club 1, 2, 3, Tenderfoot Staff 1, 4, Dramatic Club 2, Class Play 4.

Ever so gracious with all thy learning.

ANNE DROBNICK
 Basketball 1.
 Commercial Course.
 A merry heart maketh a cheerful countenance.

ORVALLE GIBSON
 Industrial Course.
 Football 2, 3, Basketball 1, 2, 3, 4, Athletic Council 3, 4, Glee Club 4, Class Play 3, 4, Class President 3.
 All his honors fairly won.

MILDRED GREEN
 College Preparatory Course. Basketball 1, 2, 3, 4, Girl Reserve 1, 2, 3, 4, Beta Phi 3, 4, National Honor Society 3, 4, Science Club 4, Annual Staff 4, Tenderfoot Staff 4.
 When she isn't shining as a student, she's shining as an artist.

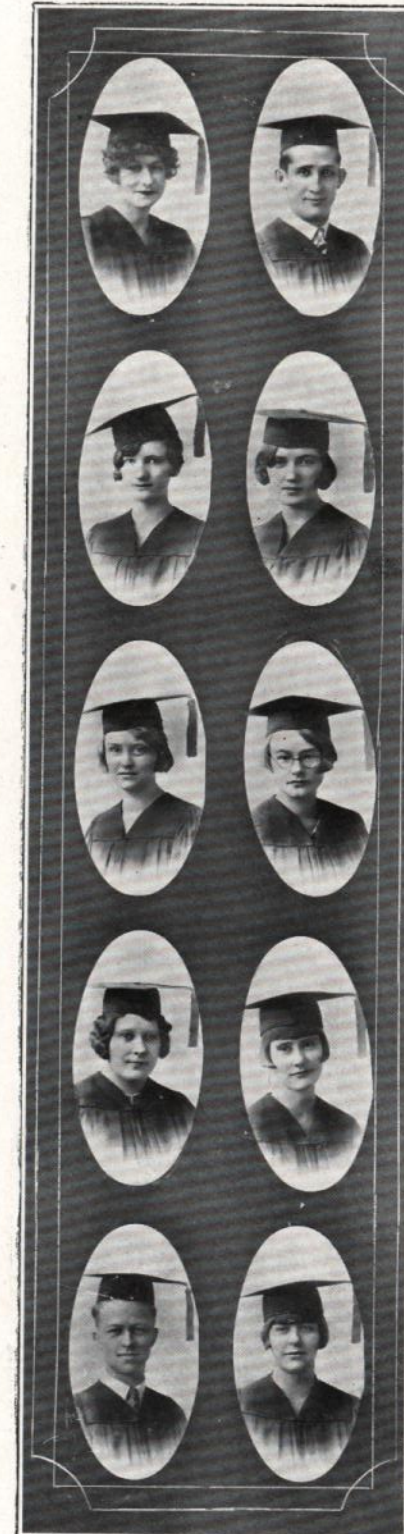
GERTRUDE HARPENDING
 College Preparatory Course. Class Play 3, Glee Club 1, Basketball 1, Girl Reserve 1, 2.
 Poetic ardors in her bosom swell.

ETHEL HYATT
 Commercial Course. Class President 2, Class vice president 1, Basketball 1, 2, 3, S. H. S. Spelling Team 1.
 Her good humor blooms all the year through.

EDITH JOHNSON
 College Preparatory Course. Girl Reserve 2, 3, 4, Dramatic Club 3, Mixed Chorus 4.
 She mixes wisdom with pleasure and reason with mirth.

FLORENCE KNICKERBOCKER
 Commercial Course. Basketball 1, 2, 3, Girl Reserve 1, 2, Dramatic Club 3, Mixed Chorus 4.
 She speaks and thinks for herself.

DOUGLAS MADDEN
 General Course. Tenderfoot Staff 4, Tennis 4.
 The more you clap, the more you get for your money.



FORREST HUDNUT
 Industrial Course
 Basketball 2, 3, 4, Baseball 3, Track 1.
 Oh! The wild joys of living!

HELEN HYATT
 Commercial Course. Glee Club 2, Girl Reserve 1, 2, 3, Glee Club Operetta 2.
 The most manifest sign of content is cheerfulness.

ELIZABETH KUHN
 Commercial Course.
 The temper of our purest thoughts is silence, and diligence is the mother of all good luck.

BUENA LONG
 College Preparatory Course. Class Secretary 3, Athletic Council 1, Basketball 1, 2, 3, 4, Girl Reserve 1, 2, 3, 4, Beta Phi 3, 4, Science Club 4, S. H. S. Spelling Team 1, 2, Glee Club 2, 3, Tenderfoot Staff 4, Dramatic Club 2, Baseball 1, 2.
 The force of her own merit makes her own way.

JUNE MAINE
 College Preparatory Course. Basketball 1, 2, 3, 4, Girl Reserve 1, 2, 3, 4, Beta Phi 4, Science Club 4, Dramatic Club 3, 4, Tenderfoot Staff 4, Mixed Chorus 4.
 A senior! Why worry and make life slow and dull!

DOROTHY MAZ-ZULLA

Commercial Course. Girl Reserve 1, 2, 3, Beta Phi 4, State Scholarship Contest 4, Dramatic Club 2, 3, 4, Declamatory Contest 2, Operetta 1, 2, Glee Club 1, 2, 3, 4, Basketball 1, Athletic Council 1.

She is an independent human being with a wonderful air.

SARA MILLER

College Preparatory Course. Orchestra 2, 4, Dramatic Club 3, 4, Beta Phi 3, 4, Girl Reserve 1, 2, 3, 4, Class Play 3.

I regret little and would change less.

BERT MURNANE

College Preparatory Course. Baseball 1, Basketball 2, Class Play 4.

As prone to mischief, As able to perform it.

RUSSELL PECK

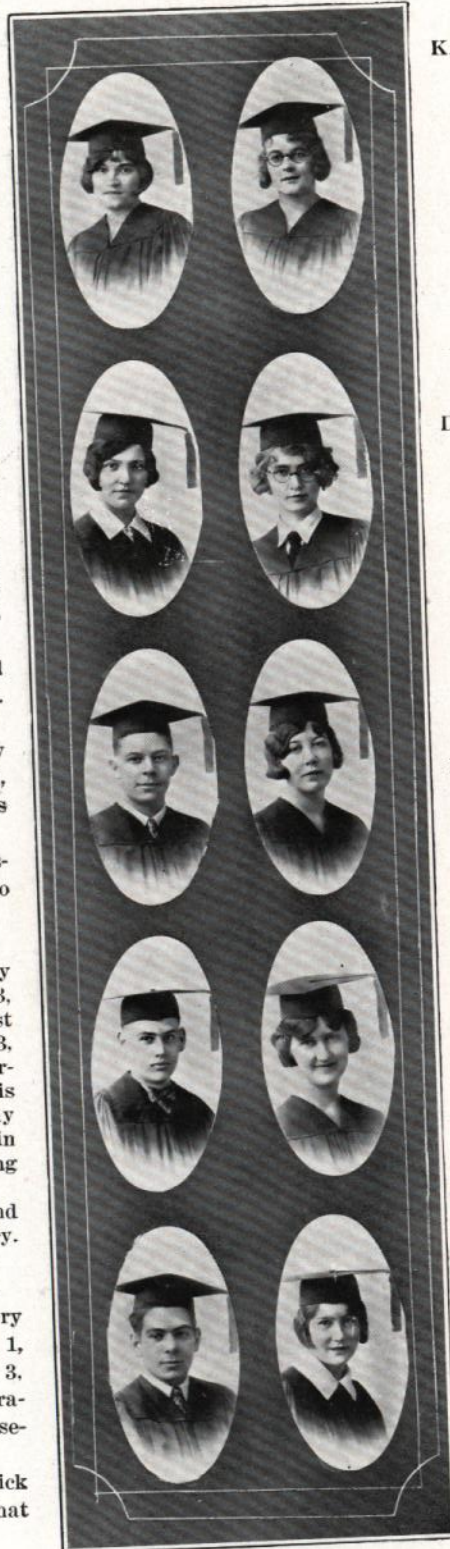
College Preparatory Course. Baseball 3, Declamatory Contest 1, Dramatic Club 3, Glee Club 4, Tenderfoot Staff 4, Tennis 4, Band 4, Class Play 4. Prize winner in National Lighting Contest 1.

Heaven lies around us in our infancy. I'm in paradise.

LAWRENCE ROSEN

College Preparatory Course. Basketball 1, 2, 3, 4, Football 2, 3, 4, Glee Club 4, Dramatic Club 3, Baseball 3.

I know a trick worth two of that one.



KATHERINE

MacDONALD

Commercial Course. Class Secretary 4, Athletic Council 4, Basketball 1, Girl Reserve 1, 2, Beta Phi 4, Dramatic Club 3, Operetta 2, Baseball 1, Glee Club 1, 2, 3, Class Play 4.

Good humor is the health of the soul.

DURETTA MUELLER

College Preparatory Course. Girl Reserve 3, Beta Phi 4, S. H. S. Spelling Team 1, Dramatic Club 3, 4, Annual Staff 4, Operetta 2, Glee Club 2, 4, Class Play 4.

A sunny disposition is the very soul of success.

MARGUERITE

PARLIN

Commercial Course. Glee Club 3, 4, Mixed Chorus 4.

Her heart knows no bonds.

MAGDALEN

PETERSON

General Course.

No stealth of time has thinned my flowing hair.

RUTH RAWLINGS

College Preparatory Course. Basketball 1, Girl Reserve 1, 2, 3, Glee Club 1, 2, Operetta 1, 4, Annual Staff 4, Dramatic Club 3, 4.

I'm not a flirt but just good natured.

VERNA SHRADER

Commercial Course. Honor Roll 3, 4, Beta Phi 4.

Silence is the perfect herald of joy.

ELVINA STANCATO

Commercial Course. Class Secretary 2, Basketball 1, 2, 3, 4, Baseball 1, 2, 3, 4, Girl Reserve 1, 2, 3, Beta Phi 4, Dramatic Club 3, 4, Operetta 1, 2, Glee Club 1, 2, 3, 4, Tennis 4, Athletic Council 1.

Nothing is impossible to a willing heart.

VIVIAN WILLING-HAM

College Preparatory Course. Basketball 1, 2, Girl Reserve 1, 2, 3, Annual Staff 4, Operetta 1, Glee Club 1, 2, 3, 4.

Little, but methinks frivolous.

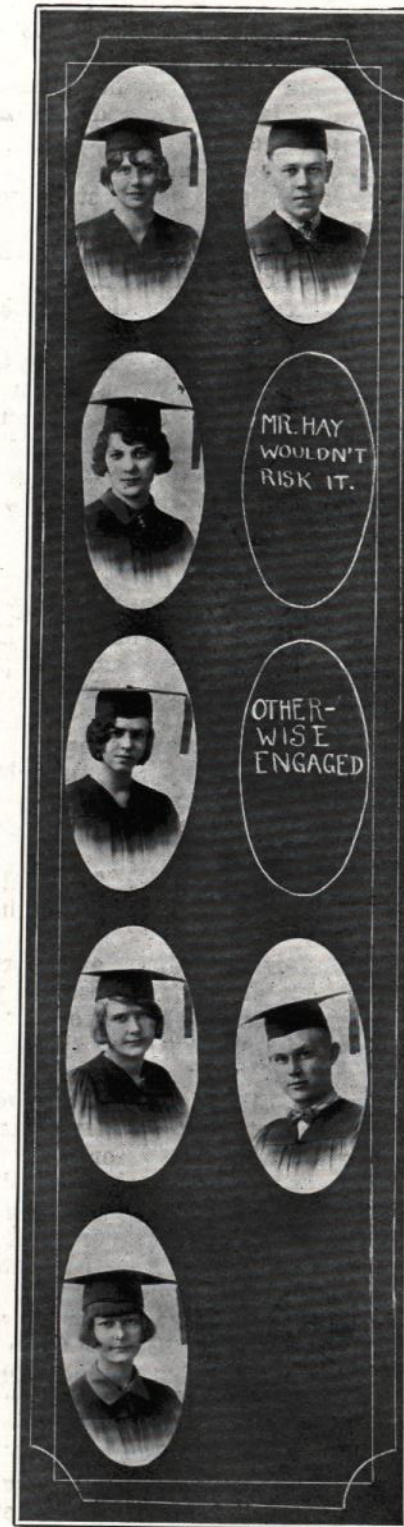
MAXENE WOODS

Commercial Course. Class treasurer 4, Beta Phi 3, 4, Dramatic Club 3, Basketball 1, 2, 4, Class Play 4. Man may direct the intellect. But woman directs the heart.

GENEVA WOODWARD

College Preparatory Course. Basketball 1, 2, 3, 4, Girl Reserve 1, 2, 3, Beta Phi 3, 4, National Honor Society 3, 4, District Scholarship Contest 3, State Scholarship Contest 3, Science Club 4, S. H. S. Spelling Team 1, 2, Annual Staff 4, Operetta 1, 2, Glee Club 1, 2, 3, Tenderfoot Staff 4, Class Play 3, Dramatic Club 2.

I'm content with nothing short of the best.



ELTON SKIPTON

College Preparatory Course. Orchestra 1, 2, Football 1, 2, Basketball 2, Dramatic Club 3, Baseball 4, Class Play 4.

Peace were mine and pleasure, All of nature's richest store—If the ladies all loved me.

MOSES STANCATO

Commercial Course. Football 3, 4, Basketball 3, Baseball 1, 2, 3.

I think; therefore, I exist.

HAROLD STRICKLAND

General Course. Canon City H. S. 1, 2, 3, Basketball 4, Operetta 4.

A quiet conscience makes one serene.

WALTER WOODS

General Course. Class Treasurer 3, Baseball 1, 2, 3, 4. Not a man in part, but in full.

HISTORY OF THE CLASS OF 1928

The sun shone full warmly on the old medieval castle. Long lines of gallant knights with their beautiful ladies streamed into the portals. We followed, curious to see what was going on.

We were led into a room on the second floor where all this gay group were seating themselves. Presently, a woman, introduced as Miss Fisher, stepped to the front of the room and spoke in this wise:

"Immediately I shall give thee thy schedule cards and if there be anything amiss, at the office thou may'st change them."

"And a word of advice to thee. Let not the mighty Seniors call thee varlets or knaves."

After two weeks of right merry adventure in learning the purpose of their sojourn to the castle: to-wit, that they might chew gum and talk ever and anon of full heavy dates, this gleeful group of knights and fair ladies chose John Gloyd to be their leader and Helen Perschbacher to record their deeds and balance their funds. Verily, these frolicsome Freshmen joined in a jolly party in the huge banquet hall of the castle. And anon, they journeyed to the greenwood for a merry time.

And thus ended the first year.

Having successfully undergone full heavy tests, they returned in all rights to the castle, one step nearer being knights and ladies of the highest degree. Miss Mosgrove became right chief adviser. This time, Ethel Hyatt headed the brave band and once again Helen Perschbacher kept the records and guarded the full heavy purse. These sprightly folk made a merry time of it at ye frolics.

Full sturdily these lads and lassies did push ahead. Came the time when Miss Halverson became counsellor. Orvalle Gibson, a right merry fellow, led this gladsome group for a time and was succeeded by Howard Caviness. Buena Long kept the chronicles of their acts, the while Walter Woods made the deposits of their revenue.

A full sharp rivalry sprang up between these folk and the knights of the highest rank, nor would these knights be satisfied 'til they had shaved the heads of the jolly Juniors.

But to keep full well the time-honored custom of honoring their superiors, this light-hearted company drew up plans for a feast. A play was presented before the people of the country thereabouts, the proceeds of which provided for this right bounteous repast. Sumptuous was the dinner and full gay the time thereafter.

To promote a right respectful attitude for themselves, these superiors, hitherto honored by their inferiors, betook these very same ones to the woods where a full **tardy** but gratifying lunch was put forth.

Nor were the doings of these merry people always full frivolous, for they engaged to right good advantage in intellectual pursuits. To the National Honor Society were three of this goodly number admitted. On the Galloping Goose to Gunnison went their representatives to the State Scholarship Contest. Right merrily did they return with a full beautiful loving cup.

And now these folk, in number two score and ten, have advanced to the right sparse rank of sedate Seniors. Gallant George Cope presides over their full momentous meetings, and in case of his absence, the cheerful Charlie Disert. As recorder of their right many a deed, they saw full fit to appoint Katherine McDonald. Maxene Woods keeps watch over the treasury. In transacting their full weighty business, they consult Miss Parker.

Ere long this band shall each one receive his right hard-earned sheepskin and shall go from these portals forth into the world, but never shall they have just cause to regret the many full happy days spent in this old castle of Salida High School.

M. C., '28

SENIOR CLASS WILL

We, the Class of nineteen hundred and twenty-eight, the graduating class of Salida High School, of the County of Chaffee, of the State of Colorado, of the United States of America, being of a sound mind and memory, do make, ordain, and declare this instrument to be our last will and testament, revoking all others.

First: To the faculty of Salida High School, for whom we have utmost admiration, we leave the memories of a class which has tried to meet successfully the requirements placed upon them. To this body, we offer our endless gratitude for its unwearying efforts to instill the principles of knowledge into our minds with the hope that these efforts may not have been in vain.

Second: To our successors, the class of nineteen hundred and twenty-nine, we do bequeath our dignity and the supremacy we have held among our classmates, together with all the responsibilities and cares which go with this honor; to this same class, we bequeath the undisputed privilege of leaving their '29 upon Mount Tenderfoot unmolested.

Third: To the Class of nineteen hundred and thirty, the present Sophomore Class, we bequeath that part of our scholarship and athletic records which they may be able to attain through their own efforts.

