



De Résumé

1929

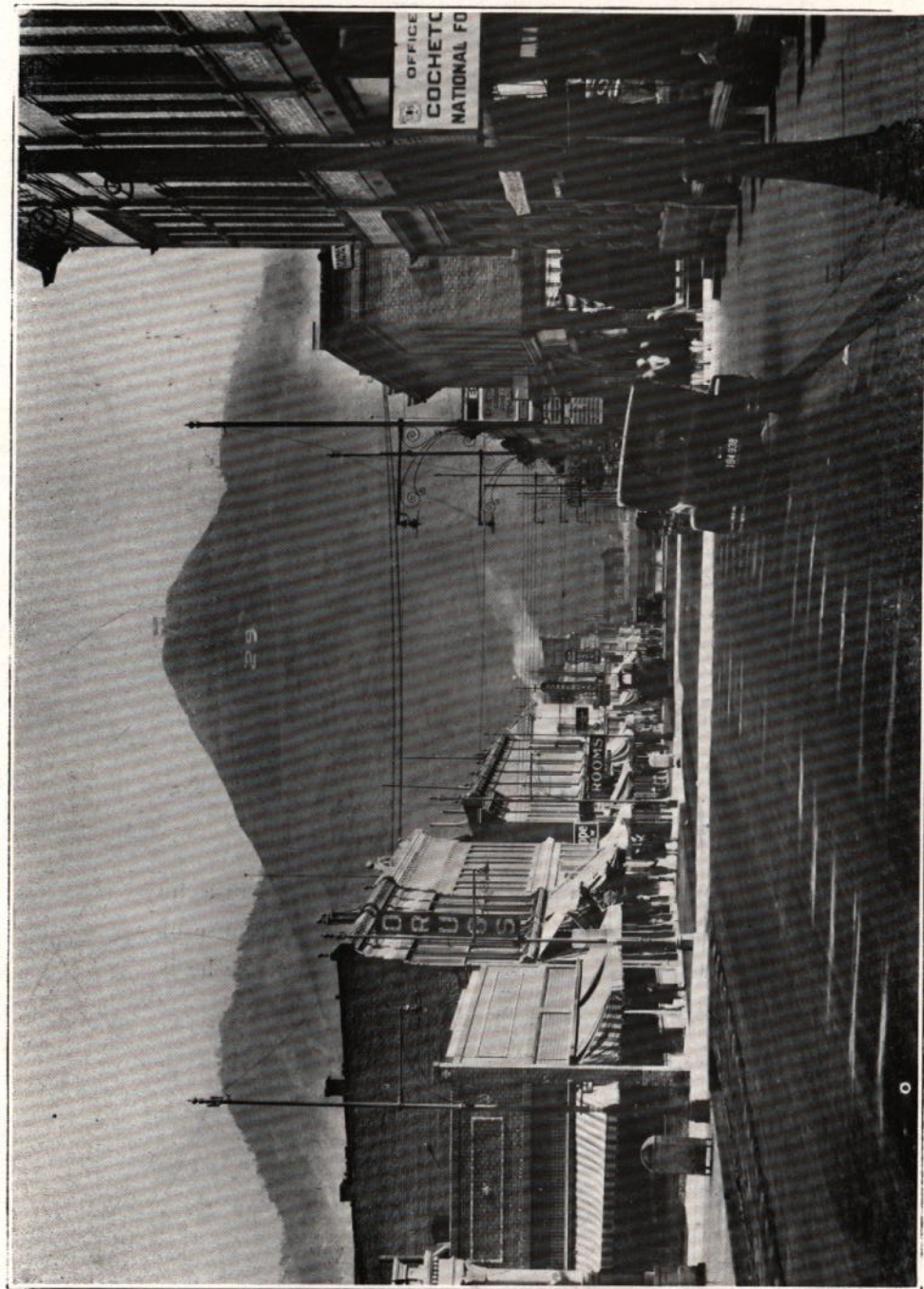




REFERENCE ONLY

**Le Resume
1929**

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CLARENCE E. TANTON
B. S.
Superintendent
Salida Schools



L. D. HIGHTOWER
Principal
B. S.
Salida High School



DAVID E. LINDBERG
Commercial Department



RAYMOND SAHM
Vocational Training



MARY MITCHELL, A. B.
Spanish-Latin



MARGARET DEAN, A. B.
Mathematics, Librarian



JOSEPH SOLES
A. B.
Mathematics



JEWELL NEWTON
A. B.
Music and Art



HELEN E. MOSGROVE
A. B.
English



IVAN J. JOSS
Manual Training



CATHERINE PARKER
A. B.
Latin, English



A. A. HAMPSHIRE
B. S., A. B.
Science



HELEN DONNEN
B. S.
Domestic Science



HARLEY S. LONG
Ph. B.
History, Band



RUTH M. WILLIAMS
Junior High



FRANCES IRELAND
B. S.
Junior High



LOIS MACK
Junior High



MARY J. SPENCER
R. N.
School Nurse



HETTIE M. ROGERS
Pd. B.
Junior High





Senior Class Officers

Harry Stewart	- - - - -	President
Laurence Finessey	- - - - -	Vice-President
Margaret Underwood	- - - - -	Secretary
Frederick Merten	- - - - -	Treasurer

'29

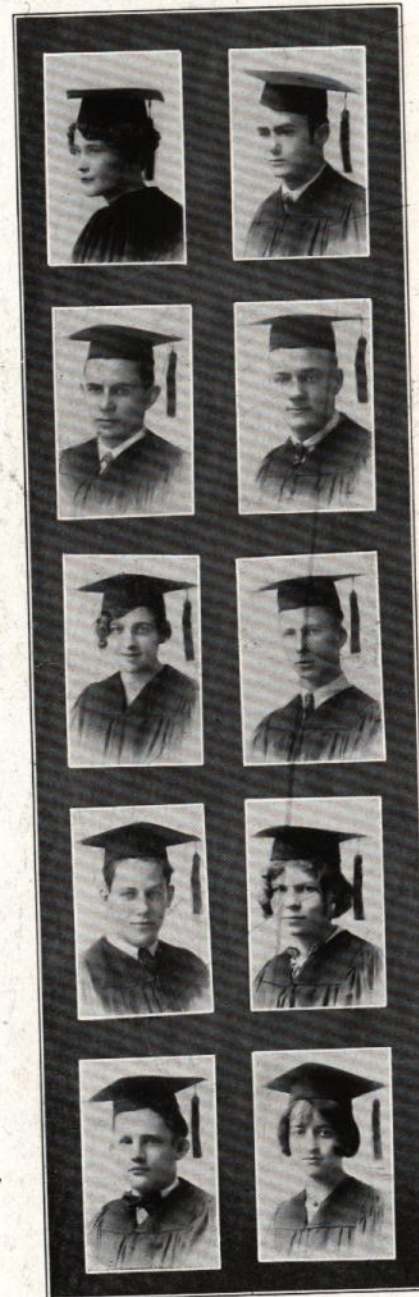
LOUVAY BRADFORD
 "Lively"
 Good nature is al-
 ways a success.

FRANCIS CASSAT
 "Quiet"
 Still water runs deep.

MARY ELIZABETH
 DAILEY
 "Adorable"
 Mary sings her way
 into our hearts.

LAURENCE FIN-
 NESSEY
 "Athletic"
 Our football hero.
 He will wait.

JOHN GLOYD
 "Jolly"
 Throw away trouble.
 Cast away cares.



WILLIAM BURNS
 "Practical"
 Intelligence and grit
 combined.

JACK DOVETON
 "Generous"
 Why isn't the world
 blessed with more like
 Jack?

WILLIAM DUNLAP
 "Pensive"
 We discovered too
 late that Billy was only
 a Junior.

BESSIE FIELDS
 "Serious"
 Bess doesn't say much
 —but thinks a lot.

ZELDA GREENBERG
 "Nice"
 It's nice to be natural.
 When you're naturally
 nice.

FRANCES ADLOCK
 "Peppy"
 Jolly as the day is long
 For her we are very
 strong.



RUTH AVERY
 "Industrious"
 Ruth's an honor to
 our honor roll.



LA VETA AVERILL
 "Energetic"
 A typist of ability.



THELMA BOGLER
 "Friendly"
 Too bad there aren't
 more like her.



MARY BROWN
 "Attentive"
 Composure is thy
 charm.



DOROTHY ALLEN
 "Demure"
 A quiet and pleasant
 manner wins many
 friends.

HUGH AHERN
 "Witty"
 Hughie may be small
 —but so was Napoleon.

BEULAH BINNS
 "Charming"
 One there is whose mus-
 ic tells of summer
 days;
 She pictures joy and
 laughter in her sunny
 lays.

CLARENCE BEAU-
 REGARD
 "Manly"
 He possesses the qual-
 ities that insure success.

PAUL BEAUREGARD
 "Good-natured"
 Lively company is
 always desirable.

MABEL HULSE
 "Sincere"
 She's a friend indeed.
 With a friend's best
 virtue shining.

SYLVIA KELLER
 "Reserved"
 The duties of every day,
 Sylvia meets in a quiet
 way.

LAURENA MASSARD
 "Intellectual"
 She speaks, behave
 and acts just as she
 should.

ISABEL McCALL
 "Mirthful"
 Oh, you flavor every-
 thing,
 You are the vanilla of
 society.
 She left us cold.

BLANCHE MUND-
 LEIN
 "Capable"
 She has common
 sense in a way that is
 uncommon.



LEONE HEGLER
 "Clever"
 The Ethel Barrymore
 of our class.

FLOYD KAESS
 "Dependable"
 The kind of fellow the
 country needs to hold
 her standards high.

MARY MAZZOTA
 "Serene"
 Her's is the charm of
 good sense.

EVELYN McPHER-
 SON
 "Refined"
 How modest, kind, all
 accomplished, wise.

FREDERICK MER-
 TEN
 "Gentlemanly"
 A friend, tried and
 true.

RUTH MITCHELL
 "Attractive"
 Very petite, demure,
 and sweet.