Fourth: To the Class of nineteen hundred and thirty-one, the present Freshman Class, we do bequeath our infinite knowledge, with the desire that it shall be of much aid to them in achieving the honor of being called a "Senior."

Fifth: To the Junior High School, we extend the sincere wish that they also may have the much-enjoyed pleasure of the journey through Salida High School, which we, the departing class, are just completing.

Sixth: To the janitor, Mr. Jacobs, and his assistants, we leave the cherished (or uncherished) memories of our class as depicted upon the walls and the desks of the Salida High School.

The individual members of the departing Class do hereby grant to their various underclassmen, the use, profit, and benefit of the following bequests:

To Arthur Wilson, Robert Allan wills his unusual qualities of leadership and his ability to make friends easily.

To the Mazzulla sisters, Sara and Lillie, the Alway sisters, Burnace and Dorothy, will their sisterly love and affection for one another.

Grace and Jean Avery will to Jack Doveton and Myrtle McLeod their studiousness and their conscientious devotion to their school work.

To George Beauregard, Galen Ashenfelter wills his careless, easy-going, good-natured ways.

To Frances Adlock, Alfreda Burnett wills her ability in and interest for anything mathematical.

To Pinky Stewart, Webster Bly wills his beautiful red waving locks with the hope that it will add even more to Pinky's appearance.

Margaret Clark wills her very swift gait to Dorothy Allen.

Frank Babbitt wills his perfect molars to La Veta Averill.

Glenn Cassat wills his business-like manner to Irwin Welsh.

To Walter Snell, George Cope wills his research mind and his power of asking unanswerable questions, with the desire that Walter, even with this addition, may still be able to retain favor with his teachers.

Martha Curfman wills her musical temperament to Paul Starbuck.

To Orville Covey, Henry Crotser wills his fetching ways with the girls.

His ability to stand in the good affections of one girl for so long a time, Charles Disert wills to Francis Pauley.

Fred Fryrear wills his native talent for delving into the mysteries of science to Evelyn Myers.

To Mervin Aude, Orvalle Gibson wills his orating ability, to be used at every opportunity.

Anne Drobnick wills her sociability to Kenneth Hall.

Edith Gorman wills her soulful expression—her eyes which seem to see beyond the material things—to Betty Rubin.

Mildred Green wills to Florence Schneider her originality which extends from drawing clever cartoons to saying witty words.

To Edward Wright, Peggy Harpending wills her ability for writing prize poems.

Forrest Hudnut wills his joy in continually teasing to Charles McDonough.

Ethel Hyatt wills to Hugh Ahern her desire to become tall.

Helen Hyatt wills her quiet, meditating disposition to Mona Hutchinson.

To Claire Clark, Edith Johnson wills her meek demeanor.

Elizabeth Kuhn wills her modest and reserved manner to Carolyn Sinclair with the warning that it must be carefully preserved.

Florence Knickerbocker wills her perseverance to Thomas Morris.

To Isabel McCall, Buena Long wills her becoming blush and her long black eyelashes.

Douglas Madden wills to Fred Neff the convincing air with which he expresses his views.

June Maine wills her love for dissecting bugs, angle worms and frogs in biology to Louvay Bradford.

Dorothy Mazzulla wills her marvelous voice to Hugh Ahern.

To Pauline Kochman, Katherine MacDonald wills her popularity.

Sara Miller wills her dramatic ability to Harold Hearn with the hope that he will display it often.

Duretta Mueller wills her literary skill to Harland Bovee.

Bert Murnane wills to the Junior class his remarkable talent for writing themes. It is thought that, in reading their weekly themes, Miss Mosgrove will often have cause to appreciate this bequest.

To Beulah Binns, Marguerite Parlin wills her desire to go into the nursing profession.

Russell Peck wills to Billy Burns his desire to be an unhenpecked model husband.

Magdalen Peterson wills her long tresses to Edith Burnett.

Ruth Rawlings wills her power to manage all susceptible youths to Pearl Lytle.

Lawrence Rosen wills his reputation as a public nuisance to anyone who can uphold it, but he does not want it trampled in the dust.

Verna Shrader wills her ability as a typist to John Gloyd.

Elton Skipton wills his desire to become famous to Ralph Wallen.

Harold Strickland wills his skating ability to Pete Wheeler.

Elvina Stancato wills her sweet and pleasant manner to Dorothy Waggener. Don't use it roughly!

Moses Stancato wills his perfect marcel to Iola Smith.

Maxene Woods wills her bewitching smile to Edith Turner.

Walter Woods wills to Albert Gray his bubbling good nature.

To Caroline Post, Geneva Woodward wills her place in all the leading school activities.

Her stunning style, Vivian Willingham wills to Shirley Albright.

In witness of all and each of the things herein contained we, the Class of nineteen hundred twenty-eight, have set our hand and seal this eleventh day of May, in the year one thousand nine hundred and twenty-eight.

M. C. '28.

CLASS PROPHECY

"Look at that guy! He travels around the world for a newspaper!" screamed a small urchin.

A distinguished lady hearing this, turned her head and saw a tall, stately man with the unmistakable bearing of a world traveler. As their gaze met, mutual recognition flashed into their eyes.

"Miss Mosgrove?"

"Yes, how glad I am to see my old pupil, George Cope! I was just looking at Mt. Tenderfoot and thinking of the hectic days when the Seniors of '28 ruled. In gazing at Tenderfoot, I noticed that small hut perched on its side. Do you know what it is?"

"Yes, I am sorry to say that that hut is the home of my classmate, Webster Bly. While he is reputed to be worth many millions, he lives there alone—a misanthropic hermit. In my wanderings as a newspaper correspondent, I have looked up each member of my famous class. An interesting task, don't you know?"

"Yes," answered Miss Mosgrove, "I should think so. I rejoiced last fall in the fact that we could vote directly for president; and proudly cast my vote for the winning nominee, Glenn Cassat. What are the rest doing? How about Moses Stancato and Bert Murnane?"

"The 'Painless Dentist' sign swinging cheerfully across the street in the breeze, belongs to Moses Stancato. Another boy to remain in the community is Orvalle Gibson. He is the fire chief at Cleora. Bert has traveled far. I found him down in Timbuctu, the janitor in an 'Old Ladies' Home.' Down there while taking a walk one day, to get an editorial on cannibals, I came across Dorothy Alway. She is a consecrated missionary, faithfully teaching these dark-skinned people."

"How glad I am to hear of these few! You told me you had seen all of that brilliant class of '28; when may I hear the remainder of the story?"

"Why not go now to Lewis' that old 'hangout' of our class?" said the one-time president.

Miss Mosgrove gladly assented. George smiled, knowing a surprise awaited her. As they stepped up to open the door, Miss Mosgrove exclaimed, "Why, the sign has been changed! It reads 'Peck's' could it be your classmate, Russell Peck?"

"None other," said George, "and his worthy helpmate, who was the lively Peggy Harpending, is now a staid matron."

Excited greetings were quickly exchanged and they were ushered into a magnificent booth.

"Your class is surely giving me many surprises," said Miss Mosgrove. "I am so curious and interested. Please proceed with your narrative."

"Well," said George, "my first commission was to write up a story of an orphans home in Kansas City. I bade my friends 'good-bye' and boarded the train. It was very crowded, but I finally found a seat with another man. Imagine my pleasure on finding that man to be Forrest Hudnut! Just as 'Forty' and I were settling down to talk, and he was telling me how he had secured this job as a Sunset Cosmetic Co. salesman, by his invention of a new freckle lotion, we were interrupted by the portly conductor's call 'Tickets!' We looked up and recognized Frank Babbitt. He was commercializing on his good manners by being a conductor for the D. & R. G. W.

"I had a few minutes to spare in Denver, so walked out to the shipping room. A huge Uneeda Biscuit Co. truck backed in to get a load. The driver jumped nimbly out, and I was greatly surprised to find that it was Edythe MacDaniels. She stopped and chatted a moment with me. She told me she

was driving this truck in the daytime, but her evenings were spent delving into science with the eminent Dr. Barrett. They were especially interested in studying out the new book, "Theories of Evolution," by Edith Johnson, advanced in contradiction of Darwin's theory.

"My train was called and I hastened aboard. I arrived in Kansas City and went up to the orphans' home. The maid told me all callers were sent to the Matron; so I proceeded to the reception room. I was informed that I must wait a few moments. Picking up a newspaper, I glanced at the front page. The headlines glared forth—'Galen Ashenfelter, Wall Street Magnate and inventor, absconds with Perpetual Motion Machine Co.'s funds!' Another one of my classmates had been accounted for. Reading further, I found another—'Miss June Maine was Mr. Ashenfelter's private secretary.'

"The maid then announced that the Matron would see me in her private office. I declare, I did have a great surprise! Behind that imposing desk sat Vivian Willingham, while a small boy cowered by her side, awaiting punishment. Vivian invited me to stay for lunch. We were just sitting down when in walked the primmest lady. The instant she spoke I knew that it was Maxene Woods. I was then informed that Maxene was a noted social service worker.

"I hurried off after lunch, for I wished to see the famous 'Swope's Park' managed by Harold Strickland. I found another friend mowing the lawn. Lawrence Rosen, having been jilted so often had finally accepted the humble position as a gardener.

"I was extremely interested in the trained fleas. Upon inquiring, I found they had been trained by the world famous animal trainer, Mildred Green."

"Oh! George, I hate to interrupt," said Miss Mosgrove, "but I am so anxious to know what those inseparable girls who led their class, Martha Curfman and Geneva Woodward, are doing."

"You know, Miss Mosgrove," George continued, "that women's field of action has been greatly advanced since 1928. We expected much of those girls, and they have not disappointed us. Only last year while attending the Kentucky Derby, I saw Martha Curfman's red jockey cap flash by the grandstand, as she rode King Ned to victory, winning the cup!"

"Geneva Woodward has become worth many millions by selling Ford's latest creation, the wheelless automobile.

"Oh, another who has won success and fame is Dorothy Mazzulla of the golden voice. I expected to hear her while in New York, but that was the summer that 'for love's sweet sake' she cancelled all engagements and married her chauffeur. They were spending their honeymoon at Poncha Springs. I wished to hear music that night, so I went to hear a recital of the New York Symphony orchestra. As you know, it is conducted by another member of my class, Duretta Mueller, the first woman director of so large an orchestra.

"Another person I saw while in New York was Margaret Clark, who was working in an overall factory. She was very much elated at that time, because she had been promoted from working on overalls to stitching jumpers.

"I motored down to Atlantic City to see 'Miss America' crowned. As all reporters do, I pushed by way through the crowd to get a good look at her and a picture if possible. I had my camera focused, and looked through the lens to see if everything was all right; she turned and smiled—I recognized Magdalen Peterson.

"My next trip took me to the western coast. I motored across. Somewhere in Arkansas I lost my way. I stopped at a neat little farm to ask which road to take, and who should the bashful farmerette turn out to be but Sara Miller. You know, Miss Mosgrove, I used to think she should do her share of talking, but the loneliness must have affected her, because in the half hour

I was there the only words uttered by her were my directions and the explanation of how she had grown a prize pumpkin.

"I arrived in Hollywood in due time. My first invitation was to a dinner given by Buena Long, famed on two continents for her hospitality and her gracious personality. This dinner was in honor of a celebrated film star. I had not known the name because of course it was a stage name; but it was the girl I would have known anywhere by the name of Alfreda Burnett. Anne Drobnick, the famous model, was my dinner partner. The toastmaster was Dr. Disert, and I could hardly wait for dinner to be over to interview him. My chance finally came, and Charlie told me the happy story of how he had studied medicine, and risen to fame as a surgeon. His story had the usual fairy-tale ending, and I was introduced to his charming wife, and shook hands with a second edition of Charles.

"In my tour I visited a Nunnery and there, living a cloistered, religious life, found Katherine MacDonald."

"George, was she the only one from your large class to devote herself to religion?" asked Miss Mosgrove.

"No," replied George, "I'd almost forgotten to tell you. I once visited friends in a mid-western town; and they, wishing to convince me of what an excellent town it was, showed me the church. The minister was just descending the steps, so I was promptly introduced to him. It was Henry Crotser! Henry asked me if I should not like to make a parish call with him, and I gladly consented. As we walked down the shady street, he described the lady on whom we were to call. She was a quiet, friendly spinster who lived alone in a small cottage with a cat and a parrot. We knocked at the door and she who answered it was Burnace Alway!

"One more classmate I saw on that trip. I was walking through the suburbs of a small town one day in search of a certain house where someone had told me Walter Woods lived. I knocked, and a large shrewd-faced woman came to the door. I asked for Walter and was directed to the back. There I found him industriously beating rugs. When I asked him what his occupation was, he replied wrathfully, 'Nothing but a hen-pecked husband!'

"But I must hurry on with my story. I received a call to go to England to review a ball given by the King and Queen, at which two American ladies were to be presented. I secured transportation on the next airplane, packed my bags, and was off.

"The airship was in charge of the honored aviatrix, Kuhn. Of course you know that it was Elizabeth Kuhn, now honored just as Lindbergh was in 1928. We stopped at the Mid-Atlantic gasoline station to replenish our fuel; and here I found two more of the Class of '28! Grace and Jean Avery had set up their household gods in this lonely place.

"We arrived on time in London, and after a mighty struggle with my tuxedo, I got to the court ball. The women were presented, and I found after a close scrutiny that they were Helen and Ethel Hyatt.

"Among the list of honored guests, I discovered the name Sir Fred Fryrear. I searched through the crowd until I found him. He was the same jolly fellow. Being knighted hadn't changed him at all.

"The next day I reviewed the international tennis matches. Again a member of our class came to the front. Elvina Stancato was presented with the silver cup to carry back to the States.

"Paris was my next destination, so I took a channel boat from Liverpool. Just as I had become interested in a book written by the popular novelist, Florence Knickerbocker, the steward announced that we were approaching a woman attempting to swim the channel. I rushed to the boat rail and looked

over. Would wonders never cease! Another member of my class! Marguerite Parlin was bravely buffeting the waves.

"Our boat reached shore, and from there I took a train to Paris.

"How I thrilled to be in 'Gay Paree' again! The first thing I did was to dash out to see some of the night life. The couples were dancing joyously beneath the bright lights, and the orchestra played furiously. There came a hush and a spotlight was thrown on the center of the floor. Into the light danced a perfect couple—a tall, blonde man and a graceful blonde girl, dancing in perfect unison. After their act the applause drew them back, and only then did I recognize Douglas Madden and Verna Shrader!

"I vowed on this trip over that I would not go to Monte Carlo and lose all my savings, but I found myself there just the same! I could not resist the allure of the casino and the gaming tables; so I walked up the hill and entered those beautiful rooms. My gaze was immediately drawn to an attractive young woman in dashing evening clothes. She was playing with the intensity and skill of long practice. I joined a group near the table and learned that she was a rich American divorcee! 'I bid one thousand dollars' rang out in clear tones. Her voice had confirmed my suspicions that this girl was one whom we used to call Ruth Rawlings.

"Are you not tired of this tale of my wanderings, Miss Mosgrove? Only the undertakings of two classmates remain to be told."

"George, what an interesting life you have had. Finish the story of your classmates."

"Well," George concluded, "on my return journey I visited Alaska, where I found Edith Gorman following the profession of Florence Nightingale. If you will come with me, I will finish my story by showing you the works of Robert Allan, a world renowned engineer. He has just undertaken the stupendous task of bridging Little River. This has become necessary because Salida is now such a thriving metropolis that its factories line both sides of Little River."
S. M. '28.

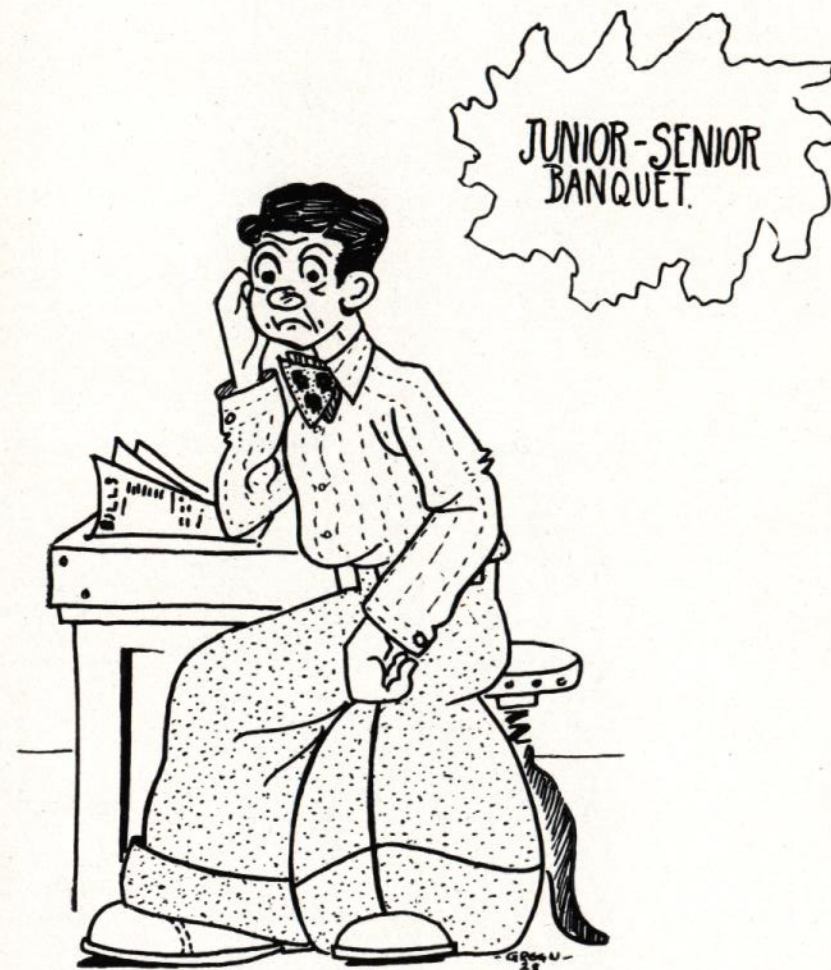
'28
SENIOR CLASS PLAY
"A PAIR OF SIXES"

Cast of Characters:

George B. Nettleton	Frank J. Babbitt
Business Partners	
T. Boggs Johns	Webster Bly
Krome, their bookkeeper	Russell Peck
Miss Sally Parker, their stenographer	Katherine MacDonald
Thomas J. Vanderholt, their lawyer	Robert Allan
Tony Toler, their salesman	Bert Murnane
Mr. Applegate	Orvalle Gibson
Office Boy	Elton Skipton
Mrs. George B. Nettleton	Duretta Mueller
Miss Florence Cole	Maxene Woods
Coddles, an English maid of all work	Martha Curfman

Stage Manager	Henry Crotser
Business Manager	George Cope
Scenery	Geneva Woodward
	Mildred Green
Director	Miss Doris A. Halverson

"A Pair of Sixes," the Senior Class play, was presented at the Salida High School auditorium on Friday, May 4, 1928. Each player adapted himself to his part well and the play was a success in every way.



JUNIORS

JUNIOR CLASS OFFICERS

William Burns	President
Margaret Underwood	Vice-President
Frederick Merten	Secretary
Laurence Finnessey	Treasurer

Class colors: Cerise and gold.

FRANCES ADLOCK
Beware of this fascinating brunette.

DOROTHY ALLEN
Just give her a chance!

LA VETA AVERILL
Is she peppy? Well I guess yes.

PAUL BEAUREGARD
He's really more intelligent than we realize.

THELMA BOGLER
There are lots of nice girls in town and she's one of them.



HUGH AHERN
Don't waste his time, it's worth money.

RUTH AVERY
She can accomplish more in less time than we can even think of.

CLARENCE BEAUREGARD
He's one of the gentlemen who prefer blondes.

BEULAH BINNS
Most girls like clothes but Beulah loves 'em.

LOUVAY BRADFORD
She believes in economy in clothes and how?

MARY BROWNE
She's as frank as we
like 'em.



BILLY BURNS
My boy—you can't
hide your face with
that!

FRANCIS CASSAT
He's quiet, but that
doesn't mean any-
thing.



CLAIRE CLARK
"If I were only Clara
Bow instead of Claire
Clark!"

MARY ELIZABETH
DAILEY
She is shy, but mighty
—nice.



JOHN FERGUS
There are only two
toughs in town and
John thinks he's both
of them.

BESSIE FIELDS
Maybe she isn't as
innocent as she looks.



LAURENCE
FINNESSEY
He's the kind that
steps back and lets
his friend stand in
the spot light.

ZELDA GREENBERG
Industrious, studious,
and all that!



LEONE HEGLER
She ought to go on
the stage!

BLANCHE HUBBARD
There's a calling for
every girl and she
has hers in time for
breakfast.



MABEL HULSE
Red-Headed women
are more intelligent
than the rest of us.

SYLVIA KELLER
One of those people
no one knows any-
thing mean about.



LAURENA MASSARD
The school standards
must be kept high—
Laurena will help.

MARY MAZZATTA
Only a few girls
know and keep their
place, but Mary does.



SARAH MAZZULLA
She is little, but
wants to do lots.

LILLIAN MERRITT
She'll take everything
she can get for noth-
ing.



FREDERICK
MERTEN
Fred likes everything
but talkative women.

HAZEL MILLER
Not too fast—Not too
slow—Just right, you
know!



RUTH MITCHELL
Good for all ailers of
—illness, sadness,
love—everything on
earth and all above.

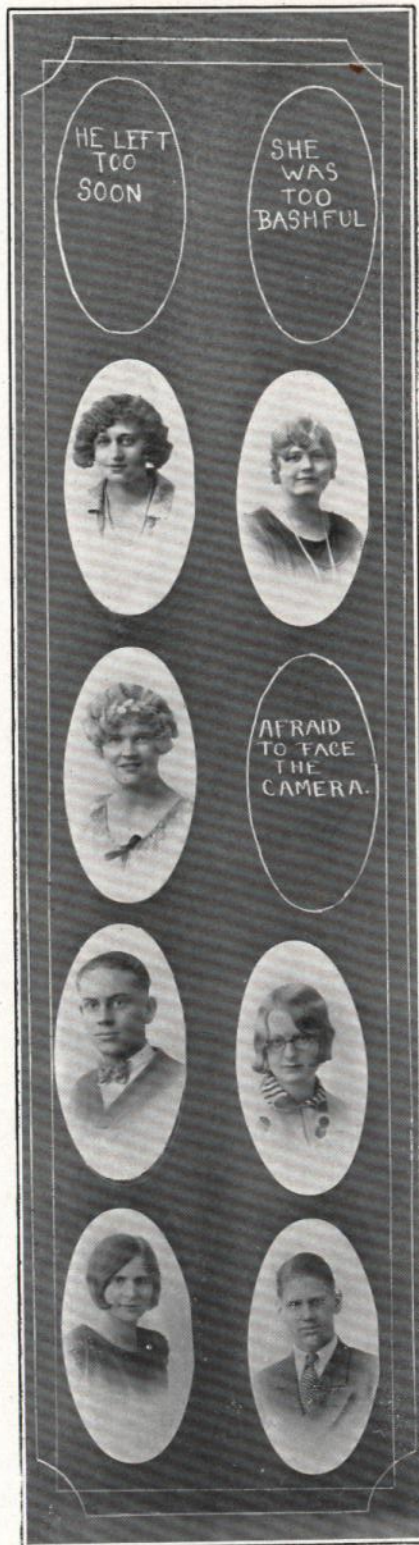
KENNETH HALL
Would make a keen
butler.

MILDRED MOORE
"All I want is soci-
ability."

ISABEL McCALL
There is a lot of pep
in quiet girls.

NORMAN NATION
Remember the higher
you climb the harder
you fall.

CAROLYN POST
Her motto is: "Be
Merry."



CLEO HEISTER
Some girls get the
blame for everything
—so does Cleo.

BLANCHE MUNDLEIN
She has all the
charms of woman;
she has all the
breadth of man.

CHARLES McDONOUGH
There's a motive in
everything he does—
even studying.

HELEN OLIVER
"Why do today what
you can do tomor-
row?"

FRANCIS PAULEY
He's always in a
hurry, but never go-
ing anyplace.

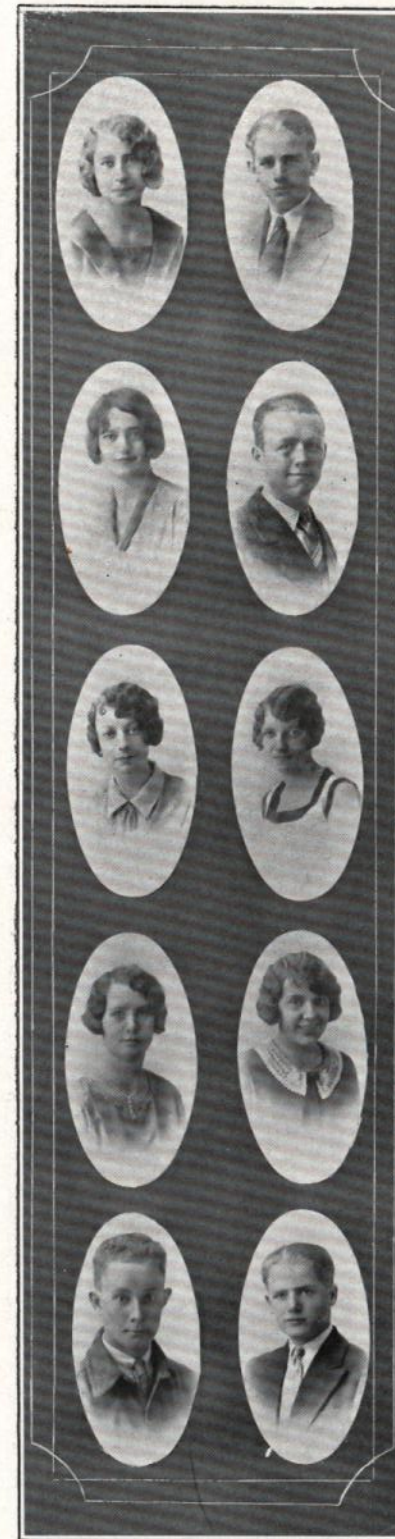
HELEN PERSCHACKER
She's everybody's
friend—even the
teachers'.

EMMA SNEDDON
A girl who cannot be
bothered by studying.

WILMA THOMPSON
"What a life!"

MARGARET UNDERWOOD
If practice makes per-
fect she ought to be
an orator.

RALPH WALLEN
Ask him anything
you want to know.



PAUL STARBUCK
He falls in the well
known Starbuck line.

HARRY STEWART
Pink says "Don't be
cheap!"

EDITH TURNER
She has more time
than money.

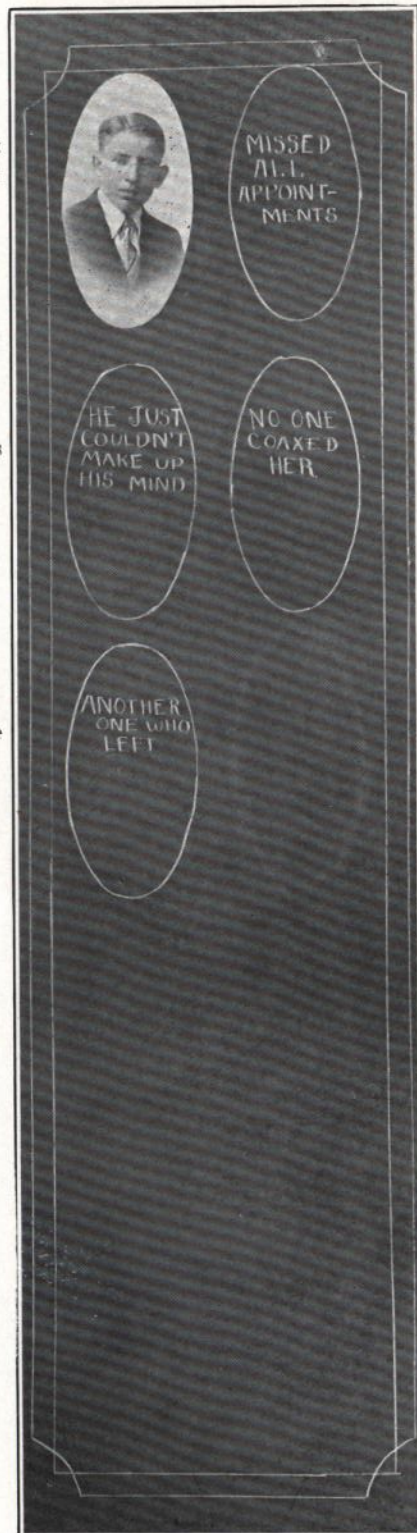
DOROTHY WAGGENER
A girl of cheerful yes-
terdays and confident
tomorrows.

WILLIAM WHEELER
Of their own merits,
modest people are un-
aware.

IRVIN WELCH
All he knows about chemistry he learned in a drug store.

JOHN GLOYD
All Johnny wants is a square deal.

ROBERT THOMPSON
I'm crazy about the 8th period.



FLOYD WEST
Floyd Would is a better name for him.

GENEVIEVE JOHANSEN
She hasn't been here long enough to give herself away.

LORRAINE SZYNSKIE
Give him a sax and he'll do the rest, but you'll get no rest.

JUNIOR CLASS HISTORY

An Interlude in Two Scenes
Cast of Characters

Miss Fisher, Miss Halverson, Miss Mosgrove.
Boys and Girls, Upper Classmen.
Time—September, 1925. Place—Salida High School.

SCENE I

Boys and Girls timidly and fearfully enter and endeavor in vain to do everything right. They go into the wrong classrooms, sit in the wrong assembly seats, etc., but it is very obvious that they are trying desperately to get in the good graces of the indifferent upper classmen.

Girls:—Well, they may not pay any attention to us now, but we'll make them take notice of us.

Boys:—That's the right spirit. But we'll have to organize. Francis Pauley, you lead us, and Lawrence Finnessey will help you. Louvay Bradford, will you take care of the money?

Girls:—But we'll have to have someone to show us how to do things right. Let's ask Miss Fisher.

Boys:—Fine. (Enter Miss Fisher as Critic).
Curtain.

Eight Months Later

We discover Miss Fisher, Boys and Girls and Upper Classmen.

Boys and Girls:—Do you think you'd like to have us with you again next year?

Upper Classmen:—Well, to tell the truth, I don't see how we can get along without you.

Boys and Girls:—That makes it nice, because we intended to stay anyway.

SCENE II

One Year Later

Miss Mosgrove:—Supervising the activities of these boys and girls has been the most delightful work I've ever undertaken. With Francis Pauley as President again, William Burns as Vice President, Blanche Mundlein, Secretary, and Lillian Merritt, Treasurer, the class affairs were well conducted. But now that they are Juniors, I suppose I'll have to turn them over to Miss Halverson.

Upper Classmen:—Are they so very clever then?

Miss Mosgrove:—They surely are. Just look at their representatives on the honor roll. They work and play together equally well. The Sophomore picnic gives evidence of this.

SCENE III

One Year Later

Upperclassmen:—(As Juniors enter) Are you waiting for us to graduate?

Juniors:—Yes, waiting but working. In December we gave a play to raise money for the Junior-Senior banquet. The play was so successful that the banquet is sure to be.

Curtain.

R. A. '29.

JUNIOR CLASS PLAY

"Seven Chances" breezed into our life on December 16, 1927, at the High School Auditorium, and was proclaimed one of the best farces ever given in Salida High. Action, complication, thrills, suspense, all mixed with gales of laughter, makes this farce outstanding in the history of the Juniors.

A capable cast of fifteen—seven boys and eight girls—shared honors in this delightful play. James Shannon is left \$12,000,000 by his grandfather, provided he is married by the time he is thirty. He proposes to seven girls. After much excitement and many thrilling proposals he is rejected and then accepted. But everything comes out all right—business, love, and domestic relations.

The play was coached by Miss Catherine Parker. The business manager was Laurence Finnessey, and L. A. Barrett, the electrician. The participants in this romance were:

Earl Goddard	Norman Nation
Joe Spence	Frederick Merten
Ralph Denby	Paul Beauregard
Henry Garrison	William Burns
George	Kenneth Hall
Billy Meekin	Pink Stewart
James Shannon	Francis Pauley
Mrs. Garrison	Isabell McCall
Anne Windsor	Beulah Binns
Irene Trevor	Ruth Avery
Georgianna Garrison	Hazel Miller
Lilly Trevor	Dorothy Waggener
Peggy Wood	Helen Perschbacker
Florence Jones	Blanche Mundlein
Betty Willoughby	Leone Hegler

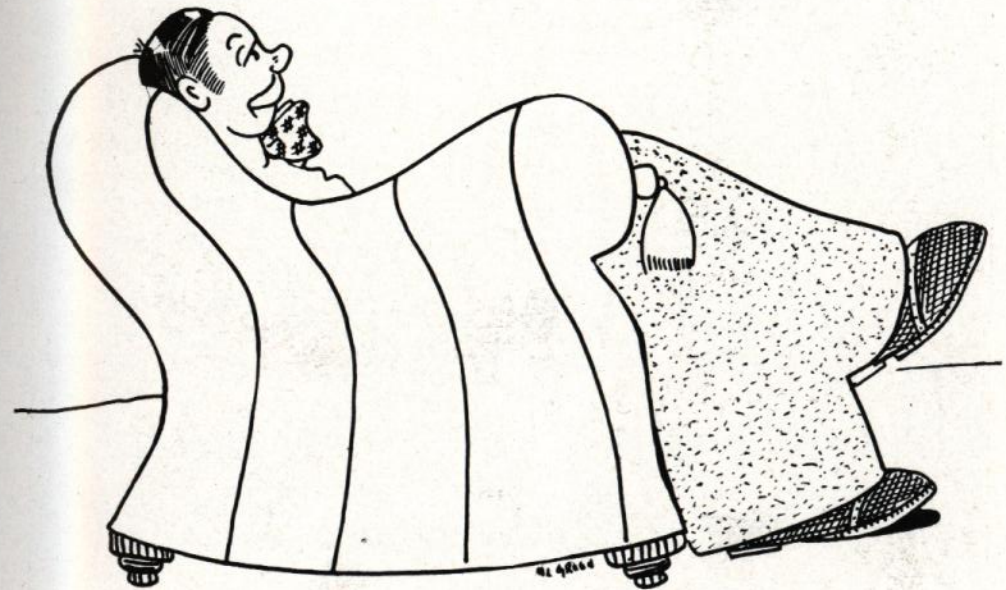
I. M. '29.

'28

JUNIOR MUSICAL SELECTIONS

Frances Adlock	Steppin' Around
Ruth Avery	Adorable
Beulah Binns	Mighty Lak' a Rose
Louvay Bradford	Breezing Along with the Breeze
Billy Burns	The Little Black Mustache
Francis Cassat	Drifting in Dreamland
Claire Clark	Nobody Knows What a Red-headed Mama Can Do
Mary Elizabeth Dailey	Little White Rose
Bessie Fields	Sleepy Time Gal
Laurence Finnessey	Listen To the Mocking-bird
Mable Hulse	Me and My Shadow
Sylvia Keller	Do You Believe in Dreams?
Laurena Massard	Hard-Hearted Hannah
Frederick Merten	Tie Me To Your Apron Strings Again
Mildred Moore	Garland of Old-Fashioned Flowers
Carolena Post	Whisperin'
Helen Perschbacker	Me and the Boy Friend
Harry Stewart	Broken-hearted
Lorraine Szynskie	Women—Ah!
Bob Thompson	Too Many Parties and Too Many Pals
Dorothy Waggener	Go Your Way, I'll Go Mine
Irvin Welch	You Gotta Know How
Floyd West	Hi-Ho the Merrio (As long as she loves me).