EVELYN NYBERG
 "Likeable"
 A newcomer to our
 city.
 Very friendly and
 quite pretty.



NORMAN NATION
 "Admirable"
 He has the unusual
 ability of writing an in-
 teresting theme.



OTTO ROSSMAN
 "Loquacious"
 Greater men than I
 have lived, but I doubt
 it.



PAUL STARBUCK
 "Agreeable"
 When he speaks, lis-
 ten! You'll hear some-
 thing.



HAZEL MILLER
 "Popular"
 Intent on pleasing

FRANCIS PAULY
 "Well-Groomed"
 The "Beau Brummel"
 of the school

HELEN OLIVER
 "Amiable"
 Who could wish for
 a better friend?

HELEN PERSCH-
 BACHER
 "Sociable"
 Valuable things come
 in small packages.

HARRY STEWART
 "Progressive"
 The president who
 took "pep" out of "Pep-
 per" and transferred it
 to the class.

CAROLYN POST
 "Cheerful"
 One we like to have
 near us.

WILMA THOMPSON
 "Genial"
 I live to love and love
 to live.

EDITH TURNER
 "Frisolous"
 Better to lack know-
 ledge than to lack
 style.

DOROTHY WAG-
 GENER
 "Optimistic"
 Her merry laughter
 dispels our gloom.

RALPH WALLEN
 "Genuine"
 His character is so
 good we could not
 smirch his reputation if
 we tried.



EMMA SNEDDON
 "Sweet"
 Brown eyes are our
 weakness now.

LORRAINE SZYN-
 SKIE
 "Talented"
 Music is the life of
 the soul.

MARGARET UNDER-
 WOOD
 "Conscientious"
 By the work one
 knows the workman.

WILLIAM WHEELER
 "Worth-while"
 An all-around good
 sport.

FLOYD WEST
 "Studios"
 One who possesses
 unusual ability and
 will power.



IRVIN WELCH
"Courteous"

His friends are many

His foes are few

"To the Seniors"

When your ship leaves the Harbor of Learning,
To sail on the Sea of Life,
The best wishes of all your shipmates
Go with you thru storm and strife;
Tho the winds and the rains of disaster,
May rage at your tiny life craft,
The memory of the Harbor of Learning,
Will steady you fore and aft.

As you're guiding the good ship "Ambition,"
And bucking the breakers that rise,
Do not fail to remember the training,
That gives you the chance for the prize:
And remember the width of this ocean
Is measured by happiness,
And the thing that you're striving so hard for
Is the far-famed goal of Success.

To the Seniors who're leaving this harbor now,
May the best of luck attend,
May the Winds of Chance guide you all aright
To the harbor in the end;
Luck and success and a world of good cheer
Are the wishes of friends so true:
No matter what station in life you attempt
To attain, may you win your way thru.

Clarence Beauregard.

Class Will

We, the class of 1929, of Salida High School, County of Chaffee, State of Colorado, United States of America, being of sound mind and memory, do make, publish, and declare this our Last Will and Testament, hereby revoking all other wills previously made by us, and do dispose of all which has come into our possession by our own work, or otherwise

Article I. We give, bequeath, and devise unto the faculty, who have so kindly aided us in our attempts to gain the knowledge set before us, our records and attainments, and we hope that they will not feel their efforts to have been in vain.

Article II. Unto our superintendent, Mr. Tanton, we give our greatest respect.

Article III. Unto Mr. Jacobs, our janitor, we give, bequeath, and devise the pictures, spit-balls, and initials, which may be found in various conspicuous places in the building. We hope he will always have a tender memory of us.

The following small bequests have been made by members of our class unto the various under-classmen. We hope these bequests will be taken in the spirit in which they are given, and cherished as such:

Article IV. Frances Adlock bequeaths her raven locks unto George Beauregard. George, have you ever tried a Golden Glint shampoo?

Article V. Hugh Ahern bequeaths his quiet manner unto Wade Heister. We know that Wade will use it sparingly.

Article VI. Dorothy Allen bequeaths her stately figure unto Florence Schneider. This may be retained thru dieting, rolling, and toe-dancing.

Article VII. LaVeta Averill bequeaths her sunny disposition unto Mr. Joss, with the injunction to air it often, when on hall duty.

Article VIII. Ruth Avery bequeaths her willingness to help others unto Leah Murdock. Use it often, Leah.

Article IX. Clarence Beauregard bequeaths his ability to write poetry unto Robert Kasling.

Article X. Paul Beauregard bequeaths his liking for the girls unto Tommy Morris, with the hope that he will develop this talent.

Article XI. William Burns gives his place on the football team to Donald Proctor.

Article XII. Beulah Binns bequeaths her maidenly blush unto Mr. Soles, for use in his geometry class.

Article XIII. Thelma Bogler bequeaths her love of music unto Billy Klarenbach. "Music hath charms to soothe the savage beast."

Article XIV. Louvay Bradford bequeaths her curly bob unto Florence Barnhill. Louvay especially recommends some good curling fluid.

Article XV. Mary Browne bequeaths her giggle unto Florence Bruns, with instructions to use it only on state occasions.

Article XVI. Francis Cassat bequeaths his musical laugh unto John Bowen. This laugh sounds best when used at intervals of five minutes.

Article XVII. Orville Covey bequeaths his place as janitor unto Charles Williams.

Article XVIII. Mary Elizabeth Dailey bequeaths her fair beauty unto Helen Albright, for the purpose of brightening the dreary life of her class-

mates.

Article XIX. Jack Doveton bequeaths his business ability unto Lucille Burns. May it prove helpful to her.

Article XX. William Dunlap bequeaths his forgetfulness unto Marvel Stanley. Don't use it too often, Marvel.

Article XXI. Bessie Fields bequeaths her gift of gab unto Betty Rubin, altho we fear she does not need it.

Article XXII. Laurence Finnessey bequeaths his unusual qualities of leadership unto Arthur Wilson.

Article XXIII. John Gloyd bequeaths his pep unto Jim Lewis. We're sure Jim needs it.

Article XXIV. Zelda Greenberg bequeaths her ability to be seen and not heard unto Caroline Turner, if Caroline thinks that she may be able to acquire this art.

Article XXV. Leone Hegler bequeaths her happy ways unto Lee Sneddon. She does not include her stock of giggles.

Article XXVI. Mabel Hulse bequeaths her vampish ways unto Geraldine Herman. Take heed, Geraldine!

Article XXVII. Floyd Kaess bequeaths his shyness unto James Clark. Remember, James, "Faint heart never won fair lady."

Article XXVIII. Sylvia Keller bequeaths her studious disposition unto Allen Doveton, with the warning that it must be used often, or it will become rusty.

Article XXIX. Laurena Massard bequeaths her friendliness unto Jane Curfman.

Article XXX. Mary Mazzota bequeaths her ability to write shorthand unto Emma Fryrear. Mr. Lindberg may be glad to know of this.

Article XXXI. Isabel McCall bequeaths her collection of slang phrases unto Edith Wood.

Article XXXII. Evelyn McPherson bequeaths her "devil-may-care" disposition unto Marguerite Hegler.

Article XXXIII. Frederick Merten bequeaths his love for matters scientific unto George Curfman.

Article XXXIV. Hazel Miller bequeaths her ability as a yell leader unto Richard Kemble. Don't over exert yourself, Richard.

Article XXXV. Ruth Mitchell bequeaths her devotion to one boy unto Floide Kineaid. Not to the same boy, however.

Article XXXVI. Blanche Mundlein bequeaths her dramatic ability unto Margaret Mueller.

Article XXXVII. Norman Nation bequeaths his handsome profile unto Julius Costello. The girls will be crazy about you, Julius.

Article XXXVIII. Evelyn Nyberg bequeaths her attraction for the boys, with complete instructions for using it, unto Carmie Lionelle.

Article XXXIX. Helen Oliver bequeaths her popularity unto Aileen Ashenfelter.

Article XL. Francis Pauly bequeaths his friendship for everybody unto Phyllis Potter.

Article XLI. Helen Perschbacher bequeaths her height unto Truman Williams.

Article XLII. Carolyn Post bequeaths her wit and laughter unto Aileen

Merkle.

Article XLIII. Otto Rossman bequeaths his love of continual teasing unto Henry Sandusky.

Article XLIV. Emma Sneddon bequeaths her musical talent unto Evelyn Myers. Why not try a drum first?

Article XLV. Paul Starbuck bequeaths his place in the line-up unto Albert Gray.

Article XLVI. Harry Stewart bequeaths his quiet voice unto George Everett. We hope that George will be able to imitate Harry's platform style of oratory.

Article XLVII. Lorraine Szynskie bequeaths his frisky ways unto Danny Epperson, with the warning that if he uses them too carelessly he may expect a terrible fate.

Article XLVIII. Wilma Thompson bequeaths her ability to draw unto Corrine Harpending. Drawings of the members of the faculty always make a hit.

Article XLIX. Edith Turner bequeaths her personality unto Richard Law. We hope that it will not change Richard's position on the honor list.

Article L. Ralph Wallen bequeaths his love for study unto Elmer Lytle. Now Elmer, don't stay up late at night.

Article LI. Margaret Underwood bequeaths her red hair unto Myrtle McLeod. It ought to go well with Myrtle's temperament.

Article LII. Dorothy Waggener bequeaths her ability to find new meanings for all Latin words unto Minnie Lou Groves.

Article LIII. William Wheeler bequeaths his sense of humor unto Harold Graf. Don't use this in English class.

Article LIV. Irving Welch bequeaths his ability to write themes unto Iva Beck. Iva, your literary future is certain.

Article LV. Floyd West bequeaths his overwhelming brightness unto Charles Gabardi. Be sure that your victim has a sense of humor before you try it on him.

In Witness whereof we have hereunto set our hand and seal this thirty-first day of May, one thousand nine hundred and twenty-nine.

Signed, sealed and declared by the members of the Senior Class, the above named Testators, in our presence, and we, at their requests, in their presence and the presence of each other, have hereunto subscribed our names as witnesses this thirty-first day of May, 1929.