D. W. '28



SOEHS



SOPHOMORE CLASS OFFICERS

Robert Ream President
 Marvel Stanley Vice-President
 Edith Wood Secretary-Treasurer

Class colors: Cerise and silver.

SOPHOMORE CLASS ROLL

Name	Ambition
Shirley Albright	To be the Campus flirt
Helen Albright	To be with Cecil
Aileen Ashenfelter	To be a Prima Donna
Florence Barnhill	To have bobbed hair
George Beauregard	To exchange figures with Harland Bovee
✓ John Bowen	To be a lounge lizard
Carl Brown	To have his lesson in English
Elwin Bush	To be on the honor roll
✓ Parmer Bodenliemer	To reduce his high blood pressure
✓ Florence Bruns	To solve the problem of perpetual motion
Dorothy Camp	To set the style for S. H. S.
Durwood Clare	To improve the public with music
✓ Julius Costello	To be able to translate Latin
✓ Orville Covey	To be the head janitor
Russell Cowen	To have his hair dyed
James Clark	To overcome his bashfulness
Robert Darby	To be the superintendent of the school
Marguerite Davis	To be near Charles
Ruth De Grazio	To lead the class
Jack Doveton	To run an automobile on one wheel
Minnie Lou Groves	To be Queen of Maysville
Bernard Hagg	To be Mayor of Cleora
Margaret Haynes	To marry a Cowen
Ruth Harris	To be a Physical "Ed." teacher
William Harris	To be president of the United States
Harold Hearn	To be captain of the team
Geraldine Herman	To get an "A" in Latin
✓ Wade Heister	To find somebody as important as "I"
Elwood Heister	To be champ duck hunter
Wilma Holman	To be bigger than her brother
John Hockett	To be able to make bread
Vern Huffman	To fight with Charles in English
Evelyn Hunt	To wed a Hunter
William Hyatt	To be 5 ft. 1 inch
Elsie Johnson	To have a megaphone voice
Floyd Kaess	To discover a gold mine
✓ Robert Kasling	Not to be girl shy
✓ Richard Kemble	To have sex appeal
William Kiley	To be a Latin shark
Eloide Kincaid	To keep a perfect marcel
Billy Klarenbach	To be a lumberjack
Josephine Kratky	To be a model in a modiste shop
Jim Lewis	To grow up
Joe Lionelle	To be crack shot in S. H. S.
✓ Carmie Lionelle	To make a school without books
✓ Pearl Lytle	To come to school décollete
Tony Mazza	To be foreman of a section gang
Harold MacKeen	To be mayor of Monarch
George MacKeen	To be an orator
Myrtle MacLeod	To be Mrs. Allan
Aleen Merkle	To be a social leader
Eulalia Millard	To go hunting and catch a Covey

Name	Ambition
Kelly Merritt	To be a water - carrier
Thomas Morris	To be a trumpet player
✓ Margaret Mueller	To lead the race in school activities
✓ Evalyn Myers	To realize her dreams
✓ Willard Nelson	To have a newspaper agency
Mamie Post	To be an apple peddler
Robert Ream	To be a druggist
✓ Betty Rubin	To be a dancer
Florence Schneider	To be a football player's sweetheart
Iola Smith	To be Mrs. Anybody
Lee Sneddon	To be a dairy man
Walter Snell	To be editor of Whizz Bang
Genevieve Spina	To be a singer
Joe Stancato	To be a store-keeper
✓ Marvel Stanley	To be a marvel
Glen Starbuck	To follow in his brother's footsteps
Junior Stevens	To be an acrobat
✓ Gladys Thompson	To have the prettiest bob in school
✓ Angelo Turano	To be a violin player
Karl Waggener	To be as tall as his father
Howard West	To be shiek of S. H. S.
Truman Williams	To make a good captain
✓ Arthur Wilson	To find an economical way to win a girl's affection
Edith Wood	To find some wood-cutter
Edward Wright	To be the classiest dresser in town

HISTORY OF THE SOPHOMORE CLASS

In the fall of 1926 was gathered together in the auditorium a very energetic and smart looking class.

A meeting sponsored by Miss Fisher was the first event to mark the activities of this Freshman year. The officers elected were as follows: Bob Ream, president; Wade Heister, vice-president; and Robert Kasling, secretary and treasurer. Black and gold were chosen as their class colors.

On December 17th a class party was held.

This ambitious class surpassed all others in the number of honor roll students, having an average of twice as many every six weeks. There are four students who received scholarship letters for their excellent work.

They were very proud of having one representative, Betty Rubin, in the Triangular Contest held in Canon City, and also one representative, Marvel Stanley, in the Scholarship contest held at Gunnison.

The last event of the year was a delightful picnic at Mt. Princeton Hot Springs.

Another year had come and they were Sophomores at last! On September 5th they again assembled, this time in Miss Mosgrove's room. A meeting was held and the officers elected for the year were: President, Bob Ream; vice-president, Marvel Stanley; secretary and treasurer, Edith Wood. The colors chosen were cerise and silver.

A wonderful Thanksgiving party was held in the gym, and refreshments were served by a committee assisted by Miss Wilcox.

This year they are proud of their representation on the football and basketball squads, also in the orchestra and band.

Let us endeavor to maintain our reputation as one of the most brilliant classes ever entering S. H. S.

M. S. and E. W. '30.



FRESHMEN



FRESHMAN CLASS OFFICERS

Edward Budd	President
Virginia Jay	Vice-President
Mona Hutchinson	Secretary
Leah Murdock	Treasurer

Class colors: Copenhagen blue and silver

'28

FRESHMAN CLASS HISTORY

On the sixth day of September, 1927, a new group of ninety High School students assembled in the auditorium. Under the guidance of Miss Mitchell it became a well organized class.

On September twenty-third a business meeting was held. The following officers were elected:

President	Edward Budd
Vice-President	Virginia Jay
Secretary	Mona Hutchinson
Treasurer	Leah Murdock

The Class colors chosen were Silver and Copenhagen blue.

A Hallowe'en costume party was held in the gymnasium.

The class prides itself on having three boys on the Football squad, and, also, on winning second place in the Interclass Football game.

L. M. '31.

FRESHMEN CLASS ROLL

NAME	RENDEZVOUS	BEST FRIEND	BY-WORD
Allen, Lucille	Depot	Her heart	You're dumb!
Alway, Jack	The alley	Cards	Beat it!
Ambrozich, Albert	Fire-Escape	Fire-crackers	Yas!
Aude, Mervin	Streets	His bicycle	No kiddin!
Barnhill, Laura	Stables	A parrot	Of course!
Belwood Laroy	Lamp post	Girls	Go on!
Biglow, Alice	A store	An author	See?
Blanchard, Anne	The country	"Tillie"	Heck!
Bovee, Harland	Cellar	"Kiddie Kar"	Honest?
Budd, Edward	Variety store	Perfume	What's the lesson?
Burnett, Edith	Kitchen	Studies	Don't!
Burnett, Emma	A lake	Her dad	I don't believe it!
Burton, Hugh	His yard	Vacation	I'll say!
Cooley, Grace	Drug store	Games	But—
Cope, Pearl	H Street	Circus	Kid!
Corlett, Douglas	Post Office	Tin Horn	Howsat?
Costello, Albert	Police Court	Latin	Ah!
Cree, Jack	Wheeler's house	Telephone	Not me!
Cribari, Belinta	The mountains	Money	I don't see why?
Critchley, Jack	Arkansas river	Furnace	Go on!
Curfman, Jane	Tennis courts	Books	Shucks!
Davidson, Jane	Auditorium	A smile	I'm not that kind of a girl!
DeGrazio, Eva	The backyard	A "test"	I don't know!
DeGrazio, Ida	Barrett's room	"Coco Cola"	Certainly!
Denison, Sidney	Bowling alley	Overshoes	Cracked Ice!
Duran, Delia	The stage	Ice cream	Oh, my yes!
EnEarl, Isabel	Sofa	General Science	Hay!
Entihor, Staffie	Room 6	Miss Dean	Oh! Please!
Epperson, Danny	Tenderfoot	Teachers	Hurry up!
Everett, George	On milk stool	Sleep	Whassat?
Friend, Helen	Car	A parking place	For Heaven's sake!
Fryrear, Emma	Greenhouse	A doll	You horrid thing!
Gabardi, Charles	The bakery	A tack	Huh!
Galvin, John	Football field	Cigarette	Sure!
Glovan, Stanley	Pool hall	Pie	Oh! Boy!
Graf, Harold	Alpine Park	Art	Look Out!
Gray, Albert	Slumberland	A football	So long!
Harpending, Cor- rine	Mesa	A letter from?	Be yourself!
Heister, Lena	A friend's house	Her horse	My cow!
Hockett, May	The parlor	A blond	Quit!
Hagg, Henry	Don't know	?	I suppose.
Hutchinson, Mona	Swimming pool	"Tip"	And How!
Jay, Virginia	Gym	Her dancing feet	O! You bet!
Jensen, Lyrra	Halls of Jr. high	Glee Club	Good Gravy!
Keller, Alec	Shoe shop	Rubber bands	Shut up!
Kiley, Joe	A park bench	Policeman	All's well.
King, Billie	The roof	Gum	So's your old man!
Klarenbach, Helen	Meat market	Piano	Ouch!
Kochman, Evelyn	Beauty parlor	"Castor oil"	Hello!

NAME	RENDEZVOUS	BEST FRIEND	BY-WORD
Lytle, Elmer	Conoco Station	Pinon nuts	Oh! Yea!
Mazzulla, Lillie	Hospital	Jam!	Bunk!
Mazzulla, Ralph	Office	A cigar	Yah!
McCauley, Phyllis	Front porch	Dress-maker	Oh!
McCurdy, Sidney	Golf links	His tongue	Say!!!
McKinley, Virginia	Bathtub	A frappe	How awful!
McNew, Virginia	Skating pond	A movie star	Did you ever?
Mitchell, Russell	Study hall	The dentist	Eh! What!
Morris, Kathryn	Assembly hall	Vanity case	Where you goin'?
Mullins, Margaret	Allan's book store	Her mother	Just a minute!
Murdock, Leah	Down town	Santa Claus	Wait!
Nelson, Doris	The window	The Annual	You don't say?
O'Connell, Edward	The show	Math.	Dry up and blow away.
O'Hara, James	His country home	The moon,	Let's toddle!
Perschbacher, Ruth	Yacht	The clock	My word!
Post, Dominic	Hot dog stand	Dice	Heck fire!
Potter, Phyllis	1st and F Streets	Pop-corn stand	Go soak!
Predovich, Viola	Woman's Club	Speed cop	Dear me!
Proctor, Donald	His home	Red flannels	Listen!!!
Pugh, George	Aeroplane	The "dark"	Act your age!
Purcell, Beulah	Flower garden	Ear-rings	Thank you!
Ratzlaff, Gerald	M. Training bldg.	The 'Denver Post'	I'm desperate!
Rogers, Evelyn	Sunday school	Rouge & powder	There!!!
Rule, Ethel	Home room	Xmas presents	I wonder—
Runyon, Harold	Apple tree	A girl	So 'tis!
Sinclair, Caroline	Garage	A camera	For eryin' out loud!
Skipton, Leonard	Chickien ranch	Finals	It won't be long now.
Stancato, Nellie	Pullman	Bed	Really?
Starbuck, Alma	The "Wild West"	A radio	The crepe-hanger!
Strickland, Paul	Detention room	Roller Skates	Tsh-Tsh!
Strickland, Neva	Roller Rink	Peggy?	I hope you don't feel hurt!
Snell, Frances	Porch swing	A boy	Ain't love grand?
Sullivan, George	Lewis'	A comb	Ask me another!
Sydenham, Clarence	The rink	A dance partner	Prove it!
Turner, Caroline	Canoe	A Ford	Now will you be good?
Tuttle, Joy	Wood-yard	Flowers	OH! Dear!
Underwood, Frank	Race-track	"Uneeda Biscuit"	Gimme a weapon!
Vaughn, Paul	Pantry	Candy	?
Welch, James	The barn	Turkey	Dad gum, it!
Wilson, Naomi	Jewelry store	New Shoes	Well—
Wilson, Edward	Anywhere	Sheep-skin	Ye! Gods!
Wolford, Stella	Hammock	Fudge	Oh! Pshaw!
Zilhaver, Wilma	Church	The "Derby"	Well, I'll be!
Zimmerman, Luella	"Shavano"	Snow	Cat's Pajamas!
Zingone, Genevieve	Library	Glue	Gee whiz!



J.A.H.I.



EIGHTH GRADE

Merva Maye Aude
 Alfred Baggett
 Anice Barnhill
 Iva Beck
 Herbert Binns
 Oren Boling
 Willard Burgner
 Lucille Burns
 Ernest Cowen
 Jack Cree
 Tony Cribari
 Pearl Culp
 George Curfman
 Allen Doveton
 Anthony Drobnick
 Mabel Elliott
 Harry Epperson
 Hubert Ewing
 Lois Follmer
 Jennie Lee Gray
 Gordon Hampson
 Marguerite Hegler
 Geraldine Hubbard

Robert Hightower
 Elwin Hyatt
 Ada Jane Ingledew
 Robert Johnson
 Mildred Jones
 Milton Kerndt
 Frances Kuhn
 Richard Law
 Emory Leason
 Evelyn Lilley
 Margaret Long
 Julian Luna
 Jack Matthews
 Vernon Mays
 Enid McCauley
 Drexel Moore
 Harold Morris
 Guy Muto
 Milton Myers
 Alma Nance
 Bernice Ralston
 Alda Read
 Helen Read

Frank Runco
 Lucille Robbins
 Roberta Robbins
 Donelda Ronald
 George Rout
 Eleanor Rupp
 Mildred Sandberg
 Henry Sandusky
 Dorothy Shirk
 Florine Shropshire
 Zetta Spence
 Arden Stanley
 John Starbuck
 George Smith
 Albert Subry
 Almeda Sydenham
 Marvin Thompson
 Harold Wall
 Frank Walisky
 Marian West
 Melvern Wheeler
 Ellen Wood
 Jack Woodward



SEVENTH GRADE

Glendora Ashenfelter
 Jimmy Amicone
 Eloise Bruns
 Laree Belwood
 Raymond Brenton
 Emma Burnett
 Josephine Cantril
 May Cooper
 Margaret Cowen
 Paul Cree
 Velma Cross
 Angelo DeGrazio
 John DeGrazio
 Edith Drobnick
 William Drobnick
 Viola Everett
 Wilbur Ellis
 Elva Gibson
 Jack Gill
 Ione Graf
 Marguerite Gray
 Charles Gregory
 Hymen Greenberg
 Ralph Haley
 Helen Hobson

Bernice Jay
 Edith Johnson
 Willard Jones
 Raymond Kirkpatrick
 Albert LaNoue
 Delbert Lilley
 Charles Lines
 Nellie Logan
 Patricia Lollar
 Joe Luna
 Jack Maine
 Carl McClure
 Maxine McClure
 Elmo Marshall
 Roy Martin
 Elizabeth Maestas
 Frank Mazza
 Jennie Mazzatta
 Louie Mazzatta
 Russell Merizan
 Esther Miller
 Betty Mulvany
 Guy Muto
 Charles Nation
 Alice Nauman

Elmer Peltzel
 Charlotte Pendergrast
 Jimmie Potter
 Roger Purcell
 Lois Ratzlaff
 Ethel Read
 Mabel Robinson
 Donald Rodrigues
 Harold Schneider
 Florence Sheehan
 Arone Silva
 Mildred Sinclair
 Helena Spina
 Alfred Steele
 Earl Taylor
 Catherine Tomney
 Clarence VanAlstyne
 Charles Williams
 George Williams
 Curran Williams
 Josephine Wolford
 Francis Wood
 Eva Young
 Warren Zilhaver
 Evelyn Lilley

THE CORRECT ENGLISH CLUB

There comes a time in everyone's life when it is necessary to conduct a meeting, act as secretary, or take part in a program.

These are the things we learn to do in the English Clubs which are organized in each section of Junior High. Each of the six sections in Junior High holds its own meeting during a regular class period. Usually one day each week is given over to this work.

Bible stories, fairy tales, and Greek myths have been used as themes for oral talks. The English Clubs have also had charge of the correspondence which the English classes have carried on with foreign countries.

E. R. '32.

'28

THE AUDUBON CLUB

The Salida Junior Audubon Club was re-organized September 28, 1927, with Miss Rogers acting as sponsor.

The officers for the first semester were:

Alma Nance President
Richard Law Vice-President
Mabel Elliott Secretary
Robert Hightower Treasurer

The officers for the second semester were:

Eleanor Rupp President
Ada Jane Ingledew Vice-President
Henry Sandusky Secretary
Charlotte Pendergrast Treasurer

On entering school in September the students of Junior High were delighted with the new books and the two beautiful pictures, the gifts of the Audubon Club of last year.

The regular work of the Audubon Club has consisted of the study of birds as outlined by the National Audubon Society. Members of the club have cared for birds by providing food and shelter during the winter months, and building bird houses in the spring. Since the membership was large, the club was divided into groups for field study. Several delightful and profitable trips were taken.

Early in the school year the Club brought Mr. Hutchins, the Colorado bird-man and naturalist of Boulder, to Salida. He gave two entertainments. The large audiences were enthusiastic in their praise of his stories of bird life and his wonderful imitation of bird songs.

With the proceeds from these entertainments the Audubon Club added a large number of much needed books to the Junior High School library.

A. N. '32.

'28

Lois Follmer—What is the date, please?

Miss Mack—Never mind the date; the exam. is more important.

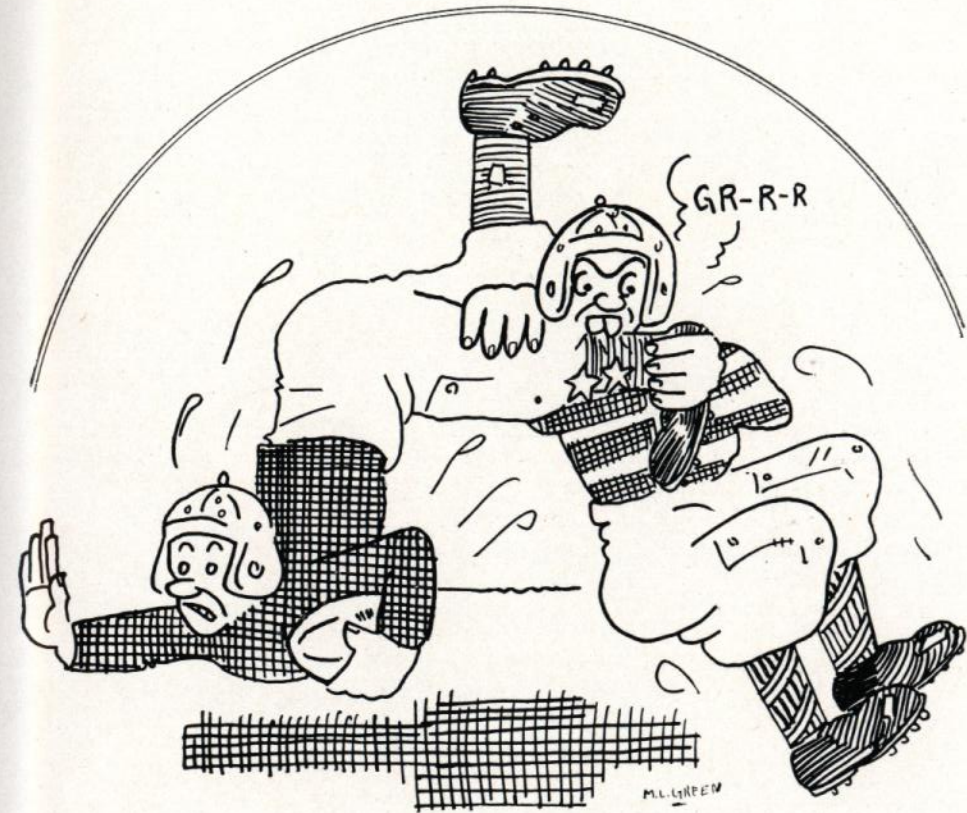
Lois—Well, I wanted to have something right.

Miss Rogers—Have you read "Pilgrim's Progress?"

Francis Wood—Yes.

Miss Rogers—What did you think of it?

Francis—I think the covers are too far apart.



ATHLETICS

ATHLETIC COUNCIL SALIDA HIGH SCHOOL

President Orvalle Gibson
 Secretary and Treas. Katherine MacDonald
 Representatives George Cope, Billy Burns, Charles Disert.
 Advertising Manager Robert Ream
 Ticket Manager Harry Stewart
 Advisory Board P. A. Emmons
 Advisory Board L. D. Hightower

—'28—

FOOTBALL

1927 Captain George Cope
 1928 Captain Truman Williams

—'28—

SCHEDULE OF GAMES

Spartan 6	Alumni 6
Spartans 0	Center 7
Spartans 36	Leadville 7
Spartans 14	Sargents 0
Spartans 30	Leadville 0
Spartans 18	Monte Vista 19
Spartans 7	Gunnison 6
Spartans 6	Center 19

—'28—

PERSONNEL OF THE TEAM

G Cope ** R. T. (1927 Captain)
 T. Williams ** R. E.
 L. Rosen ** R. G.
 N. Nation ** C.
 W. Heister * L. G.
 C. Disert ** L. T.
 E. Lytle * L. E.
 L. Finnessey **Q. B.
 H. Hearn * R. H.
 M. Stancato * L. H.
 L. Reidle *** F. B.
 W. Wheeler *
 W. Harris *
 P. Starbuck *

(Stars indicate number of years each played)



FOOTBALL TEAM

Football Games

SPARTANS 6—ALUMNI 6

The first game of the season was played with the Alumni, September 24, on the School Gridiron. Both teams seemed to be evenly matched, although this was the first game for the Spartans and the initial game for many of the players.

'28 SPARTANS 0—CENTER 7

The Spartans, outweighed, but not outclassed, fought their way to the last minute of the game with the Center Potato Pickers. The Spartans swept the Center players off their feet in the first three quarters of the game, but seemed to lose their grit in the last few minutes of play, which allowed Center to make their lone score.

SPARTANS 36—LEADVILLE 7

The Salida Spartans journeyed to Leadville to play the third game of the season. A touchdown was made in the first quarter by the Spartans and they kept up this good work throughout the game. The Panthers showed lots of fight but they were no match for the Spartans. Their one score was made on a fumble.

'28 SPARTANS 14—SARGENTS 0

Having been defeated several times by the Sargents boys, the Spartans started this game with one idea—not to come out on the short end of the score. The Sargents players were no match for the tricky, hard-playing Spartans. This was the third team to fall to defeat by the Spartans.

'28 SPARTANS 30—LEADVILLE 0

The Spartans emerged victorious with a thirty to nothing score piled up against Leadville in the first conference game played on the home field. The Spartans played very loose football or they would have beaten the Panthers by a much larger score. Salida has defeated Leadville for the past three years.

'28 SPARTANS 18—MONTE VISTA 19

When the Spartans met the aggregation from the San Luis Valley they were not the team that they were in the preceding games. The Spartans scored in the early part of the game but luck seemed to be against them. Five of the first string men were out so the second string men had to show their ability. Monte Vista won by picking up a fumble in the last minutes of the game.

'28 SPARTANS 7—GUNNISON 6

The Spartans won over the Cowboys by the narrow score of 7 to 6. In the early part of the game, a Cowboy picked up a fumble running 99 yards for a touchdown. This kind of a scene is rare in football. If they hadn't recovered this fumble they would have been left scoreless. This was, however, the best game played on the Gridiron this season.

SPARTANS 6—CENTER 19

This was the most important game of the season. The title of the West Central League and the San Luis Valley League was at hand. The Spartans did not have the fight and pep that they had in former games. Three of the first team men were out on account of injuries. The Spartans were outweighed but not outclassed, although luck seemed to be against them. This was the last game, ending the season.

The things hindering the season's success were Captain George Cope's illness, Billy Burns' broken collar bone and Lester Reidel's operation. Otherwise the team would have enjoyed a very successful season.

'28 George Cope. Age 20. Weight 155 lbs. Height 6 feet. Class, Senior

Captain George Cope guided a comparatively green team through a successful season. This is Cope's last year with us, and it will take a good man to fill his place at tackle next year.

Charles Disert. Age 17. Weight 155 lbs. Height 5 feet 9 inches. Class, Senior

Disert turned back the plays like water. He was like a stone wall at tackle. This is his last year and he will be missed very much by the team next year.

Lawrence Rosen. Age 17. Weight 140 lbs. Height, 5 feet 7 inches. Class, Senior

Rosen did his share on both offense and defense and talked it up all the time.

Moses Stancato. Age 18. Weight 130 lbs. Height 5 feet 6 inches. Class, Senior

Stancato took care of the fullback end of the team, and took care of it well. He will be missed because of his experience and his spirit which carried him through.

Lester Reidel. Age 19. Weight 165 lbs. Height 6 feet. Class, Senior

"Les" was famous for his hard tackles. He played a strong defensive and offensive game.

Truman Williams. Age 18. Weight 140 lbs. Height 5 feet 11. Class, Sophomore

"Willie" is our captain-elect for next year. He is a two-year man and excels both in offense and defense.

Wade Heister. Age 17. Weight 140 lbs. Height 5 feet 11. Class, Sophomore

"Rip" is a steady player, full of fight, and possesses all the other assets which make him a true Spartan. He will be a good man on the gridiron next fall.

Elmer Lytle. Age 18. Weight 155 lbs. Height 5 feet 10 inches. Class, Freshman

"Doggie" always kept his man from getting around him. His ability to catch passes made many first downs for the Spartans.

William Harris. Age 16. Weight 140 lbs. Height 5 feet 8. Class, Sophomore

"Bill" played football for the first time and did exceedingly well. He was always giving encouragement to his teammates, as well as doing his share on the line.

Norman Nation. Age 17. Weight 140 lbs. Height 5 feet 11 inches. Class, Junior

"Chubby" played his first year with the team at center. He liked to smear 'em and was always fighting hard.

William Burns. Age 17. Weight 135 lbs. Height 5 feet 6 inches. Class, Junior

"Billy" is not very big, but he was always in there giving what he had. He is a good passer and also a good ground gainer.

Laurence Finessey. Age 17. Weight 135 lbs. Height 5 feet 7. Class, Junior
"Lorny" called signals for the Spartans. He was on the watch and fooled the enemy time after time with false plays.

Harold Hearn. Age 18. Weight 140 lbs. Height 5 feet 7. Class, Sophomore
The Spartans were fortunate in having a man of such ability as Hearn. He is probably the best back the Spartans have had. Not only because of his ability but because of his fighting heart, which urged him to give his best all of the time.

Albert Gray. Age 18. Weight 200 lbs. Height 6 feet. Class, Freshman
"Tubby" was a big man on the team. In spite of his size he was always on the go. Albert was superior on offense and defense.

Paul Starbuck. Age 17. Weight 140 lbs. Height 5 feet 10 inches. Class, Junior
Paul played a wonderful game at guard. He ruined the opponents' chances to gain by his hard tackles.

William Wheeler. Age 16. Weight 130 lbs. Height 5 feet 6 inches. Class, Junior
"Pete" was there every minute of the time, fighting his man to a standstill. He received passes where they weren't.

—'28—

FABLES

ONCE THERE WAS:

A teacher who did not require notebooks, give tests or assign long lessons.

A student who studied three hours every night.

A girl who was eager to wash the supper dishes but was too tired to go to a dance.

An instructor who was never criticised.

A girl whose dresses touched the floor.

—'28—

Florence Knickerbocker—This vanishing cream is a fake.

Druggist—How come?

Florence—I've used it every night for two weeks and I'm just as large as I ever was.

She—Meet me at the library tonight at seven o'clock.

He—All right. What time will you be there?

"Life is what we make it."

"So is a complexion."

Elton Skipton—I'm indebted to you for all I know about Spanish.

Miss Mitchell—Pray don't mention such a trifle.

The world is full of willing people. Some are willing to work and the rest are willing to let them.

The average train of thought is usually a string of empties.

Wrathful Father—My daughter, young man, sprang from a line of peers.

Young Man—I jumped off the dock once myself.

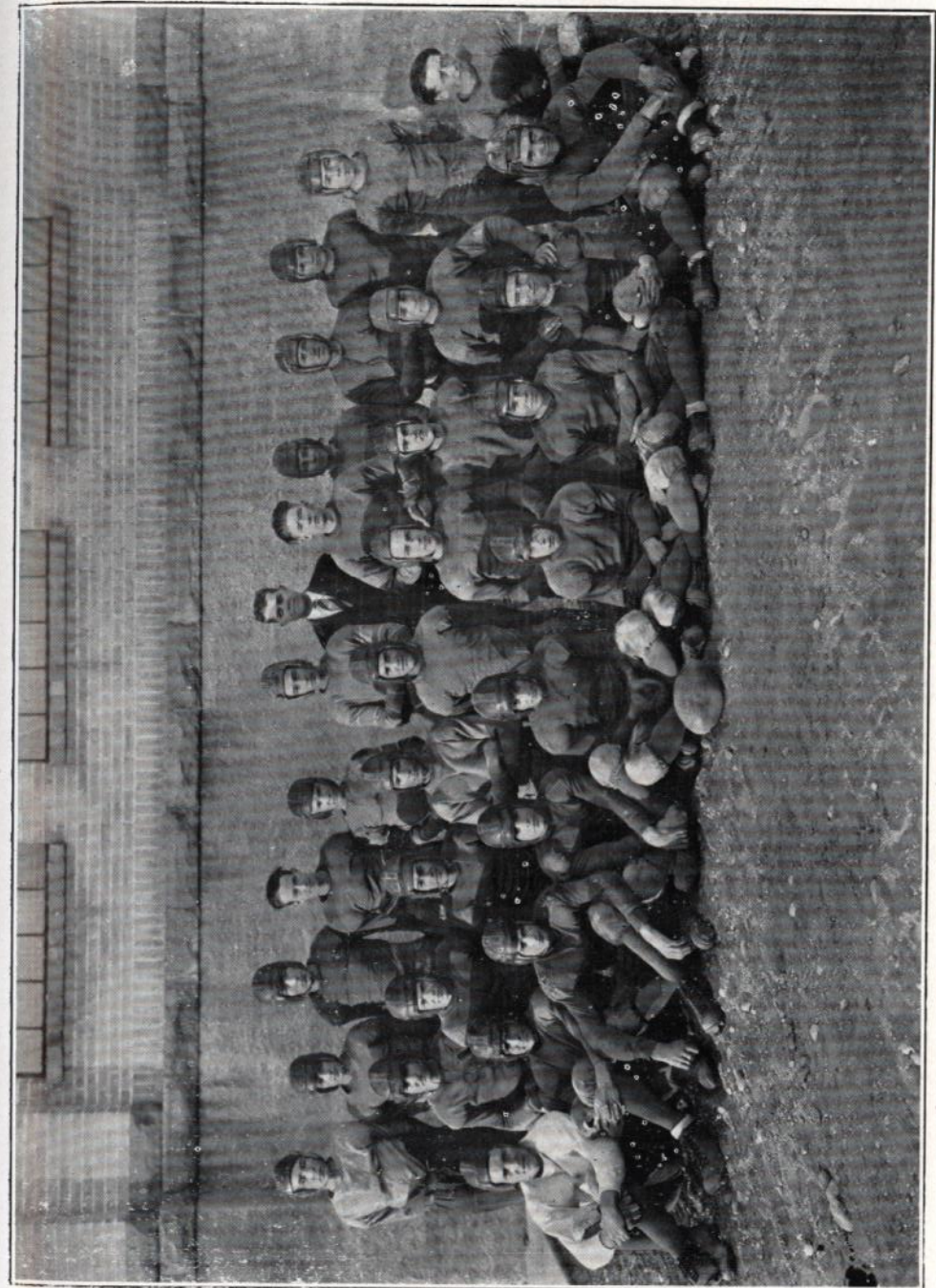
Miss Parker—What is your aim in composition writing?

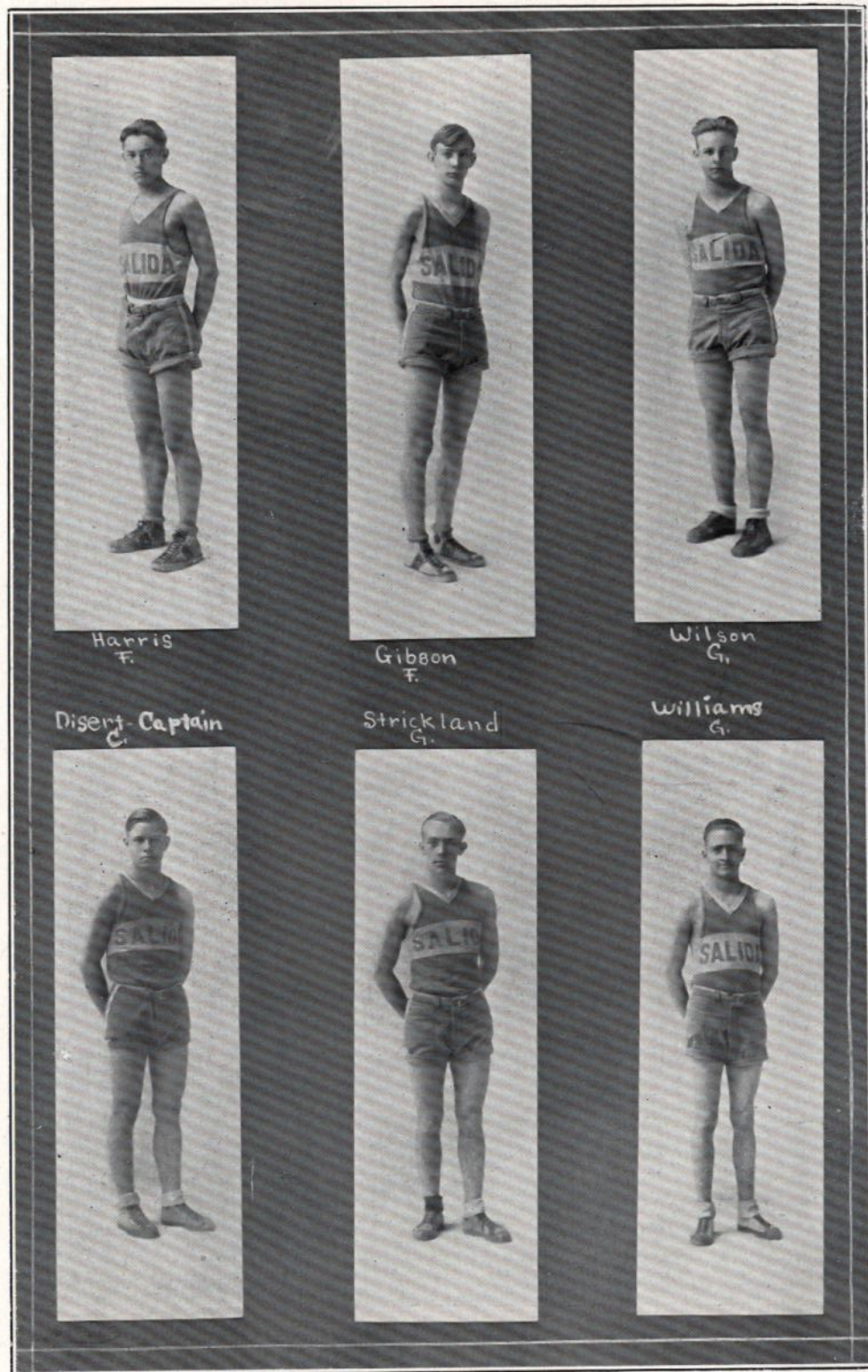
Naomi Wilson—The bottom of the page.