Margaret Underwood, of Salida, Colorado.

Harry Stewart, of Salida, Colorado.

Dorothy Waggener, of Salida, Colorado.

29

Mr. Hampshire: "I will now take some oxygen and chloroform."

Laurena M.: "Good idea."

Bess F.: "Can anyone be punished for something he didn't do?"

Mr. Soles: "Of course not."

Bess: "Well, I haven't done my business arithmetic."

Senior Class Prophecy

One evening not very long ago—well, it was the night of February 30, if you must be exact—I was listening to the radio long after every one else in the neighborhood had answered the call of the sandman. An orchestra was playing some dreamy waltz-like music when there suddenly appeared before me a queer, shriveled little person with an enormous bag on his arm. His long white beard touched the floor as he bowed.

"Little miss," he said in a queer squeaky voice, "I have spent my life on this one invention which I want to show you. Won't you inspect it and tell me how you like it?"

I agreed with a bit of hesitancy, and assented only when I saw the look of expectant pleading in his big eyes. Thereupon he opened the huge bag which he had carefully placed on the floor and took from thence a big, shiny ball which glowed like a full moon on a winter's night.

"Come here, my daughter," the old fellow said, and I with reluctance walked toward him. The slow waltz coming from the radio seemed to fit in very well with the dreaminess in the old man's eyes. "I have here something that no one else has ever seen. Look therein and you will peer into the future—beyond that vale of darkness into which man has tried for centuries to peek. Look, and you will see the world as it will be in 1949. You alone may have this opportunity. Look into the ball, my daughter, for I must be on my way in a second."

I did as he said. Sure enough I began to see figures moving about—rather dimly at first, then more and more distinctly, until finally I could begin to recognize them.

Well, sir, the very first person I recognized was Blanche Mundlein. She was going into a 328 story building which my old companion hastened to tell me was the Salida court house. It seems Blanche was mayor of the city and was leading her townsmen in a bitter battle between Cleora and Salida to see which should first get its Main street paved. Cleora was leading by one brick. By straining my eyes, as I peered into the ball, I noticed that the elevator operator in the court house was Hugh Ahern. He always did have his ups and downs.

As I looked, a forty-seven cylinder car drove down the street and stopped in front of a theatre which—tho you might not believe it—bore the name of the "Pauly Palace of Entertainment." Who should get out of the auto but Harry, alias "Pink," Stewart, and sure enough there were the signs announcing that Pink's life ambition had been realized—he was now an anaesthetic—I mean aesthetic dancer and was appearing in a toe dance entitled "Spring." The old man at my side told me that a few nights before, when he was looking into the huge ball, he saw the orchestra leader, a chap named L. Szynskie, toss a banana peeling onto the stage and Harry's act changed from "Spring" to "Fall."

On the same bill, I saw by the advertisements that Ralph Wallen's "Fifty Frisky Frilly Flappery Females" were bringing down the house with the "Follies of '49." Ralph was good in mathematics in school, so it was only natural that he should be good in figures later.

The old man at my side pointed to a group of people down the street,

and on looking closely I saw Jack Doveton standing in front of the most prosperous looking men's furnishing store imaginable. He was, incidentally, the president of the "Hart, Shaffner, and Marx" clothing company, and was considered an expert in the making of coats. I learned from the old man that Mary Elizabeth Dailey's heart still "pants" for him. Dimly in the globe I could make out the figure of Fred Merten within the store selling an armless man a pair of gloves. The year before, the old man told me, he had seen him selling a suit with two pair of trousers to a man who was to be hanged in Canon City the next day.

Francis Cassat was walking down the street with his wife, La Veta Averill. By watching their lips I could make out what they were saying. Francis saw the sign on the front of Clarence Beauregard's store saying "Ladies Ready To Wear Clothing," and said "It's about time," whereupon LaVeta playfully rested a brick on his nasal organ. I. J. Welch rushed out of his combined drug-hardware-millinery store and revived him with a drink of - of - well, I couldn't read the label on the bottle very well.

By examining the signs on the windows of some of the skyscrapers, I found that William Dunlap and John Gloyd were in business, as president and vice-president, respectively, of the Knitted Safety Razor Corporation of North America with branches in fourteen foreign countries and Leadville.

The little old man asked if I was able to see the beauty parlor on the extreme right, and sure enough there was the "Perschbacher Beauty Emporium" with the sign overhead reading, "Our Permanent Waves Last until You Get Home if You Hurry." Paul Starbuck, I was just able to make out, was getting a marcel put in his long black beard, while Floyd Kaess was getting a manicure.

And there I saw Billy Burns, the fat and prosperous proprietor of a flourishing meat market. It seems he made a practice of "getting people's goats" and selling them for genuine veal. I spied Leone Hegler in a little shop arguing with Mabel Hulse that "Lamb's Tales From Shakespeare" was written by Tennyson, while Mabel was holding out that Edna Ferber was the author. A big sign in front of the shop announced a big sale on Helen Oliver's latest novel, "Confessions of a Vampire."

And there on the corner was Carolyn Post's paper—appropriately called "The Post"—the other had gone out of business. Laurena Massard I noticed in the front part of the office at the Editor's desk. Mary Browne was sleeping over the society editor's desk, while Paul Beauregard at a near by desk was vainly trying to tap out a story on his "Underington" typewriter. He was using three fingers. He had learned to make use of one more since he had graduated from the S. H. S. commercial department. By gazing into the shiny ball I found he was writing about a three round boxing match that Frances Adlock had won in the ninth round, when Louvay Bradford jumped out of the ring to talk to some Buena Vista sheik she spied in the audience.

I wondered about the whereabouts of Evelyn McPherson and Margaret Underwood, so upon inquiring I found that they had made a home for poor, crippled, dumb animals. Wilma Thompson, I learned, was busily employed in drawing pictures of bones and rats to amuse the little dogs and cats, that had to spend so many hours in this hospital.

I didn't see Ruth Avery in the scene and asked my old companion, who

stood silently at my side, where she might be. He told me that some months ago he had seen her trying to measure the "horse power" in a mule's foot—she had the nicest funeral that Dorothy Allen, an undertaker, and her assistant, Evelyn Nyberg, ever turned out. The mule wasn't hurt much, the old man hastened to tell me. That was one experiment Ruth didn't get to write up.

Floyd West and Orville Covey had taken up her experiment where she had left off and were just about ready to announce the invention of a knife that wouldn't allow peas to roll off it. My companion informed me that these two had discovered a way to graft milk weeds onto peach trees and get peaches and cream.

Thelma Bogler's name appeared in front of a huge plumbing shop on the main street. She must have changed a lot. In high school she thought a monkey wrench was a pipe-organ and tried to play one.

Bessie Fields and Zelda Greenberg, according to a sign I saw in Sylvia Keller's music shop, had just released a new song hit entitled "If the Spartans Are as True to Their Coach as They Are to Their Girls, Heaven Help the Team." Ruth Mitchell was inside singing "Grandpa, Stick in Your Beard, We're Going to Have Soup," while Hazel Miller was yodeling the chorus of "Some Girls Wear Rings on Their Fingers, but Mine Wears One on Her Neck."

Emma Sneddon and Mary Mazzota were arguing on the corner in front of Isabel McCall's "Ye Olde English Tea Shoppe" on the relative merits of Valentino and Norman Nation. It was finally decided that Nation had one advantage—he was alive. Incidentally, Norman called his wife "president" because she ran a Nation.

Dorothy Waggener and William Wheeler had retired from active life, I discovered, when I found them sitting in Alpine Park tating and talking over old times. They weren't exactly millionaires, but they had invested in some soap and had cleaned up. Edith Turner occupied the bench next to them, and what should I find her doing but sketching some mountains. She always had been a good artist. She used to draw her breath so loudly that Mr. Hightower thought she was asleep.

Well, I declare, there on the billboard was an advertisement for the Finnessey Quartette—singers of operatic selections. I noticed the board contained but three pictures—Laurence and two girls, and when I asked the old man at my side why they called it a quartette, he told me that Laurence was beside himself most of the time because of the way his partners acted, so that made the four.

And what was that? I saw a large policeman rush to a scene. Who should this brave fellow be but Otto Rossman. But what was it? Right there on the corner was a fight—yes—Mr. Soles had just beaten up three men and was starting on the fourth—who are the men?—why it looks like—but I got my nose too near the magic ball that showed me the future and it dropped onto the floor with a smash.

Somehow or other just then I discovered that our cat had pushed the goldfish bowl off onto the floor and my mother, who came rushing in, told me I had been asleep.

So maybe I just dreamed it after all—but—
Oh, well—maybe I did—we'll see.

Beulah Mabel Binns, Class 1929.

Senior Class History '29

On September 25, 1925, our class, a group of peppy boys and girls, met in the auditorium. Our smiling faces and willingness to work won the affection of our teachers and fellow-students. The first class president proved to be Francis Pauly, with Laurence Finnessey as his assistant. Louvay Bradford was secretary and treasurer.

Our first attempt in the social line was a Valentine party. Miss Fisher was our sponsor.

We all received high grades from our teachers and Ralph Wallen won first place in Algebra in the scholarship contest at Gunnison.

Having successfully undergone the strenuous examinations, we met the next fall under the direction of Miss Mosgrove. At a class meeting, we chose the following officers; Francis Pauly, president; Billy Burns, vice-president; Lillian Merritt, treasurer; Blanche Mundlein, secretary.

We had several boys on the football squad, and our girls won the interclass championship in basket ball. One of the girls, Ruth Avery, won second place in geometry at the scholarship contest at Gunnison. At the close of the year, we had a gay time swimming and picnicking at Mt. Princeton.

By the time we were Juniors, we had proven ourselves an unusually bright and ambitious class. We had several representatives on the Honor Roll. Our boys were the winners in the interclass football tournament, and our girls were "champs" in basket ball. To raise money for the Junior-Senior banquet, we gave the play, "Seven Chances." It was directed by Miss Parker, and, of course, was a huge success.