Miss Dean (in class) Edward, wake up Howard West.

Edward O'Connell—Do it yourself, you put him to sleep.

THE SPARTANS





BASKETBALL 1928

Captain Charles Disert
 Captain Elect William Harris

RECORD OF GAMES

DeMolay	24	Spartans	21
Gunnison	28	Spartans	14
Del Norte	25	Spartans	22
Breckenridge	11	Spartans	37
Westcliffe	27	Spartans	14
Buena Vista	28	Spartans	36
Leadville	25	Spartans	24
Gunnison	15	Spartans	19
Gunnison	15	Spartans	21
Westcliffe	22	Spartans	36
Del Norte	24	Spartans	31
Buena Vista	15	Spartans	42
Leadville	45	Spartans	32
Breckenridge	9	Spartans	39
Leadville	10	Spartans	18
Del Norte	28	Spartans	21
	(Sectional Tournament)		
Mancos	26	Spartans	16
	(Sectional Tournament)		

PERSONNEL OF THE TEAM

- Charles Disert (Captain). ***
- Orvalle Gibson.***
- Harold Strickland.*
- Truman Williams *
- William Harris. *
- Arthur Wilson. *

The Spartans enjoyed a very successful season. They won second place at the conference, which gave them the right to attend the sectional tournament.

—'28—

CAPTAIN CHARLES DISERT

Charlie led the 1928 Spartans through a successful season, playing his last year on the team. He played a consistent game at center.

ORVALLE GIBSON

"Butch" played a nice game as forward. He was a steady player and a good fighter. We hate to lose "Butch" this year.

HAROLD STRICKLAND

"Strick" was a find of the season. He was never heard but was always fighting his best. He graduates this year.

WILLIAM HARRIS

"Bill" played a good game at forward and could be counted on for a needed point. He will be a good man next year.

TRUMAN WILLIAMS

"Willie" played his first year with the team. He always had his man picked out and stayed with him. He will make a good guard next year.

ARTHUR WILSON

"Fritz" played both forward and guard. He played well at both positions. We have high hopes for "Fritz" next year.

—'28—

Basketball Games

DE MOLAY 24—SPARTANS 21

The season opened with a fast game with the DeMolays. Although the Spartans had been practicing but a short time the DeMolays did not have an easy time beating them. In spite of the fact that they lost the game it gave them high hopes of a good team, because the DeMolay team was made up of former Spartans.

GUNNISON 28—SPARTANS 14

The Spartans journeyed to the coldest city this side of Alaska and were defeated; this being the first time that Gunnison had defeated them for several years. It seemed as if our boys couldn't get started, except in the last few minutes.

DEL NORTE 25—SPARTANS 22

The Spartans played Del Norte Tigers December 29, in a non-conference game. This was a hard fought game and fouls were frequent. The Spartans missed five set-up shots, which contributed mostly to their defeat.

BRECKENRIDGE 19—SPARTANS 37

With the last defeat still in their minds, the Spartans determined not to lose this game. This was one of the best games played so far in the season, but the visitors were no match for the tricky Spartans who out-played, out-passed and out-fought them.

WESTCLIFFE 27—SPARTANS 24

The Spartans journeyed to Westcliffe and were defeated. This was the second defeat that they had encountered from a conference team in three years. The boys played a hard game but were handicapped by the extremely small gym in which they played. The Spartans didn't really call it a defeat.

BUENA VISTA 28—SPARTANS 36

One of the fastest conference games of the year was played at Buena Vista with the Buena Vista quintet. At no time during the game was either team assured of victory. When the final whistle blew, the lettuce growers had one of the biggest surprises of their lives—they were on the short end of the score.

LEADVILLE 25—SPARTANS 24

The fastest conference game of the season was played with the Leadville Panthers at Salida. The Spartans were on the long end of the score nearly the entire game. The Spartans had plenty of fight, except when they needed it the most, and this was in the last minute of play. This was one of the most important games of the season and was hard to lose.

GUNNISON 15—SPARTANS 19

The Cowboys came over here with the idea of beating the Spartans because of Gunnison's former victory. At the end of the first half the score was nine to ten in favor of the Cowboys. The Spartans came back in the last half with a new determination. It was clearly seen in the last half that the Cowboys were no match for the fast Salida team.

GUNNISON 15—SPARTANS 21

On the following evening the Spartans and the Cowboys played off the

tie game, because each team had won one game. The game was similar to the previous one, but the Spartans defeated the visitors by a larger score.

WESTCLIFFE 22—SPARTANS 36

When the game started with Westcliffe the Spartans had one thing in mind, and that was to avenge their former defeat. As the game progressed it was easily seen that the Spartans had the best team. At no time during the game were the Spartans in danger.

DEL NORTE 24—SPARTANS 31

The Del Norte quintet thought that it would be easy to defeat the Spartans, but the Spartans outplayed them the entire game. This game showed the Del Norte Tigers that the Spartans could fight.

BUENA VISTA 13—SPARTANS 42

The Spartans played the Buena Vista team on the local floor and won an easy victory over them. It was easily seen during the entire game that the Buena Vista team was no match for the Spartans. This game helped them to win second place in the conference.

LEADVILLE 45—SPARTANS 32

The Spartans journeyed to the Mountain City to play the Panthers and were defeated. The Spartans played a very slow game in the first half, due to the extremely slick floor, and a big score was piled up against them. The second half was a hard, fast game with the Spartans outplaying the Panthers. By losing this game both the teams were tied, thus leaving another game to be played on a neutral floor.

BRECKENRIDGE 9—SPARTANS 39

The Spartans journeyed to the snow city to feed upon the Pine burrs. This was an easy victory, which helped them on their way to a successful season.

LEADVILLE 10—SPARTANS 18

The Spartans played the tie game with the Leadville quintet on the Buena Vista floor, March 12. This was a hard, fast game and the half ended with the score of 14 to 4 in favor of the Spartans. The Panthers were no match for the Spartans, who showed excellent ability. This victory gave the Spartans the right to attend the district tournament.

DEL NORTE 28—SPARTANS 21

The Spartans lost their first game of the tournament to Del Norte. Illness, as well as a long, hard trip, contributed much to this defeat. The Spartans played a very poor brand of basketball or they would have made a better showing.

MANCOS 26—SPARTANS 16

The Spartans played the second game of the tournament on the Monte Vista floor. The boys played a fairly good game but were handicapped by the low ceiling. This was one of the hardest games that was played at the tournament.

'28

Teacher—Who signed the Manga Carta?

Youngster—Please, ma'am, it wasn't me.

Teacher (disgusted) Oh, take your seat.

Skeptical member of the School Board—Here, call that boy back. I don't like his manner. I believe he did do it.

Inter-Class Activities

INTER-CLASS FOOTBALL

After the Spartans enjoyed a successful season, they decided to play inter-class football. The teams were picked and the following schedule was arranged. The first night the Frosh played the Junior High and won by a score of 20 to 0. The second night the Seniors played the Juniors and were defeated by a score of 14 to 0. On the following afternoon the Frosh played the Sophs and won by a score of 13 to 0.

As the only two winning teams left were the Freshmen and Juniors, they met for the championship game. The Juniors defeated the Freshmen by a score of 30 to 7. This victory gave the Juniors the inter-class football championship.

'28 BOYS INTER-CLASS BASKETBALL

After the return of the Spartans from the tournament at Monte Vista, inter-class basketball was started. The Seniors easily emerged victorious over the under classmen.

RECORD OF GAMES	
Seniors 25	Juniors 15
Seniors 28	Sophomores 15
Seniors 33	Freshmen 18
Seniors 26	Junior High 20
Juniors 4	Sophomores 28
Juniors 19	Freshmen 17
Juniors 26	Junior High 13
Sophomores 31	Freshmen 9
Sophomores 29	Junior High 9
Freshmen 24	Junior High 11

'28 GIRLS INTER-CLASS BASKETBALL

On March 22 the girls of Salida High School started an inter-class basketball tournament. The Junior girls came out victorious by winning several hard games, which gave them the championship.

RECORD OF GAMES	
Seniors 8	Juniors 16
Seniors 7	Sophomores 16
Seniors 16	Freshmen 2
Seniors 37	Junior High 7
Juniors 6	Sophomores 5
Juniors 26	Freshmen 1
Juniors 37	Junior High 1
Sophomores 20	Freshmen 12
Sophomores 22	Junior High 8
Freshmen 11	Junior High 5

'28
Marriage is an institution
Also Marriage is Love.
But Love is blind.
Therefore Marriage is an institution for the blind.



ACTIVITIES AND ORGANIZATIONS

STATE SCHOLASTIC CONTEST 1927

On the twelfth of May, 1927, six S. H. S. students journeyed to Gunnison to enter the State Scholarship and Musical Contest. They earned this right by having won first or second place in the District Scholarship contest held here. Two of the entrants, Martha Curfman and Dorothy Mazzulla, took part in the musical contest. Salida's representatives returned victorious, bringing back the second prize cup, besides having Martha Curfman one of the high point winners. The results of the contests were as follows:

Martha Curfman—First place in American history and civics, and fourth place in chemistry.

William Wilson—First place in physics.

Ruth Avery—Second place in geometry.

Geneva Woodward—Second place in American history and civics.

G. W. '28.

'28

LOCAL DECLAMATORY CONTEST

The local Declamatory Contest was held on March 23 in the High School Auditorium to choose one person from each section—Oratorical, Dramatic, and Humorous—to represent Salida in the Annual Triangular Contest, held this year in Florence.

It seemed that those in the Oratorical Contest would be at a disadvantage in having to speak before the student body in assembly, but their stage presence before this critical audience was highly commendable. The theme, "The Unknown Soldier," afforded Webster Bly an opportunity to display his talent perfectly, and he was accorded first place. Hugh Ahern followed a close second with "Acres of Diamonds." Blanche Mundlein gave, "The Martyrdom of Joan of Arc" and Margaret Underwood gave, "American Motherhood."

In the Dramatic Contest, Betty Rubin won first place with her very natural interpretation of, "The Piper." Margaret Mueller came next with "The White Blackbird." Dorothy Waggener gave "The Ballad of East and West." There were five entrants in the Humorous Contest. First place was given to James Lewis, who very realistically depicted the family "Getting Ready for School." Duretta Mueller gave a reading entitled, "Golf." This fully described the trials of a husband who is teaching his wife the intricacies of the game of golf. Carolena Post gave, "The Dentist's Chair," a selection which showed the many and very often distracting types of people with whom a dentist comes in contact. Frederick Merten gave, "Oh Dentist," and Gladys Thompson, "The Angelus Missionary Offering."

The judges of the contests were Mrs. W. J. Allan, Mrs. Frank Kimble, and Reverend A. E. Tuck.

M. C. '28.

'28

Mose—Lightnin' nebah strikes twice in de same spot.
Sambo—I knows it; dat spot am gone.

Miss Mosgrove—Why didn't you do your outside reading?
Dorothy Camp—It's been too cold.

"What's an operetta?"
"Don't be dumb—it's a girl who works for the telephone company."

Miss Halverson—What's Darwin's theory?
Orvalle Gibson—Monkey business.



DRAMATIC CLUB

Harry Stewart	President
Sara Miller	Secretary
James Lewis	Treasurer
Miss Dean	Sponsor

The High School Dramatic Club met in September to re-organize and elect new officers. It was decided to meet every Thursday afternoon.

On January 9, the club presented a two-act play, "Rummy Reforms," which was given again on January 13, for the Scenic Line Club at the H. B. & V. hall. On January 20, the Club presented "Apple Sauce." The proceeds were used for athletic equipment.

Most of the success in these plays is due Miss Dean, who is coaching them.

F. M. '29.

'28



NATIONAL HONOR SOCIETY

The members of the Salida chapter of the National Honor Society presented a little one act play before the high school assembly March 30. In the play, Bob Allan, '28 and Ruth Avery '29 were initiated into the order. Martha Curfman, Geneva Woodward, and Mildred Green were elected to membership the preceding year. Martha Curfman was elected president and Mildred Green secretary of the organization at another meeting earlier in the year. Membership is by election and is limited to seniors and juniors who the faculty members believe excel in the virtues of scholarship, leadership, character, and service. Mr. Barrett was sponsor of the group this year.

'28

THE TENDERFOOT

The old family skeleton in the Salida High School closet which had not even so much as rattled its antiquated, dust-covered bones for years was taken out of its cob-webby corner during the early part of 1927 and given a thorough airing, but since it showed not the least signs of doing as most story book ghosts do and coming to life, it was once more placed tenderly back among the moth balls in a dim, musty corner where it may rest its weary bones until Gabriel plays his cornet solo that is supposed to arouse—even the Tenderfoot.

Yes, the TENDERFOOT, Salida High School's student newspaper, was again started after a lapse of years, the staff was picked out, the printing contracts were let, and three editions of the paper were run off at the expense of the advertisers, Bob Allan, Editor-in-chief, and L. A. Barrett, faculty advisor.

The size of the paper was enlarged, more columns added, and—unlike any other school paper in the country—it was distributed free of charge to all Junior and Senior high students. But such a system necessarily demanded that someone take the job of collecting advertising. The famous little Red Hen in her efforts to solicit aid in getting the grain ground up had no more hard luck than did Principal Hightower in trying to get—and hold—a business manager. It was surprising how boys who formerly had had plenty of leisure suddenly became busy; how mothers long forgotten suddenly had to be helped; how dads long ignored, all of a sudden just had to have the services of their children after school.

And there you have it. Salida with its large High School enrollment has placed the remains of Old Father TENDERFOOT back in his resting place. Poor old fellow, he was just so tired.

May—he—rest—in—peace!



GIRLS' GLEE CLUB



BOYS' GLEE CLUB

GIRLS GLEE CLUB

Members for the girls glee club were chosen soon after school started. This organization is composed of twenty-five girls. They have appeared in public a number of times and sung very creditably. They sang at the Tuesday Evening Club, for the P. T. A., and a number of times in the assembly.

'28

BOYS GLEE CLUB

A boys glee club, an organization which the school has lacked for several years, was formed this year. The group consists of twelve members who have proved their musical ability in the operetta and other public appearances.

'28

"THE ISLE OF CHANCE"

On Friday, March 30, the boys and girls glee clubs presented the operetta "The Isle of Chance." Much talent was shown by the members of the cast and the chorus work also showed a great deal of training. The following is the cast of characters:

Greed, King of the Isle of Chance Laurence Finessey
 Captain of the Good Ship Ease Harold Strickland
 On-a-Grouch John Bowen
 Lord What's-the-use Thomas Morris
 Despair Fred Neff
 Simpilita Mary Elizabeth Dailey
 Lady Frivolous Dorothy Waggener
 First Folly Virginia McNew
 Second Folly Mona Hutchinson
 Third Folly Margaret Haines

Sailors:

Who-Cares Frank Babbitt
 Few-Cares Henry Crotser
 No-Cares Harold Morris
 Spring Sprites Virginia Jay and Betty Rubin
 Chorus of Follies—Helen Oliver, Helen Albright, Shirley Albright, Edith Wood, Phyllis Potter, Leone Hegler, Margaret Mueller, Ruth Rawlings, Dorothy Camp, Marguerite Parlin, Nellie Stancato, Elsie Johnson.

Chorus of Shadows—Elmer Lytle, Durwood Clare, Harold McKeen, Glen Cassat, Russell Peck, Russell Cowen

Pianists—Beulah Binns and Duretta Mueller.

Director—Miss Adaverne Grabill.

'28

Little Girl—Mamma, there's a man at the door.

Mother—Does he have a bill?

Little Girl—No, just an ordinary nose.

Carolyn Sinclair—There is something preying on my mind.

Elroid Kincaid—It must be pretty hungry.

Glen Starbuck—Did you see the picture "Oliver Twist" last week?

Walter Snell—Yes. Wouldn't that make a swell book?

"Where do the old autos go?"

"They don't."



ORCHESTRA

Shortly after the opening of school an orchestra was organized under the direction of Miss Grabill. They furnished music for Friday morning assemblies and also for the Junior class play. The members of the organization are:

- | | |
|-------------------------|-----------|
| Beulah Binns | Pianist |
| Sara Miller | Violin |
| Mary Browne | Violin |
| Lorraine Szynskie | Saxophone |
| Dorothy Camp | Violin |
| Gladys Thompson | Violin |
| Angelo Turano | Violin |
| Karl Waggener | Violin |
| Margaret Mueller | Violin |
| Harold Grai | Violin |
| Harold Runyan | Violin |
| Mr. Barrett | Trombone |



THE BETA PHI LITERARY SOCIETY

OFFICERS

1927		1928
Mildred Green	President	Martha Curfman
Buena Long	Vice-President	Maxene Woods
Geneva Woodward	Secretary	June Maine
Martha Curfman	Treasurer	Sara Miller
Maxene Woods	Sergeant-at-arms	Mildred Green
Sara Miller	Program chairman	Dorothy Waggener

This club one bright September day was founded by five girls so gay; Literary talents by the score were to be promoted more and more.

The colors pink and lavender were chosen to fly as the banner, Miss Mosgrove to act as chief adviser, and fragrant sweet peas to be the flower.

This club has grown at a right good rate; the members number seven plus eight; Money was made for the Beta Phi by having a sale of mighty good pie.

A Christmas program they did choose, the assembly students to amuse, 'Twould be hard indeed to even try to surpass the record of Beta Phi.

M. E. D. '29.



THE GIRL RESERVES

Martha Curfman	President
Ruth Avery	Vice-President
Dorothy Camp	Secretary
Edith Wood	Treasurer
Sara Miller	Program Chairman
Mildred Green	Financial Chairman
Buena Long	Social Chairman
Marvel Stanley	Social Chairman
Margaret Underwood	Service Chairman
Miss Gladys Wilcox	Sponsor

The Girl Reserve organization of Salida High School opened the year with a much-enjoyed picnic at Poncha Springs.

For the purpose of increasing membership, a contest was held between two groups. The losers entertained the winning group with a party in the gymnasium.

The club was very active during the Christmas season. It helped the town meet its quota in selling tuberculosis seals. Several of the girls cheered the patients at the hospitals with carol-singing. Twenty-five well-filled baskets were taken to the needy people in and around Salida.

On January 17th, the advisors of the organization—Mrs. H. Preston, Mrs. R. M. Hanks, Mrs. S. K. Murdock, and Mrs. G. H. Curfman—entertained the girls at a delightful tea in the domestic science room.

A number of the girls attended the convention held in Colorado Springs on March 16, 17, 18.

The meetings this year have been very interesting. The discussions and talks given by outside people on various vocations were especially enjoyed.

M. C. '28.

THE SPANISH CLUB

“La Junta Espanola”

The first meeting of the Spanish Club was held on October 18, 1927. Mildred Green was elected president, and Ruth Avery secretary. The colors of the club are red and yellow, and the motto is, “Siempre Alegres,” or “Always Happy.”

The meetings are carried on as much as possible in Spanish. The purpose of this Club is to cultivate among the Spanish students the ability to speak and understand Spanish in ordinary conversation and to create an interest in Spanish-speaking countries.

R. A. '29.

'28 SCIENCE CLUB

For the purpose of furthering scientific interest among the high school students, a Science Club was organized this year among those who have had or were taking two years of science. Reports on various subjects varying from “Evolution” down to “Aniline Dyes,” were read and discussed throughout the year in the bi-monthly meetings.

George Cope was elected president, while Martha Curfman was vice-president. Mildred Green was secretary and Lorraine Szynskie was made the club treasurer. Mr. Hightower and Mr. Barrett were sponsors of the organization.

While no club of this sort has been functioning in the high school for several years, it is hoped that the organization will become a permanent resident from now on.

'28 FROM HERE AND THERE

Knowledge is essential to success, just as timber is necessary in building a house, but neither is at its best until well seasoned.

A fine way to enlarge the heart is to crowd in another genuine friendship. Choice is character in action.

Keep your temper—no one wants it.

The careless use of other people's names is one of the evidences of untrained thought.

To seek knowledge is better than to have knowledge.

If a good face is a letter of recommendation,

A good heart is a letter of credit.

A fool praises himself; a wise man turns the job over to a friend.

Let your speech be better than silence, or be silent.

Do not let your hands get too soft, it might go to your head.

Every man stamps his value on himself.

Success or failure is not chosen for us; we choose them for ourselves.

One can stop easily when he ascends, but not when he descends.

It is just as easy to form a good habit as it is a bad one—and it is just as hard to break.

Make the most of yourself, for that is all there is of you.

A flivver is a car you push up hill with your left foot.

The Freshman grins,
The Sophomore blows,
The Junior grows,
The Senior knows.

Social Events

THE JUNIOR-SENIOR BANQUET—1927

The most wonderful Junior-Senior banquet given in the history of Old S. H. S. (according to the Class of '28) was given May 21, 1927, at the Elks' Home. All the beautiful girls and handsome boys of S. H. S. were there.

The tables were gorgeously decorated in the Senior Class colors—Cerulean and Silver. American Beauty roses formed the centerpieces. Never before or again will such a banquet be served! Bob Allan was Toastmaster and a marvelous program was given, consisting of:

Welcome Howard Caviness
Response Donald Madden
Vocal Solo Vivian Willingham
"Yesterday" Mr. Tanton
Reading Sara Miller
Piano Solo Duretta Mueller
"Tomorrow" Mr. Hightower
Senior Class Legacy to the Juniors—Edward Grout
Vocal Solo Dorothy Mazzulla

After the banquet there was dancing until a late hour.

D. L. M. '28.

—'28—

THE GIRL RESERVE PARTY

The Girl Reserves held a membership contest at the beginning of the year. The losers had to entertain the winners, and the annual G. R. party was the result. It was held December 10th.

About seven o'clock a large crowd of "boys" and girls met in the gym, and spent the evening playing many interesting games.

About ten o'clock everyone went over to the sewing-room, which they found decorated in blue and white—the Girl Reserve colors. There they were served a lunch which further carried out the color scheme.

After lunch everyone went home, having reported a very nice time.

M. U., '29.

—'28—

THE SOPHOMORE PARTY

Just a little before December,
On the twenty-first of November,
The Sophomores held their party
Not a one, as usual, was tardy.
In the Auditorium they sat very still,
And were highly entertained, until
The program ran out. Then it was up to them
To entertain themselves in the Gym.
They ran, they jumped, they danced and they sang,
'Til lunch was served; and then with a bang
Off they went to the Cooking room.
The clock struck and very soon
Each Soph went home, to go to bed
And dream of the good time that they had.

M. M. '30.

ALUMNI TEA

The Seniors delightfully entertained the Alumni home from College for the Christmas holidays, at a four o'clock tea Friday, December 23, in the music room.

Representatives of the different colleges were called upon to give speeches telling of the advantages offered by the various colleges.

After the program they went into the Domestic Science room where tea and wafers were served by several members of the Senior Class.

R. R. '28.

—'28—

THE P. E. O. RECEPTION

On Monday evening, February 6, the P. E. O. Sisterhood delightfully entertained the girls of the Senior Class at the Assembly Hall.

The room was artistically decorated in purple and white (the school colors) and yellow and white (the club colors). The white lights were covered with purple streamers casting a purple glow over all, and yellow jonquils were scattered through the room.

At eight fifteen o'clock, the curtain of the stage was drawn and there followed a masque, presenting the motives and aims of the Sisterhood.

A short address was then given by the president of the organization, after which the chairs were pushed back and dancing was enjoyed until ten, when refreshments were served. These, too, were in harmony with the room decorations.

After another hour of dancing and fun, the guests departed; each girl declaring it to be one of the events of the season

B. A. '28.

—'28—

P. T. A. CARNIVAL

On Hallowe'en evening the gymnasium was a scene of a merry festival when the P. T. A. gave a carnival for the students, parents and teachers.

Hallowe'en colors were used as decorations and the sides of the gymnasium were adorned with booths in charge of the different classes and organizations. A fish pond, kangaroo court, fortune telling, etc., furnished entertainment for all. Confetti and balloons were sold, adding to the enjoyment of the evening.

After all the booths had been visited, the crowd then turned their attention to a humorous program held in the auditorium.

At intervals throughout the evening the Boys' Band played some peppy music.

Refreshments were served in the Domestic Science room and an invitation was extended to all to partake of baked owl and other Hallowe'en dainties.

J. M., '28

—'28—

THE FRESHMAN PARTY

The Freshmen held their annual party at the gym on Hallowe'en night. It was a costume party and there were many varied and interesting costumes to be seen.

Prizes were given for the most beautiful and most comical costumes.

Leah Murdock captured first prize in a lovely Spanish costume, while Clarence Sydenham carried off second prize as a Negro Mammy.

The party opened with a ghost walk led by Mona Hutchinson and Harold Graf: after this games filled the rest of the evening with fun for all.

Refreshments of Pumpkin Pie and Cider were served after which we all went home happy and proud to be called the Freshies of S. H. S.

V. J. '31.

THE ANGEL OF SHAVANO

As you perhaps know, aeons and aeons ago this land was not inhabited by people as it is now, but by numerous gods and goddesses. One of these lesser goddesses was a mischievous girl who would move Jupiter to anger by her pranks. One day, in a rush of quick anger, Jupiter changed her into an angel of white ice and said, "Until some mishap or tragedy of other people move you to tears, you will remain on Mount Shavano,"—and thus he left her.

The Angel of Shavano had lived for eternities on Shavano's ragged crevices and looked down upon her people with pride, for her people were thrifty and industrious. Their farm houses were efficient and clean, their land was neat and fertile. Yes, the Angel of Shavano was contented with her lot in life.

For years and ages she lived in contentment. She saw wondrous changes wrought over the land. The Indians diminished and then were gone entirely, the bison roamed no more and now a new, strange people came to the land. They were thrifty and hard working and did not roam the hills like the Indians or dance around the camp fire in primitive abandonment.

The Angel grew to look upon these people with possessive pride. They were hers.

Many years thus went on. The Angel was contented and pleased with the way that Jupiter had dealt with her.

Then there came a time when the land was dry and crops shriveled up. The river changed to dark green moss, and this in time dried up. The Angel watched her people in sorrow. The healthiest of them all faded away into mere wisps of humanity. Before long there were long rows of graves lying under the baking, scorching sun. The Angel pondered over some way to help her people, but all in vain. In dire helplessness she started to weep and lo! her tears started down her body and loosened her massive ice limbs. She began to sway and crumble, parts of her began to run down the sides of the mountains, catching up other pieces of ice. The Angel had broken the spell. She cried merrily when she saw her legs flow away. Her arms went too, taking other particles of ice with them. They joined one another and went tumbling over and over down to the river—madly, triumphantly until the rivers were again flowing and dancing.

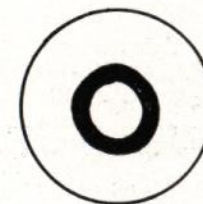
The Angel was all gone now except her eyes and she could still watch the people in the valley below—they seemed to have been created over. The tired, hopeless expression left the eyes of her people and their shoulders no longer sagged.

The Angel thought to herself, "My eyes will soon be gone also and I can no longer see my people grow well and strong again." Her eyes were straining to join the rest when she heard a voice say, "Angel of Shavano, you have served your people well. In the cold months of the year you will stand here as before, but when the warm winds come you will send your icy body down to aid your people."

The Angel took a long searching gaze down at her people and her eyes melted and dripped down to the river.

You will see the "Angel of Shavano" in the cold months poised, majestic and beautiful, on Mount Shavano, the Angel of Shavano, who loves her people so well that each summer she gives her life to them that they may survive.

Corinne Harpending.



M. L. GREEN

A haughty Englishman was endeavoring to impress a Scotchman with the importance of his ancestry.

"Bah Jove," he exclaimed, "My ancestors have had the right to bear arms for the last three hundred years."

"Hoot, Mon!" cried the Scotchman, "My ancestors have had the right to bare legs for the last two thousand years."

Orville Covey, "I have a cold or something in my head."
Floyd West, "A cold, undoubtedly."

Diner—What kind of stew is this?
Waiter—Rabbit stew.
Diner—I thought so; I found some hare in it.

Mother—If you wanted to go skating why didn't you come and ask me first?
Son—'Cause I wanted to go.

Even though we can't choose our face, we can pick our teeth.

Bert Murnane—What are you going to give your girl for Christmas?
Bunny Bly—I'm not planning on having a girl then.

"Nature," explained Miss Blake, "always tries to make compensation. For instance, if one eye is lost, the sight of the other becomes stronger; and if a person grows deaf in one ear, the hearing of the other becomes more acute."

"I believe you are right," said Edith Wood, "for I've noticed that when a man has one leg shorter, the other is always longer."

"You never can tell," said the bandit as he shot the innocent bystander.

Jack Matthews—Dad, did you go to Sunday School when you were a boy?
Mr. Matthews—Yes, my son, I always went to Sunday School.
Jack—Well, I think I'll quit going. It isn't doing me any good either.

A new way to make use of advertising is shown by a notice appearing in a newspaper not long ago—NOTICE TO PARENTS—Report cards were handed out to all High School students yesterday.

"Use both hands," yelled the traffic cop.
"I'm afraid to let go the wheel," answered Bob Allan.

I'd like to ask some adult wise,
Who never makes mistakes,
To tell me why it's night that falls,
But day that always breaks.

June Maine—Education broadens one.
Buena Long—You've had lots of it, haven't you?

It always makes me laugh,
So wonderful a treat,
To see an athlete run a mile
And only move two feet.

Hush, little kitten, don't you cry,
You'll string a violin bye and bye.



Shades of the past.



"Yes, we have some bananas."



At the head of it all.



Well supplied.



A famous Trio.



He's up in the air about something

Webster Bly—That Freshman's neck reminds me of a typewriter.
Charles Disert—How's that?
Webster—It is under wood.

"Ah Men," sighed Magdalen Peterson as she concluded her prayers.

Mr. Sahm—Thankful! What have I got to be thankful for? I can't pay my bills.

Mr. Emmons—Then, man alive, be thankful you're not one of your creditors.

Miss Mack—Where is Berlin?

Henry Sandusky—In New York, writing a new song hit.

We hear the reason why Scotchmen enjoy acting so much is because it is a gift.

Miss Dean—Now Moses, give me a sentence containing the word chagrin.
Moses—Aw, why don't chagrin once in a while.

John Gloyd—After my death the world will realize what I have done.

Walter Woods—Well, don't worry about it You'll be out of harm's way then.

Forrest H.—The girl I go with must have lots of personality.

Orvalle Gibson—I like 'em fat too.

Russell Peck was taking a young girl to supper. While seated cozily at the table on the porch of the country inn, she said, "Oh Russell, did you hear that chimney swallow?"

"That wasn't the chimney," said Russell, blushing, "that was me."

Wilma T.—Stop that man. He wanted to kiss me.

Mr. Chesnut—That's all right, miss. They're will be another along in a minute.

Tate—Are you married?

Vivian—That's my business.

Tate—How interesting. Do you make much out of it?

Margaret Haynes—Oh, by the way, Shirley, I almost forgot to tell you that I am engaged.

Shirley—You don't mean it.

Margaret—Of course not, but it's a lot of fun.

An Irishman applied for a job at a power plant.

"What can you do?" asked the chief.

"Almost anything," said the Irishman.

"Well," said the chief, a bit of a joker, "You seem to be all right; could you wheel out a barrel of smoke?"

"Sure, fill it up for me."

Lorraine S.—Where is the steak on your menu?

Waiter (reading)—There sir, sirloin steak a la carte.

Lorraine—Good. Wheel it in.

Mr. Hightower—What's a dry dock?

George Cope—A physician who won't give out prescriptions.



BY AXIOM IX

1. A telegraph pole is tall,
Harland Bovee is tall,
Therefore Harland is a telegraph pole.
2. An elephant is heavy,
Florine Shropshire is heavy,
Therefore Florine is an elephant.
3. Dumbbells are wood,
Edith is Wood,
Therefore, Edith is a dumbbell.
4. Sewing machines are Singers,
Dorothy Mazzulla is a singer,
Therefore Dorothy is a sewing machine.
5. An onion is strong,
Coach Emmons is strong,
Therefore Coach Emmons is an onion.
6. Jumping-jacks jump,
Miss Mitchell jumps,
Therefore Miss Mitchell is a jumping-jack.
7. Fairies are small,
Gertrude Harpending is small,
Therefore Gertrude is a fairy.
8. Candy is sweet,
Miss Boone is sweet,
Therefore Miss Boone is candy.
9. Phonographs are full of music,
Martha Curfman is full of music,
Therefore Martha is a phonograph.
10. A good sport is popular,
Miss Halverson is popular,
Therefore Miss Halverson is a good sport.
11. The thermometer is down,
Tate's grades are down,
Therefore Tate is a thermometer.
12. A bricklayer is a mason,
Mr. Barrett is a Mason,
Therefore Mr. Barrett is a bricklayer.
13. An angel's hair is curly,
Frederick Merten's hair is curly,
Therefore Frederick is an angel.
14. A radio is full of static,
Harold Strickland is full of static,
Therefore Harold is a radio.
15. Parrots repeat bright remarks,
Bunny Bly repeats bright remarks,
Therefore Bunny is a parrot.
16. A walnut is nutty,
Frank Babbitt is nutty,
Therefore Frank is a walnut.



MANNERS

According to Little Benny

One of the ferst things to teetch a child is manners because it is unnaturél to have them naturél. If you ate a orange with manners you would peal it graceful and take it apart without eny squerts of jooce that could be helped, but if you ate it naturél according to your instinecks you would make a hole in the skin and stieck your face right in.

Before civilization got so high everybody went around bumping every-boy elts without even saying Pardin me and nobody even expected them to say it and would properly of thawt they was sissies if they had. And people used to carry around clubs and act naturél whenever they dident like the looks of somebodys ixpression, but after a wile they realized it wasent a safe way to live so they invented a few manners, and now nobody is allowed to murder enybody elts until it has bin made good manners by war being declared.

It is not considered manners to point at people wen yau tawk about them, on account of noboby liking to be pointed at unless they are sure you are saying compliments about them, and it is wrong to yawn in a persins face no matter how pritty your teeth are, being much better manners to say something funny and smile. Eating has more manners attached to it than everything elts put together. Some of the best people are libel to have the werst manners and vice a virtue.

A cat has better manners than a dog wen it eats food, but it is more libel to steel it ferst, and a bergler with a good education is libel to wipe his feet before he sneeks in your house. On the other hand a poor but honest man mite not say Pardin my glove because they mite be the ferst gloves he ever had and he is reely proud of them insted ashamed of them.