Our officers for the Junior year were: Billy Burns, president; Margaret Underwood, vice-president; Laurence Finnessey, treasurer; Fred Merten, secretary.

When we began our Senior year, we had a nice bank account. "Pink" Stewart was our leader, with Laurence Finnessey as his helper. Margaret Underwood was our secretary, and Fred Merten paid our bills.

Talk about school spirit! We gave one hundred percent support to football and basket-ball. Try and beat this record, underclassmen. We attended every game, and gave the team our loyal backing.

Now, as Commencement day draws near, each one of our classmates grows dearer. We have studied and played together, and we shall always look back with pleasure on the many happy days, spent in dear old Salida High School.

—Laurena Massard.

'29

"The school gets the benefit,
The school gets the fame,
The printer gets the money,
But the staff gets the blame."

Mr. Long: "Run up the curtain, Lorraine."

Lorraine S.: "Certainly, sir, how far shall I go?"

Senior Class Play

"COME OUT OF THE KITCHEN"

A comedy in three acts

CAST OF CHARACTERS

Olivia Dangerfield	- - - - -	Leone Hegler
Elizabeth Daingerfield	- - - - -	Ruth Avery
Amanda or "Mammy"	- - - - -	Blanche Mundlein
Mrs. Faulkner	- - - - -	Mabel Hulse
Cora, her daughter	- - - - -	Carolyn Post
Burton Crane	- - - - -	Norman Nation
Paul Dangerfield	- - - - -	Clarence Beauregard
Charles Dangerfield	- - - - -	Floyd West
Randolph Weeks	- - - - -	Jack Doveton
Solon Tucker	- - - - -	Billy Burns
Thomas Lefferts	- - - - -	Fred Merten
Directress	- - - - -	Miss Catherine Parker

PLOT

The story is written around a Virginia family of the old aristocracy, by the name of Daingerfield, who, finding themselves temporarily embarrassed, decide to rent their magnificent home to a rich Yankee. One of the conditions stipulates that a competent staff of white servants should be engaged for his sojourn at the stately home. This servant question presents practically insurmountable difficulties, and one of the daughters of the family conceives the mad-cap idea that she, her sister and their two brothers shall act as the domestic staff for the wealthy Yankee. Olivia Daingerfield adopts the name of Jane Ellen, and elects to preside over the destinies of the kitchen. Her sister, Elizabeth, is appointed housemaid. Her elder brother, Paul, is the butler, and Charley, the youngest of the group, is appointed to the position of bootboy. When Burton Crane arrives from the North, accompanied by Mrs. Faulkner, her daughter, and Crane's attorney, Tucker, they find the staff of servants to possess so many methods of behavior out of the ordinary that amusing complications begin to arise immediately. Olivia's charm and beauty impress Crane above everything else, and the merry story continues through a maze of delightful incidents until the real identity of the heroine is finally disclosed. But not until Crane has professed his love for his charming cook, and the play ends with the brightest prospects of happiness for these two young people.

This ingenious and entertaining comedy was a huge success, due to the constant practice of the cast under the able direction of Miss Catherine Parker.



SHIRLEY ALBRIGHT
Leads the class—alphabetically.



AILEEN ASHEN-FELTER
The flower that smiles on everyone.

HELEN ALBRIGHT
A charming maiden with a winning smile.



GEORGE BEAUREGARD
Red of hair and full of face,
He that comes of a jolly race.

ELWIN BUSH
"If I've been merry, what matter who knows?"



DOROTHY CAMP
Gee! She's windy—she plays a sax.

JAMES CLARK
A youth, girl shy and silent.



JULIUS COSTELLO
Hit him while he's happy.

RUSSEL COWEN
He can see over the crowds.



MARGUERITE DAVIS
Her favorite song is "Charley, my Boy."

ROBERT KASLING
Nature endowed him with a bolsterous laugh and a deep bass voice.



WILLIAM KILEY
'Tis said he has a tuneful tongue.

RICHARD KEMBLE
"L'Allegro"—the happy man.



JOSEPHINE KRATKY
She is endowed with the gift of "Beauty."

JAMES LEWIS
A most "convincing" speaker.



CARMIE LIONELLE
Her words, actions, and manner are kindly.

JOE LIONELLE
He sits near the window that he may look brighter.



MYRTLE MacLEOD
Perpetual motion.

HAROLD McKEEN
The Juvenile whose chin is not fledged.



GEORGE McKEEN
When the clock strikes ten it's time for good little boys to be in bed.

**COURTNEY
MEACHAM**
All the ladies think
he's sweet.



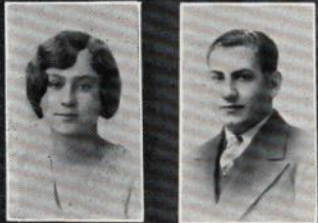
KELLY MERRITT
Professed patriot and
philosopher.



EVALYN MYERS
Modest, but oh my!



MARGARET MUELLER
The maid with the
cherubic stare.



MAMIE POST
"She's got dimpled
cheeks."



AILEEN MERKLE
Away, away for a
happy time! I'll take
things as they come.

EULALIA MILLARD
That friend so kind
and true.

THOMAS MORRIS
If I'm late, they'll
wait for me.

SAM POST
Nothing ever worries
him.

PHYLLIS POTTER
She talks—and talk

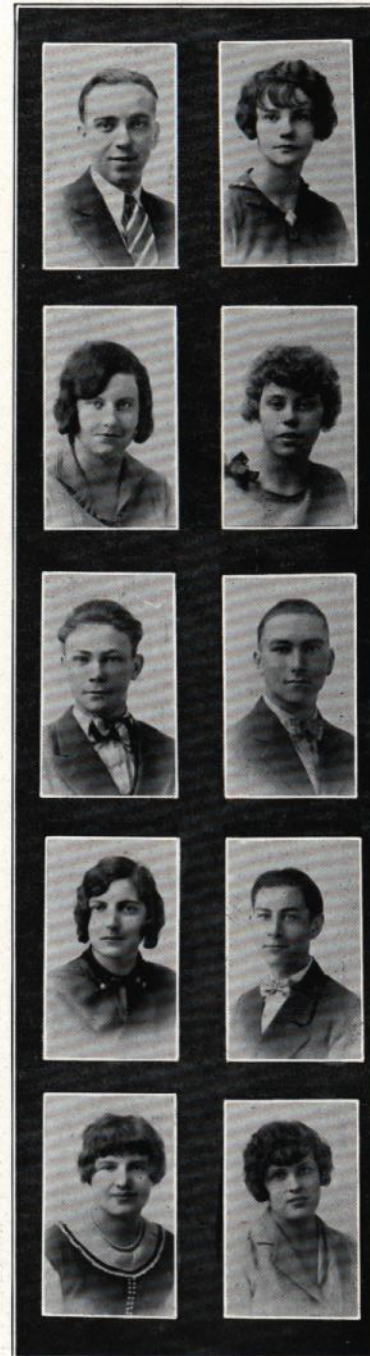
ROBERT REAM
Better on the dance-
floor than old "St'
Vitus."

**FLORENCE
SCHNEIDER**
She's bubbling over
with laughter and good-
will.

LEE SNEDDON
"Silence is golden."

GENEVIEVE SPINA
A kindly smile to all
she lent.

MARVEL STANLEY
You find her gay
among the gay.



BETTY RUBIN
Tall or short it's just
the same,
But she's quite parti-
cular about the name

IOLA SMITH
A small girl with big
ideas.

WALTER SNELL
To do nothing and get
something for it, is
Wal's idea of a profit-
able career.

JOE STANCATO
He "seems" to be very
studious.

**GLADYS THOMP-
SON**
Vex thou not Gladys'
mind, for thou canst
not fathom it.

ROBERT DARBY

Modest and neat.



RUTH DE GRAZIO
She takes Geometry
with her meals.

JOHN FERGUS

Like the "babbling"
brook.



MINNIE LOU
GROVES
A smile a day keeps
the doctor away.

RAY HAMIL

He looks as sign-board
lions do,
As fierce and just as
harmless, too.



CORRINE HARPEN-
DING
She drives away sor-
row and care and trou-
ble.

WADE HEISTER

He can compete with
the best.



WILMA HOLMAN
Mild, Meek and Mel-
low!

WILLIAM HYATT

Short, but sweet.



ELSIE JOHNSON
"Very quiet? Ah,
yes! 'Tis so,
But of what she's
thinking, you never
know!"

KARL WAGGENER

As we journey
through life, let us live
by the way.



TRUMAN WILLIAMS
He burns the "mid-
night oil."

ARTHUR WILSON

Not a bit stormy.



EDITH WOOD

If brains were elec-
tricity, she would be a
power plant.

JOHN BOWEN

A rough and ready
man, clever to a fault.



LENA ROUT
Laugh and the world
laughs with you.

Those Who Did Not Furnish Pictures

GLEN STARBUCK

FLORENCE BARNHILL

ORVILLE COVEY

ELMA VERNON

BOB THOMPSON

CARL BROWN

BILLY DUNLAP

FLORENCE BRUNS

BILLY KLARENBAACH

VERN HUFFMAN

History of Juniors, Class '30

One bright September morn a large crowd of lads and lassies poured in through the time-worn gate of Scotland Yard. The chiefs and dieks did not seem to realize what a great honor was bestowed upon them, and what a mighty influence this group of students was to have on them in the future.

Their first mighty act was to call a council, with Miss Fisher acting as their chief justice. The leaders chosen were Robert Ream, captain; Wade Heister, assistant; and Robert Kasling, recording scribe.

In their leisure time they were entertained with a delightful Christmas party and spring picnic.

Another year passed and seventy-nine of the brilliant students returned to continue their course in mystery. Again they were led by Robert Ream, assisted by Marvel Stanley, with Edith Wood acting as collector of their yearly dues. They were now more educated in detective lore. At Thanksgiving time they held a party and ended the year with an out-door excursion.

The third and most important year came. Knowing the great ability and energy of Captain Harris, they immediately made him leader, aided by Robert Ream. Truman Williams was chosen to record the events of the year and to collect the funds. The class had by this time shown its great ability to make history.

The combined energy of the students made possible the success of their annual Junior event, the class play. This in turn made successful the banquet which was given in honor of the chief detectives and departing upper classmen.

The ability of two of these officers caused the whole force to recognize them as the captains of the football and basket ball teams. The class is also very proud to have had a large number of representatives in both the band and ball teams.

May their last year, with the force of helpers, be as successful as the foregoing years.

Marvel Stanley
Edith Wood

'29

Dorothy A.: "It's very good of you to ask me to dance."
Fred N.: "Don't mention it, it's the Charity Ball."

"We editors may dig and think,
Till our finger tips are sore,
But some poor fish is sure to say,
I've heard that joke before."

Coach: "Gray, you look like the 'find' of the season. The way you hammer the line, dodge, sling your man and worm thru your opponents is marvelous. You must have played considerable, haven't you?"

Pee Wee: "No, it's my early training. You see, my mother used to take me shopping on her bargain days."

"The Private Secretary"

A Farical Comedy in Three Acts, presented by the Class of 1930, of the Salida High School, November 23, 1928

This play, under the able direction of Miss Catherine Parker, was a great success. The cast is as follows:

Mr. Marsland	- - - - -	William Harris
Harry Marsland (his nephew)	- - - - -	John Bowen
Mr. Cattermole (the cracked uncle)	- - - - -	Robert Kasling
Douglas Cattermole (his nephew)	- - - - -	Jim Lewis
Robert Spalding (the Private Secretary)	- - - - -	Karl Waggener
Mr. Sidney Gibson (tailor of Bond street)	- - - - -	Wade Heister
Jolin (a servant)	- - - - -	Truman Williams
Knox (a writ server)	- - - - -	Robert Ream
Edith Marsland (daughter of Mr. Marsland)	- - - - -	Betty Rubin
Eva Webster (her friend and companion)	- - - - -	Margaret Mueller
Mrs. Stead (landlady)	- - - - -	Ruth Harris
Miss Ashford (governess interested in Spiritualism)	- - - - -	Dorothy Camp

The staff was as follows:

Director	- - - - -	Catherine Parker
Publicity Managers	- - - - -	Jim Lewis, Robert Kasling
Properties	- - - - -	Truman Williams
Sales Manager	- - - - -	Robert Ream
Music	- - - - -	Jewell Newton

'29

Freshman: "Please, Mother, may I go out? I'll be in early."

Sophomore: "Let me go out. I'll be in by eleven."

Junior: "I'm going."

Senior: "Good-night. Leave the door unlocked."

Pearl L.: "You know Billy Burns, don't you?"

Ruth Harris: "Yes."

Pearl: "Do you know fat burns?"

"No."

Pearl: "Well it does."

Mr. Long: "John, where was the Declaration of Independence signed?"

John: "Hm-m-m-er-at the bottom, wasn't it?"

Miss Mosgrove: "Can any student here tell me the meaning of the word 'unaware'?"

Lena R.: "Unaware is the last thing you take off when going to bed."

Dorothy Barsch: "A little bird told me you were going to propose to me today."

Pink S.: "That bird must have been a little cuckoo."

BOOKS YOU SHOULD KNOW

Frances Adlock—"Arms and the Man."
 Ruth Avery—"The Honour of the School."
 Selma Hall—"Coquette."
 Robert Hightower—"The Age of Innocence."
 Beulah Binns—"An Old Fashioned Girl."
 Clarence Beaugregard and Paul Beaugregard—"Two Noble Kinsmen."
 Louvay Bradford—"Love of Life."
 Ernest Cowen—"The Importance of Being Earnest."
 Billy Burns—"The Conqueror."
 Elwin Bush—"Tales of a Bushman."
 "Patsy" Davis—"Patty Makes Things Hum."
 Jack Woodward—"Jackanapes."
 George Everett—"The Terrible Meek."
 Laurence Finnessey—"The Spartan."
 John Gloyd—"Sense and Sensibility."
 Bill Klarenbach—"The Eldest Son."
 James Lewis—"Sonny."
 Jack Matthews—"The Freshman."
 Norman Nation—"The Life of a Nation."
 Margaret Mueller—"Optimism."
 Isabel McCall—"Seventeen."
 Ruth Mitchell—"In Merry Mood."
 Blanche Mundlein—"Suffrage for Women."
 Helen Oliver—"One of Ours."
 Francis Pauly—"An Amateur Gentleman."
 Harold Graf—"Childe Harold."
 Helen Perschbacher—"The Very Small Person."
 Phyllis Potter—"Here, there and Everywhere."
 Bob Ream—"Every Man in His Humor."
 Betty Rubin—"Understood Betsy."
 Walter Snell—"Simon the Jester."
 Caroline Sinclair—"Much Ado about Nothing."
 Pink Stewart—"What Can Literature Do for Me?"
 Bob Thompson—"Romance of a Poor Young Man."
 Edith Turner—"Lost Endeavor."
 Jack Doveton and Olive Newell—"He and She."
 Elmo Vernon—"St. Elmo."
 Dorothy Waggener—"Vanity Fair."
 William Wheeler—"The Happy Warrior."
 Naomi Wilson—"The Dove in the Eagle's Nest."
 Helen Friend—"A Friend of Caesar."
 Frederick Merten—"Trapping Wild Animals."
 Carolyn Post—"The Second Post."
 William Hyatt—"The Little Man."

29

Leone H.: "Why does a stork stand on one leg?"
 Her sister: "Because if he lifted the other he would fall down."





SOPHOMORE CLASS

Sophomore Class Roll

Name	Weakness
Lucille Allen	Spending the week end at Fryrear's.
Laura Barnhill	"Rusty."
Dorothy Barseh	Vacationing at Gunnison.
Anne Blanchard	Horse-back riding.
Harland Bovee	Altitude
Edward Budd	Motoreycle riding.
Frank Burnett	Books
Hugh Burton	Hats
Grace Cooley	Latin
Pearl Cope	Extra Credits
Douglas Corlett	Overlands
Albert Costello	"Sidewalks of New York."
Jane Curfman	Passing "it" on.
Eva DeGrazio	Stiff tests.
Ida DeGrazio	Coca-Cola.
Isabel EnEarl	A Pontiac.
Danny Epperson	Broncho-busting.
George Everett	Betting.
Helen Friend	The affairs of a "Nation."
Doris Fenton	Grades.
Emma Fryrear	Shows
Julius Greenberg	The Store.
Charles Gustafson	Picture Shows.
Leonard Gustafson	Getting his lessons.
Harold Graf	The News.
Albert Gray	Football.
Selma Hall	Auburn Eight
Joe Hamil	Peggy Long
Lena Heister	Rodeos
May Hockett	Her willowy figure.
John Hockett	Sleeping.
Mona Hutchinson	Skiing.
Virginia Jay	Gary Cooper
Lyra Jensen	Mid-year tests?
Alec Keller	Paper weight.
Eloide Kincaid	Brunettes
Billie King	Drawing pictures in class.
Helen Klarenbach	Dieting
Elmer Lytle	Writing Notes.
Pearl Lytle	Basketball.
Phyllis McCauley	"Home, Sweet Home."
Sidney McCurdy	Long Pants
Virginia McKinley	Water waves.
Virginia McNew	The big horn.
Kathryn Morris	(Wade)ing
Margaret Mullins	To be a man-hater

Olive Newell
 Fred Neff
 Edward O'Connell
 James O'Hara
 Dominic Post
 Sam Post
 Viola Predovich
 Donald Proctor
 George Pugh
 Beulah Purcell
 Gerald Ratzlaff
 Harold Runyan
 Carolyn Sinclair
 Leonard Skipton
 Frances Snell
 Nellie Stancato
 George Sullivan
 Clarence Sydenham
 Caroline Turner
 Joy Tuttle
 Frank Underwood
 Billy Vaughn
 Paul Vaughn
 Eva Waggoner
 James Welch
 Naomi Wilson
 Edward Wilson
 Wilma Zilhaver
 Luella Zimmerman
 Genevieve Zingone

Jack?
 The girls.
 Light literature.
 Ferds
 Orchestra practice.
 Taking it easy.
 Dancing.
 All A's.
 To be a lady's man.
 Our summer camp grounds.
 Cheese.
 His best girl.
 Wright (not wrong)
 Talking in class.
 Learning to dance.
 Chewing gum.
 Water bucket.
 To shoot paper wads.
 Paul.
 Geometry.
 To be a prize fighter.
 To look like a sheik.
 Study hall.
 Music
 Rubbers.
 Wild West Shows.
 His Sax
 Bugology.
 Plaid Socks.
 Uke.

'29

Alma N.: "What is a sea horse?"
 Eleanor R.: "A sea horse is the present tense of saw horse."

James C.: "Some of your wash was jumping around on the line last night."

Bush: "Must have been my athletic underwear."

Mr. Hampshire: "What's a molecule?"

Ruth A.: "A thing an Englishman wears in his eye."

1st Girl: "I get a hair cut every week."

2nd Girl: "How long will it take you to get them all cut?"

Mr. Long: "Elwood, what is the difference between capital and labor?"

Elwood Heister: "Capital is what you loan and labor is what it takes to get it back."

Miss Mosgrove: "Tomorrow we will take the life of John Milton. Please come prepared."

Sophomore Class History

September 5, 1927, ninety Freshmen gathered in the auditorium with Miss Mitchell as sponsor.

The first class meeting was held on September twenty-third and the following officers were elected: president, Edward Budd; vice-president, Virginia Jay; secretary, Mona Hutchinson; treasurer, Leah Murdock.

Silver and Copenhagen blue were chosen as class colors.

A Hallowe'en party was held in the gymnasium. All appeared in clever costumes.

Eva DeGrazio, Mona Hutchinson and Donald Proctor were representatives in the scholarship contest held at Gunnison. Mona Hutchinson won first place in general science. Donald Proctor won first place in Latin.

A picnic was enjoyed on the last day of school at Hortense.