There is certain times wen its good manners to laff, sutch as wen people tell a joke even if its not funny, espeshilly your teetcher or somebody you dont know very good. If it is a friend of yours or your sister or somebody it is all rite to say, Good nite is that sippose to be funny without laffing.

New Junior—Well, I guess I know a few things.

Bright Senior—Yes, I guess you know as few as anybody.

Miss Dean—You're the oldest one in this class and you ought to know better.

Bus Wright—Oh, I don't know. You are a lot older than I am.

Maid—You know that old vase, mum, you said 'ad bin 'anded down from generation to generation?

Mistress (anxiously) "Yes."

Maid—Well, this generation 'as dropped it.

Miss Mosgrove—Why do you say Chaucer dictated to a stenographer?

Dorothy Waggener—Just look at the spelling.

Visitor to No. 1897—You know, "Stone walls do not a prison make, nor iron bars a cage."

No. 1897—Well, if they don't I've been crazy for sitting here this long.

Mr. Dailey—Why are your grades so much lower for the last half of the year?

Mary Elizabeth—Why, father, everything is always marked down after the Christmas holidays.

Miss Halverson—Define the middle ages.

Karl Waggener—They used to be thirty to forty-five; now they are fifty to seventy.

Mrs. Doveton—Why Allan, you shouldn't be afraid of the dark.

Allan—Aw, I can't help it. It gets in my eyes and I can't see anything.

Miss Parker—What is a simile?

Edward Budd—I've forgotten.

Miss Parker—If you should say, "My hours at school are as bright as the sunshine," what would that be?

Edward—Irony.

Ethel Hyatt—I wish I knew where I was going to die.

Maxene Woods—Why?

Ethel—I'd never go there.

A new way to practice procrastination is: "Always put off tonight what you are going to put on in the morning."

Mr. Post—Hi, there! What are you doing up in my apple tree?

Vernon Mays—There's a notice down there to keep off the grass.

Visitor—How many students do work under you?

Miss Boone—About one out of every ten in my classes.

A Frenchman who could speak no English was driving along one day and saw a man, apparently injured, lying by the roadside. Thinking he might be of assistance, he stopped, alighted and went over to where the man lay.

"Parley vous Francais?" he asked.

"No! Chevrolet coupe," was the response

Mr. Barrett—Why weren't you in class Monday?

Henry Crotser—I have an excuse, sir.

Mr. Barrett—Yes, I've seen her, and a pretty poor excuse I call it.

Mr. Alexander—Yes, we want a young man to work in here. Do you smoke, chew, swear, drink or run around nights?

Irvin Welch—No, sir, but I can learn.

"Ah suauh does pity you," said a colored pugilist to his opponent as they squared off. "Ah was bohn with boxin' gloves on."

"Maybe you was," retorted the other, "and Ah reckon you's goin' to die de same way."

"Why did you send your son into the air service?"

"Because he is no earthly good."

Many a hard boiled egg gets cracked.

I call my sweetie GIBRALTAR, he's such a big bluff.

The real wise girl knows her carats instead of her onions.

The stuff that dreams are made of usually washes off.

A blonde is superior to a cat. A cat can only die nine times.



TATE HAS HIS PICTURE TAKEN.



FRANK IS AN AD FOR COLGATE

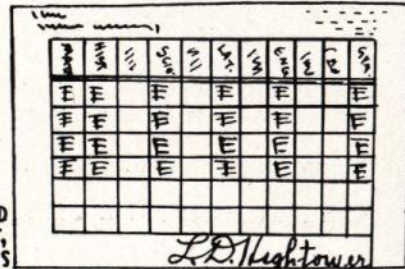
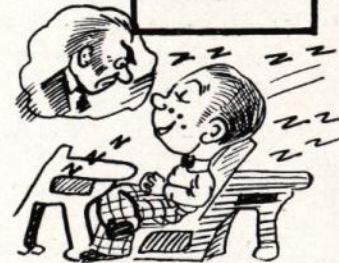


AND THEN WE SAY THAT CANNIBALS LOOK FUNNY.



IF "E" STOOD FOR EXCELLENT, WHAT REPORT-CARDS SOME OF US WOULD HAVE.

METHOUGHT I HEARD A VOICE CRY, "SLEEP NO MORE!!!"



There are exercises more unpleasant than swinging dumb bells around—on a dance floor.

Floyd Kaess—Would you be good enough to look after my car?
Mr. Alexander—I'll have you know I'm the Mayor of this town.
Floyd—That doesn't matter. You look to me to be an honest man.

She—I hear the Scotchmen are trying to put an end to all the jokes about them.

He—And why?

She—Because everyone of them is at a Scotchman's expense.

Mr. Bakke was giving his Boy Scouts a lecture on charity. "If I saw a boy beating a donkey and stopped him from doing so, what virtue would I be showing?"

Jack Maine—Brotherly love.

Miss Blake—What is a calorie?

Phyllis Potter—The next tier of seats above the balcony.

Guide (showing party around ancient castle)—This is a moat. Would anyone like to ask a question?

Inquisitive Tourist—Yes. How on earth could a fellow get one of those in his eye?

Irate father (to lazy son)—Why are you always lying about the house?

Lazy son—I never did! Don't think much of the old shack, but I never said so.

Josephine Kratky—What's the smell in the library?

Elsie Johnson—It's the dead silence they keep there.

Vernon Mays—Dad, can you sign your name with your eyes shut?

Mr. Mays—Why, yes, I think I can.

Vernon—Then shut your eyes and sign my report card.

Harry Stewart—How long has baseball been played, Coach?

Coach Emmons—A long time. It says in the Bible that the prodigal son made a home run.

Harry—Yes, and Rebecca went to the well with a pitcher.

There was a young Sophie named Willie

Who said he thought Seniors were silly;

But they heard him say, this mis-statement one day

And now there is not any Willie.

George Sullivan—Yes, I had a moustache like yours once, and when I realized how it made me look I cut it off.

Billy Burns—Well, I had a face like yours once, and when I realized I couldn't cut it off I grew this moustache.

Traffic cop—What's the idea of balling up traffic! Why don't you use your noodle?

Duretta Mueller—I'm sorry. I didn't know the car had one.

Moses Stancato—Will your people be surprised when you graduate?

Lorraine Szynskie—No. They've been expecting it for several years.



When you're
up against
Galen you're
upside down.



NOW, BE
GOOD!!!



In Action

Poor little car.



Do they
mean it?



Mr. Hightower—(holding Francis Cassat by the collar)—I'm afraid Satan has hold of you.

Francis Cassat—I'm afraid so, too.

Old Lady (visiting New York museum)—Have you a mummy of King Tut here?

Attendant—No, madam.

Old Lady—Dear me, they have a very fine one in the British museum.

"I want a good novel to read for book report—something pathetic," said Buena Long to Miss Dean.

"Let me see. How would 'The Last Days of Pompeii' do?"

"Pompeii? I never heard of him. What did he die of?"

"I'm not quite sure," replied Miss Dean, "some kind of eruption, I believe."

She—How did you make all your money?

He—I formed a partnership with a rich man

She—How did you do it?

He—He had the money and I had the experience.

She—And was it a successful business for you?

He—Immensely so. When we dissolved a year later, I had the money and he had the experience.

Orvalle Gibson—I don't know which girl to take to the game.

Bert Murnane—Why don't you flip a coin?

Orvalle—I did, but it didn't come out right

Beulah Binns—What's the matter with you?

Dorothy Allen—Eyes tired.

Beulah—Such terrible grammar! You should say, "I am tired."

"Cutting class, eh?"

"Yes, illegal holiday."

Mr. Morris—So you're studying history. What kind of history—current, ancient or what?

Tommy—I don't know yet. We've only been at it about three months and my book hasn't any cover on it.

Maxene Woods—All my ancestors were blondes.

Truman Williams—Then you come from preferred stock.

Katherine McDonald—Were you hurt while you were on the eleven?

Lawrence Rosen—No, it was while the eleven were on me.

Voice from above—Drop that anchor!

Boot aboard ship—Say, no one's touching your darn old anchor.

Mr. Woodward—This hurts me more than it does you, Jack.

Jackie—Don't be too severe with yourself, Dad.

Forrest Hudnut—I say, old chap, that little girl you were out with last night looks sweet enough to eat!

Frank Babbitt—(ruefully)—I'll say she does!

Judge—Guilty or not guilty?

Prisoner—You guess first.



Go Ahead, Russell.



"Babes in the Woods"



Over the top.



Three Lions

"Mona Lisa"



George Cope—I've discovered the cause of one hundred per cent of all divorcees!

Sara Miller—Remarkable, and what is it?

George—Marriage.

Lives of football men remind us
That we too can shove and tug,
And departing, leave behind us
Footprints on another's mug.

Helen—Isn't Fido a naughty dog, Mamma? He ate my dolly's slipper.

Mother—Yes, darling, he ought to be punished.

Helen—I did punish him. I went straight to his kennel and drank his milk.

Miss Parker—What's the difference between Noah's ark and Joan of Arc?

Jane Curfman—One was made of wood and the other was Maid of Orleans.

Douglas Madden—Why that strange expression on your face, old man?

Fred Fryrear—Oh, I was just thinking.

Mr. Lindberg—What do you understand by the word deficit?

Dorothy Mazzulla—It's what you've got when you haven't as much as you had when you had nothing.

Betty Rubin—Why is the milk so blue here?

Virginia Jay—Because it comes from discontented cows.

Dr. Curfman—Now take a deep breath and say nine three times.

Galen Ashenfelter—Twenty-seven.

Gordon Hampson—Say, Dad, that apple I just ate had a worm in it, and I ate that too.

Mr. Hampson—What? Here, drink this water and wash it down.

Gordon—Aw, let him walk down.

"Is it true that statistics prove that women live longer than men?"

"Well, paint is a great preservative."

Mr. West—You're the slowest youngster we've ever had. Aren't you quick at anything?

John Hockett—Yes, sir; nobody can get tired as quickly as I can.

Aileen Ashenfelter—What? You flunked that course again?

Pearl Lytle—What do you expect? They gave me the very same exam.

Lorraine Szynskie—I just got a set of balloon tires.

Kathryn Morris—Why, Lorraine, I didn't know you had a balloon.

Mr. Tanton—Sedentary work tends to lessen the endurance.

Bunny Bly—In other words, the more one sits the less one can stand.

Mr. Tanton—Exactly, and if one lies a great deal one's standing is lost completely.

Miss Rogers—How old would a person be who was born in 1890?

George Rout—Man or woman?

"Are you a native of this place?" the visitor asked a boy in a sleepy little village.

"Be I what?"

"I want to know if you are a native of this place."

At that moment the boy's father appeared at the open door of a cottage and cried: "Ain't you got no sense, Jim?" He means wuz you livin' here before you wuz born, or wuz you born before you began livin' here. Understand? Now answer the gentleman."

Mrs. Johnsing—Rastus, huccome Ah hab ter buy er new tube ob dis-yer fancy toof paste eb'ry Satahday night. Has you-all been usin' it?

Rastus—Toofpaste! Is dat stuff toofpaste? De name on it say "FOR HANS" an' I'd been usin' it de same as soap

"What is worse than a giraffe with a sore throat?"

"A centipede with corns."

Shakespearean plays represented in school classes:

Freshmen—Comedy of Errors.

Sophomores—Much Ado About Nothing.

Juniors—As You Like It.

Seniors—All's Well that Ends Well.

Love is like one of those old-fashioned apple pies that grandma used to make, a little crust and a whole lot of apple sauce.

Jean Avery says she likes a "breezy" fellow—if he blows in his bank roll.

"Momma," said Rozie Rabinsky, coming in late from a lecture, "I've been psycho-analyzed."

"Vell, dund say anything aboud it to Poppa—you know vat a kick he pud oop ven you vus vaccinated."

"Why did you break your engagement with that school teacher?"

"I didn't show up one night, and she wanted me to bring a written excuse signed by my mother."

Nowadays, whatever is not worth saying is sung.

William Hyatt—What did you get on your birthday?

William Kiley—A year older.

Duretta Mueller—Who wrote this piece?

Ruth Avery—The program says Andante.

Duretta—Who's that?

Ruth—Don't display your ignorance—the daughter of the famous poet, of course.

He—Are you sure it was a marriage license you gave me last month?

Clerk of Court—Certainly, sir, why?

He—Because I've led a dog's life ever since.

Mildred Green—And you really had to kill your dog? Was he mad?

Bert Murnane—Oh, he didn't like it very well.

Skin specialists are a bunch of grafters.



Just leave
it to B.D.M.



Darwin was
absolutely right.



A dozen stalwart men.

Let's go, Fido.



They're
on the
rocks.



"I wouldn't be so afraid to jump," the would-be suicide said as he stood on the high bridge, "if I were sure it were soft water."

Miss Mitchell—What would a nation be without women?
Elton Skipton—A stagnation, I guess.

Paul Beauregard—She works in a questionable place.
Donald Proctor—You don't say?
Paul—Yeah. A bureau of information.

Many of the old time cling'ng vines now have granddaughters who are ramblers!

Florence Bruns is so dumb that she thinks they get Ivory Soap from elephants.

Mr. Hightower—The gas in this cylinder is a deadly poison. What steps would you take if any of it escaped?
Lillian Merritt—Long ones.

Aviator—How would you like a trip?
Rastus—No, sah. I stays on terrah firmah, and the more firmah the less terrah.

Mr. Hightower—If you wanted to make a salt solution in a hurry, would you use hot or cold water?
Floyd Kaess—I'd use cold.
Mr. Hightower—Cold! But why cold?
Floyd—Well, if I was in a hurry, I wouldn't want to take time to heat the water.

Clarence Beauregard—The trouble with Frederick Merten is that he doesn't know his own mind.
Laurence Finnessey—He hasn't missed much of an acquaintance.

"Have any of your childhood hopes been realized?"
"Yes. When mother used to comb my hair I used to wish I didn't have any."

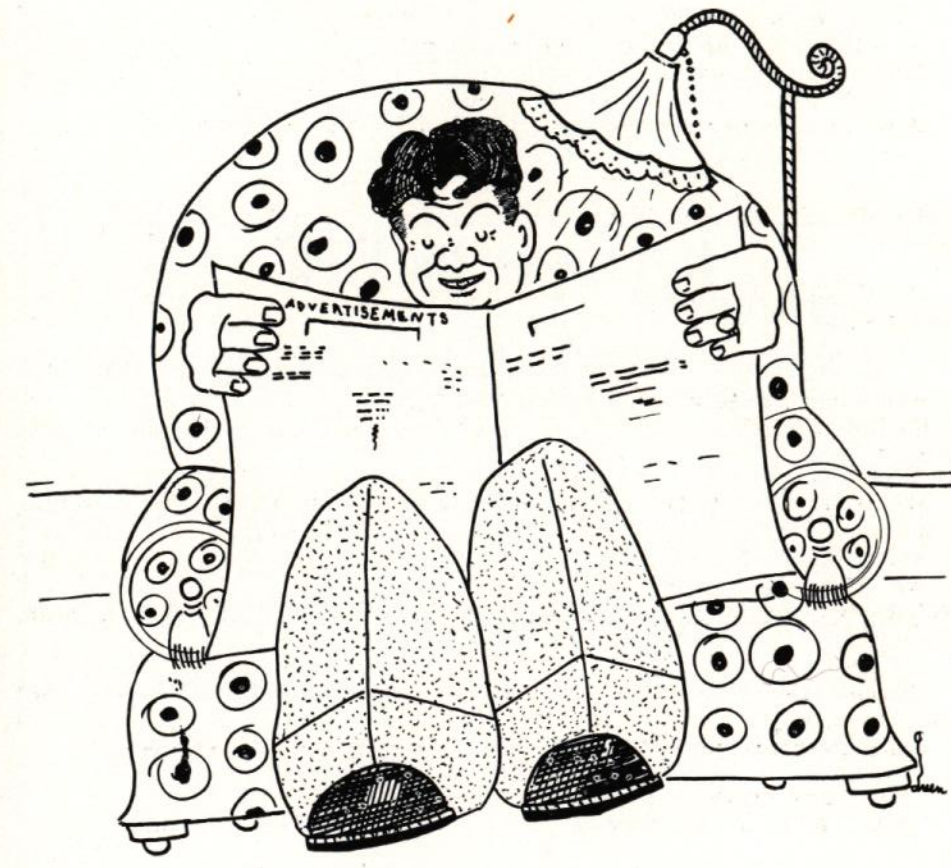
Kindly Disposed Lady—It must be very hard to be poor.
Needy Individual—Hard? I've always found it easy enough.

Wade Heister—By the way, Texas, don't worry any more about that two dollars you owe me.
Texas—Why? Don't you want it?
Wade—Not that, but there's no use of both of us worrying about it.

Wilma Thompson—Is Jack Doveton a good driver?
Cleo Heister—Well, when the road turns the same time he does, it's just a coincidence.

Mr. Barrett—A man who can't express himself so that people can understand him is an idiot. Do you understand me?
Walter Woods—No.

Harold Strickland—Was it you I kissed in the library last night?
Ruth Rawlings—About what time?



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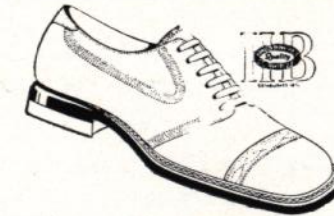
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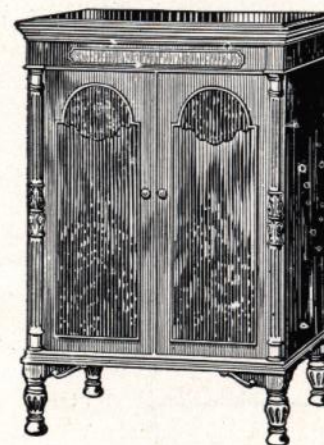
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