One year later, the class met again as Sophomores. Miss Mosgrove and Mr. Soles were sponsors.

At a class meeting the following officers were elected: president, Elmer Lytle; vice-president, Leah Murdock; secretary, Virginia Jay; treasurer, Mona Hutchinson.

The class is proud of the record made during the last year in football. The following boys received letters: James O'Hara, Albert Gray, Elmer Lytle, and George Sullivan (manager).

Scholarship letters were awarded to Mona Hutchinson, Donald Proctor, and Eva DeGrazio.

A St. Patrick's party has been planned.

B. P., '31.

'29

She: "You said you were going to give me a present. Last night I dreamed of a pearl necklace."

He: "Then I'll give you a dream book."

Miss Dean: "Give the number of days in each month."

Billy King: "Thirty days has September,
 All the rest I can't remember.
 There's a calendar on the wall,
 So why bother me at all?"

George Rout (half-back): "I've got a little play up my sleeve."

Marguerite H.: "That's nothing; I've got a run down my stocking."

Mona H.: "They tell me you love music."

Bob R.: "Yes, but that's all right; keep on playing."

Mr. Long: "Can you tell me something that Washington did?"

Walter S.: "Well, Washington defeated Burgoyne 'and Howe.'"

George S.: "I keep thinking today is Friday."

Rip: "Well, it is."

George: "That's the reason I keep thinking it."

Duty

To do your little bit of toil,
To play life's game with head erect;
To stoop to nothing that will soil
Your honor or your self-respect;
To win what gold and fame you can;
But first of all to be a man.

To know the bitter and the sweet,
The sunshine and the days of rain;
To meet both victory and defeat,
Nor boast too loudly nor complain;
To face whatever fates befall
And be a man throughout it all.

To seek success in honest strife,
But not to value it so much,
That, winning it, you go thru life
Stained by dishonor's scarlet touch,
What goal or dream you choose, pursue,
But be a man whate'er you do!

Edgar Guest.



THE FRESHMEN



Freshman Class Roll

Name	Rendezvous	Best Friend	By Word
Jack Alway	Bowling Alley	Mr. Hampshire	"I did"
Merva Mae Aude	Over at the neighbor's	Her algebra	"My foot!"
Mervin Aude	An old car	A rubber band	A blank stare
Edna Beauregard	Church	Edna	"No kiddin?"
Annice Barnhill	The ranch	A blond	"Be good!"
Iva Beck	Home	Her car	"Huh?"
Leroy Belwood	H street	Himself	"Oh, honey!"
Herbert Binns	The store	Margie	"Howzat?"
Edith Burnett	Poncha	Her sis	?????
Oren Boling	Fish farm	Mabel	"C'mon"
Emma Burnett	The picture show	Her car	"Huh?"
Doris Brown	Any place	Anybody	"Oh"
Lucille Burns	The restaurant	Bud	"Let's not!"
Florence Byfield	The stage	Overshoes	"See?"
Ernest Cowen	The ranch	Books	"Hello"
George Curfman	Robert's house	Girls	"Ouch!"
Clara Davis	Lower Hall	Agnes	"I don't know."
Elva Currence	Helen's house	Helen	"I haven't"
Allen Doveton	Detention room	Herbert	"Me?"
Anthony Drobnick	Down town	Jam	"Shucks!"
Mary Drobnick	Stewart's	Mirror	"I guess so"
Dwight Dunlap	On a mule	The mule	"Git up!"
Otha Eggleston	In the field	??	"Me????"
Mabel Elliott	With the girls	Oren	"It's a lie!"
Staffie Entihar	Drug store	Milton Kerndt	"I will"
Hubert Ewing	At his father's	Miss Mitchell	"I don't"
Carl Fenton	Post office	Glee Club	"But—"
Lonney Fergus	Miss Parker's room	Charles	"No!"
Wilma Gough	Miss Dean's room	Art	"Heck!"
Charles Gibardi	The canvas	Boxing gloves	"How!"
Gordon Hampson	Miss Mitchell's room	His dad	"Hurry"
Marguerite Hegler	Coca-Cola Factory	Coca-Cola	"Honest?"
Robert Hightower	In the office	A Freshman party	"All right"
Helen Hollmer	Elva's house	Elva	"Hay!"
Ione Howard	Domestic Science room	Miss Donnen	"And how"
Merle Howard	Study hall	Don	"Sure!"
Elwin Hyatt	A friend's house	Charlotte	"My cow!"
Ada Jane Ingledew	Bakery	Charlie	"Absolutely?"
Robert Johnson	Street	His dad's office	"Hello"
Myldred Jones	Ada Jane's house	Marvin	"Maybe"
Milton Kerndt	The parlor	Staffie	"I s'pose"
Joe Kiley	Carl's house	Bob	"Want a ride?"
Calvin Keiffert	His bus	Himself	"Can I pass the papers?"

Frances Kuhn	Home	Her sister	"Leave me alone"
Richard Law	Printing office	B. C. H.	"Well—"
Emory Leason	The park	His dog	"Shut up"
Evelyn Lilley	Zetta's	Zetta	"Oh! Zetta"
Julian Luna	Park	Boys	"Hey, You!"
Jack Matthews	Home	His bike	"Nize Baby"
Ralph Mazzula	Pool Hall	Pool stick	"By gosh!"
Enid McCauley	Aude's house	Merva Mae	"You!"
Edna Mullins	F street	Her sis	"Oh!"
Drexel Moore	The neighbor's	Miss Mitchell	"What d'ya want?"
Milton Myers	Anyplace	Ada Jane	"Yeh!"
William O'Brien	Lewis'	Ice cream	"Ye Gods!"
Alma Nance	Her friend's	Malley	"What did you say?"
Thelma Nease	Nellie's	Nellie	"What?"
Margaret Pringle	Beck's house	Iva	"I can't see"
Bernice Ralston	Father's office	Joe	"Dear, oh dear"
Alda Read	Helen's room	Herself	"Oh, bunk"
Helen Read	Her room	Alda	"Gosh!"
Helen Reardon	Edna's	Edna	"Oh! Edna"
Lucille Robbins	At work	Her sister	"Hot Darn"
Roberta Robbins	Canon City	Lucille	"Honest?"
Evelyn Rogers	Dorothy's house	Money	"Kid"
Donelda Ronald	Turner's house	Bud	"So long"
George Rout	Football field	Margie	"You bet!"
Frank Runco	His home	Cigarettes	"What?"
Eleanor Rupp	Tennis court	Arden	"Oh! Boy"
Henry Sandusky	Mildred's house	Mildred	"Oh!"
Mildred Sandberg	Ada Jane's	Henry	"Chass?"
Margaret Sappington	Miss Parker's room	Latin	"Heh! Heh!"
Lloyd Shonyo	Pantry	Candy	"Well!"
Floyd Simpson	Golf links	Math	"Prove it!"
Dorothy Shirk	Any warm car	Deep snow	"Shirking"
George Smith	The office	Albert	"I didn't hear"
Zetta Spence	A car in front	Anybody else's Sheik	"Whew!"
Eunice Sneddon	Home	Miss Parker	"Sure!"
Arden Stanley	Mesa	Eleanor	"Naturally!"
Albert Subry	At George's	George	"What for?"
Almeda Sydenham	Marion's	Marion	"Not very"
Marvin Thompson	Any place	His curly hair	"Oh, boy!"
Marion West	Almeda's	Almeda	"Cracked ice"
Melvin Wheeler	Away from the girls	Wide open spaces	"What's it fo you?"
Hilga Williamson	At the piano	Music	"I don't cuss"
Louise Williamson	Swimmin' pool	Anyone who can swim	"Oh, Sydney"
Grace Whited	Dancing class	Lenore	"Gosh"

Ellen Wood	Jack Woodward	Lewis'	"Quit!"
Jack Woodward	At home	Most any girl	"C'mon!"
Lenore Workman	Gym class	Basketball	"I don't like that"
Agnes Vigil	Teacher's desk	Algebra	!!!!!!

—————'29—————

Freshman Class History

The class officers for the Freshman class of 1932 were chosen as follows: president, Elwin Hyatt; secretary, Richard Law; treasurer, Margaret Hegler.

The class colors are purple and gold, and the motto is "Work Will Conquer All."

The annual party was held on Hallowe'en in the High School Gym. After games and dancing, lunch was served in the Domestic Science room.

The work of Miss Mitchell, the class sponsor, was appreciated throughout the year by all the Freshmen.

M. S.

The Declamation Contest, April 26

A triangular declamation contest is held each year with Florence and Canon City. This year the contest took place in the Salida High School auditorium on April 26. The contestants were as follows:

Oratorical Division: Hugh Ahern, Salida, "The Philippine Question;" John Chesnick, Florence, "Touissaint L' Ouverture;" Marshall Dee Fisher, Canon City, "The Masterful Man of the Ages, Abraham Lincoln." Marshall Dee Fisher won the contest.

Dramatic Division: Margaret Mueller, Salida, "Humoresque;" Sarah Kimpton, Florence, "The Lance of Canana;" Richard Tatman, Canon City, "The Black Cat." Richard Tatman won the contest.

Humorous Division: James Lewis, Salida, "The Kirby Wedding;" Dorothy Redman, Florence, "A Pleasant Half-hour on the Beach;" Lawrence Fisher, Canon City, "In the Toils of the Enemy." Dorothy Redman won.

Margaret Mueller of Salida High School won second place in the Dramatic section. The contest was good and each contestant deserved high praise for the cleverness with which the subjects were handled.





EIGHTH GRADE

Jimmy Amicone
 Angelo De Grazio
 Glendora Ashenfelter
 Laree Belwood
 John De Grazio
 Harry Epperson
 Hymen Greenberg
 Eloise Bruns
 Josephine Cantril
 Margaret Cowen
 Ralph Haley
 Velma Cross
 Raymond Kirkpatrick
 Viola Everett
 Louie Mazzotta
 Elva Gibson
 Ione Graf
 Jennie Lee Gray
 Agnes Gustafson
 Helen Hobson
 Edith Johnson
 Patricia Lollar
 Russell Merizan
 Maxine McClure
 John Jernberg
 Jennie Mazzotta
 Lois Alway
 Jack Gill

Delbert Lilley
 Jack Malne
 Betty Mulvany
 Vernon Mays
 Charlotte Pendergrast
 Carl McClure
 Guy Muto
 Esther Miller
 Charles Nation
 Jimmie Potter
 Roger Purcell
 Donald Rodriques
 Lois Ratzlaff
 Ethel Read
 Mabel Robinson
 Florine Shropshire
 John Starbuck
 Earl Taylor
 Mildred Sinclair
 Catherine Tomney
 Clarence Van Alstyne
 Josephine Wolford
 Harold Wall
 Curran Williams
 Frances Wood
 Charles Williams
 Gladys Wilkinson
 Dorothy Scott



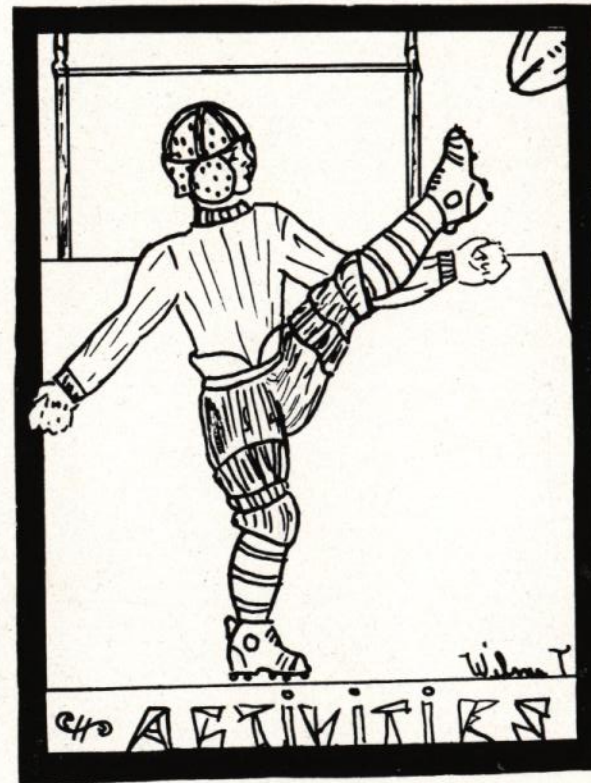
SEVENTH GRADE

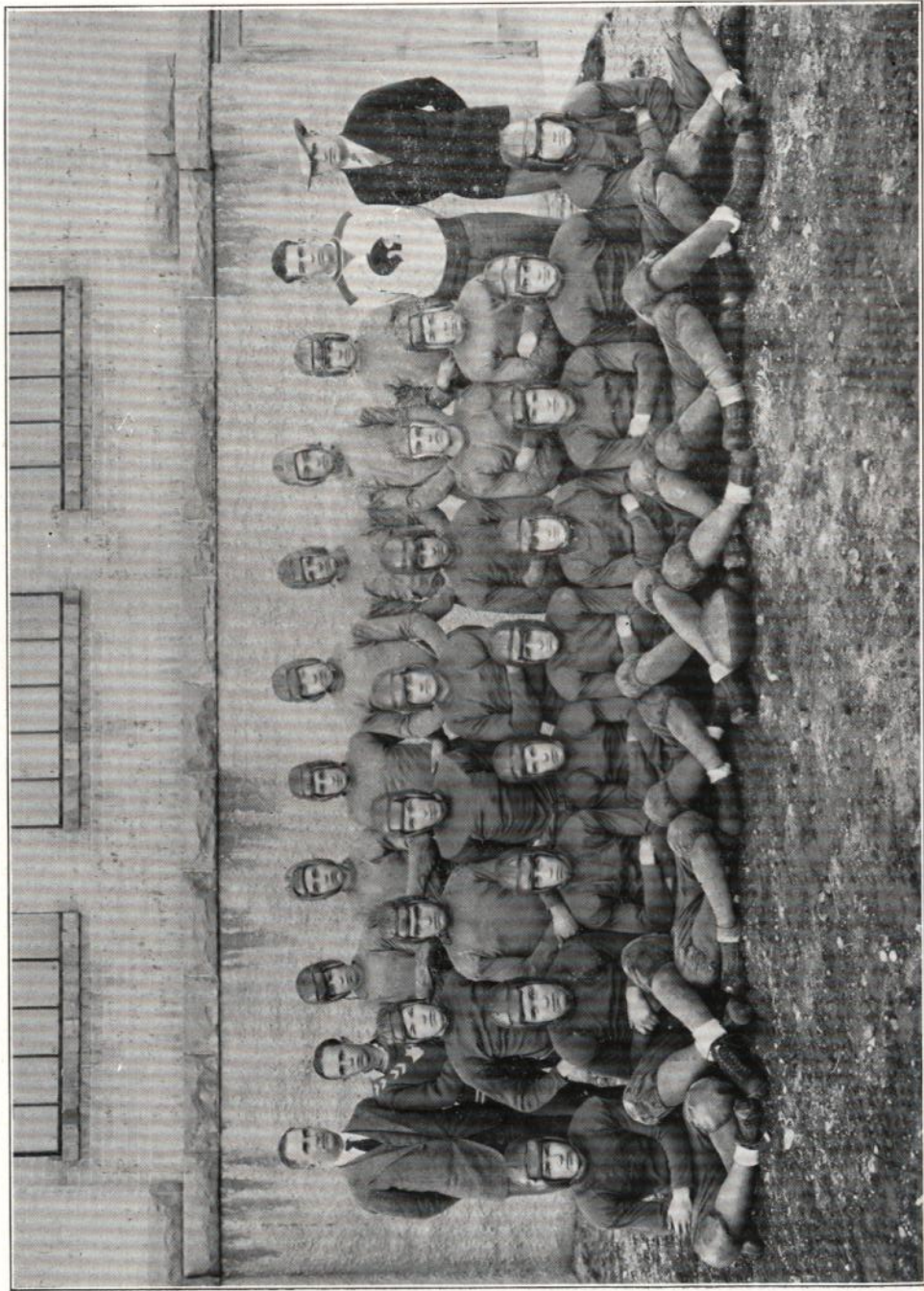
Andrew Anderson
 Christina Amicone
 Walter Barnhill
 Jean Bovee
 Raleigh Baxter
 Jane Bradford
 J. R. Bennett
 Laura Buchanan
 Allison Binns
 Charlotte Burgner
 Omer Bondurant
 Emma Burnett
 Elmer Bovee
 Elurae Bovee
 Irene Connor
 Harold Burgner
 Ruby Cantril
 John Calvano
 May Cooper
 Harold Clagett
 Ruth Cowen
 Paul Cree

Edith Drobnick
 Robert Davie
 Catherine Alway
 Fred Disert
 Teddy Everett
 Robert Ferraro
 Alma Gabardi
 Louie Gabardi
 Viola Glenn
 Frank Gentile
 Marguerite Gray
 Ruth Hill
 Charles Heister
 Marie Hockett
 Ray Hockett
 Betty Hutchinson
 Frank Holman
 Dorothy Hyatt
 Charles Gregory
 Nellie Heller
 Harry Haley
 Clayton Honeywell
 Helen Johnson

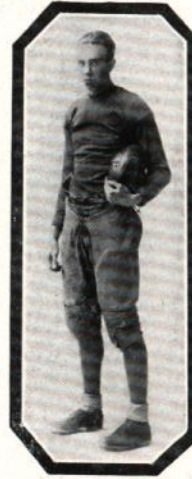
Forrest Hunt
 Rita Johnson
 Paul Johnson
 Alta Klarenbach
 Arthur Kerndt
 Wilhelmina Kuhn
 Roy Martin
 Eunice McCauley
 Arthur Marshall
 Dorothy McConkie
 Blase Martillarò
 Nina Massard
 Floyd Cooper
 Helen McKinley
 George Lymperoplus
 Thomas Read
 Frank Ronald
 Geraldine Millard
 Dorinda Morrison
 Willard Ronald
 Ada Marie Neff
 Harold Schneider
 Mary Ellen Parano

Maryella Pendergrast
 Robert Scudder
 Leroy Strickland
 Hazel Robuck
 Rubia Roderiques
 Ulva Rout
 Eleanor Sabo
 William Thompson
 Helen Sandberg
 Florence Smith
 Phyllis Smith
 Fern Sneddon
 Helena Spino
 Margaret Veo
 William Toliver
 Lawrence Welch
 Justine Williams
 Cecil Workman
 June Wright
 Florence Sheehan
 Kermit Yarus
 Warren Zilhaver





FOOTBALL SQUAD



Heister



Sullivan



Williams



Gray



Starbuck



Finnessy



Nation



O'Hara



Burns



Wheeler



Rout



Lytle

Football Games

SPARTANS VS. ALUMNI

After a few weeks' practice the Spartans played their first annual game with the Alumni. When the Spartans had scored 39 points to 0 the alumni were given permanent possession of the ball. But even with this advantage they weren't able to score.

'29

SPARTANS VS. MONTE VISTA

On September 29, the Spartans opened the season by playing Monte Vista on their own gridiron. The athletic field was dedicated before a large crowd. The Spartans came from the field with a victory by an 18 to 7 score. The team showed much room for improvement, but this was a fine start for the season.

'29

SPARTANS VS. LEADVILLE

On October 6, the Spartans gained another victory from Leadville. The Panthers were no match for the Spartans who came out with a 30 to 0 score. The fellows had better teamwork than had been shown by them so far.

'29

SPARTANS VS. CENTER

October "13" wasn't unlucky for the Spartans for they easily defeated Center by the decisive score of 25 to 0. This was the first time in many years that Salida has beaten Center in football. Good work, Spartans!

'29

SPARTANS VS. FLORENCE

Florence came to Salida on October 20 to receive a great surprise. The Spartans, after an easy game, came from the field with a score of 53 points. Florence made 6 points. The team displayed excellent blocking and had its plays well timed.

'29

SPARTANS VS. LEADVILLE

The Spartans won a one-sided game from Leadville on November 3rd. In this game the Spartans easily proved that they were superior to their opponents. The score at the close of the game was 74 to 0.

As a result of this score the Spartans proved themselves to be a great scoring machine. This was the highest score ever made in a single game by any Spartan team.

'29

SPARTANS VS. ALAMOSA

The team went to Alamosa on November 9. The Spartans got off to a flying start making 26 points in the first half, but in the last half they barely held their own, making only 7 points.

SPARTANS VS. COLORADO SPRINGS

The hardest game of the season was played against Colorado Springs on November 17. It was a stormy day which caused many fumbles because of a slippery ball. The score was 12 to 0 for the Spartans.

FOOTBALL SCORES 1928

Spartans	39	Alumni	0
Spartans	18	Monte Vista	7
Spartans	30	Leadville	0
Spartans	25	Center	0
Spartans	53	Florence	6
Spartans	74	Leadville	0
Spartans	33	Alamosa	0
Spartans	12	Colorado Springs	0
	284		13

The above score furnishes the evidence of a successful season enjoyed by the Spartans in 1928. The Spartans, during the entire season, scored 284 points as against their opponents' 13. This is the highest score ever made by a Spartan football team. What the team lacked in weight was made up for in courage. Their eternal "fight" and their ability to execute trick plays overcame all of their heavier opponents.

"A FOOTBALL GAME"

It was 'way back in '27 that I saw the roughest game. I was surrounded by fat people who certainly received their share of lung-power. The game started out like a bachelor's tea party—not much kick. Gradually, however, they became loudly interested in the game. At last, the Select Lung Owners were as excited as hermits with new haircuts.

One brawny specimen loudly bellowed, "C'mon Spartings!" in my poor left ear. I've never been the same since. His voice decreased none in volume during the next ten minutes so I passed him some peanuts to keep his portable bridge-work busy.

A small child stood near, holding an ill-used lemon in his grimy fist. I said, "Why isn't your team winning, Kid?" His only response was to squeeze the lemon down my neck. After that I refrained from conversation.

Oh, well, football games are football games.

Clarence S.: "Ouch! I just bumped my crazy bone."

Mervin A.: "Never mind, just comb your hair different and the bump won't show."

Evelyn M.: "I'd like to be a soda jerker."

Dorothy W.: "Yes? Why?"

Evelyn: "They lead such stirring lives."

The Spartans' Who's Who

Captain Truman Williams, R. E.; Class, Junior.

Captain Truman Williams successfully led a very fine team thru a successful season. Truman has played with us for two years. He was a good captain, a good tackler and a consistent punter.

Laurence Finnessey, Q. B.; Class, Senior.

"Lorney" played his Junior and Senior years. He manipulated the ball with much cleverness and also was good at running back punts. He was probably the cleverest Quarterback ever to pilot a Spartan team.

Billy Burns, F. B.; Class, Senior.

Billy has played on the Spartan team for two years. This is his last, and we shall miss him very much. Billy was our half-pint full-back, on defense a desperate tackler, on offense he either went through the line or over it.

William Wheeler, R. H.; Class, Senior.

"Pete" is also a two year man. We regret to say that we lose him this year. This "Spartan" was a master of deception. He rarely carried the ball but his ability in blocking made him of real value to the team.

Norman Nation, C.; Class, Senior.

"Naish" was a powerful center and a passer of perfect passes. On defense he was a tower of strength, often managing to slip through the line to bat down a pass with grace and ease. Norman has played for two years and now we are losing a valuable man.

Paul Starbuck, L. T.; Class, Senior.

Paul was quiet and unassuming, but like his brothers always took his man. Paul was a valuable man on the team, and we are sorry we are losing him. Paul played for two years.

Clarence Beauregard, Q. B.; Class, Senior.

The Spartan team is losing a man, who was just beginning to show his true value. Clarence only played in his Senior year, but was always a reliable substitute, playing the position of quarterback. He was in full charge of the second team.

Frederick Merten, L. E.; Class, Senior.

"Fritz" was a man with great possibilities but owing to the fact that he couldn't come out until his last year he was greatly handicapped. Fritz proved his value to us.

Wade Heister, L. G.; Class, Junior.

"Rip" has played on the team for two years. He was a good man on the team this year. Rip has proven that he is going to be a real asset to the team next year.

Courtney Meacham, R. T.; Class, Junior.

Courtney has only been with the Spartans one year but his prospects are of the brightest for Spartan success next year.

Elmer Lytle, R. G.; Class, Sophomore.

Although only a Sophomore, Elmer has played two years. He is a charging, blocking interferer with his eye on the ball all the time. Nothing escaped Elmer.

Albert Gray, R. T.; Class, Sophomore.

"Pee Wee" is another Sophomore with two years experience. He is large and powerful, and has wonderful possibilities of developing into a wonderful player. He is also a fine place-kicker.

James O'Hara, L. H.; Class, Sophomore.

"Pat," too, has been with the Spartans for two successful years. Much will be expected from him in the future years. He has proven his value; now we will expect him to live up to our expectations.

George Rout, L. E.; Class, Freshman.

This was Rout's first year. He was of real value to the Spartans this year and we feel sure that in the future he will prove to us that he is a wizard in football. We are depending on his help in the future to make the Spartans a success.

George Sullivan, Trainer.

George was the trainer, deft with bandage and tape. The tape sometimes came off, but George's smile never did.

_____ '29 _____

Shirley: "Well, let's think real hard about it."

Edith W.: "No, let's do something that you can do, too."

Minnie Lou: "I had a lovely nut-sundae."

Dorothy C.: "Yes, dearie, I have one coming to take me riding tonight."

Freshman: "I know you."

Sophomore: "Who am I?"

Freshman: "Nobody—ha-ha-ha!"

Richard K.: "What makes her wild?"

Robert K.: "Her father was a baseball pitcher."

"What did de white folks put Brudder Smugg in jail for, sah?"

"Trigonometry. He done had three wives."

Mr. Hampshire: "Name three articles containing starch."

James O'Hara: "Two cuffs and a collar."

This time she is positive she is in love."

"What convinced her?"

"His income."

Isabel McCall: "How dare you tip your hat to me, sir! We are not acquainted."

Young Man: "No, but this hat belongs to my brother, and he knows you."

Doctor: "Stick your tongue out farther."

Ed Budd: "Can't it's fastened to my back."

Mr. Tanton: "You know, Harry, I started life as a barefoot boy."

Pink Stewart: "Well, I wasn't born with shoes on either."

Photographer: "Do you want this picture large or small?"

Bush: "Small."

Photographer: "Well, then, close your mouth."



BASKETBALL TEAM

Basketball Games

SPARTANS 27—DE MOLAYS 23

The Spartans won the first game of the season when they defeated the fast team of the DeMolays.

SPARTANS 37—CENTER 7

This game showed the outstanding calibre of the Spartans.

SPARTANS 33—BRECKENRIDGE 10

At Breckenridge the Spartans hit their stride and added another victory to their list.

SPARTANS 16—LEADVILLE 37

Greatly handicapped by the floor and the long trip to Leadville the Spartans were defeated by the Panthers.

SPARTANS 50—BRECKENRIDGE 7

Following the lost game at Leadville the Spartans settled down to work and Breckenridge came up against a hard and fast team the following Friday.

SPARTANS 26—WESTCLIFFE 16

Custer County High School met their doom at the hands of the fine husky Spartans. This game is memorable as being the last one in which Captain William Harris, a Spartan of undisputed ability, was to compete.

SPARTANS 28—Westcliffe 6

Westcliffe again found it impossible to run up points against the Spartan quintet.

SPARTANS 23—BUENA VISTA 19

Probably the best game of the season was played at Buena Vista. The score was close till near the end and then the perseverance of the Spartans dominated.

LEADVILLE 23—SPARTANS 16

The second loss of the season was met at the hands of Leadville. It was a fast game, and Leadville can rightfully feel proud in winning from a team with such fighting spirit.

SPARTANS 25—BUENA VISTA 16

The Spartans cannot be held down. What was expected to be a close game turned out to be an easy victory.

MANCOS 43—SPARTANS 16

A bad defeat was given to the Spartans by Mancos, a team of very high rating. Probably a different story could be told if the Spartans had not been handicapped by a long trip to Del Norte where the game was played.

MONTE VISTA 23—SPARTANS 22

In a fast game at Monte the Spartans lost the last game of the season. Its outcome was doubtful to the last whistle.

—'29—

V. B.: "But will you love me in cold December as you do in balmy June?"

L. A. B.: "More, darling."

V. B.: "More?"

L. A. B.: "Yes, there is one more day in December."

Found on Pearl Cope's enrollment card—Name of Parents: Papa, Mama.

Our New Athletic Field

OUR NEW ATHLETIC FIELD is the result of the co-operation of many organizations, agencies, and individuals in the community.

THE BOARD OF EDUCATION is directly responsible for the leadership that made possible the project.

THE CHAMBER OF COMMERCE fostered the project and gave liberal financial assistance to the board.

THE SCENIC LINE CLUB made liberal donations and gave continuous support.

THE CLASSES OF 1926, 1928, 1929 contributed to the fund to build the bleachers.

THE INDUSTRIAL ARTS DEPARTMENT and the HIGH BOYS planned and erected the bleachers.

THE TAXPAYERS thru their support of their board of education in their effort to give the youth of the community the best possible environment have helped make the project possible.

Statements from Some of Those Interested in and Responsible for the Field

C. E. Tanton, Superintendent of Schools: To be physically fit, is the fundamental requisite of the American youth. Fortunate, indeed, is the community which can provide material means for physical growth that the coming generation may be better prepared to act well their parts upon the world's stage.

May keen competition, wholesome rivalry and clean sportsmanship always be practiced and exemplified on the new Spartan field.

B. E. Taylor, Coach and Athletic Director: Salida should be congratulated on this achievement emblematical of civic co-operation. It should ever serve as an inspiration to her athletes to give the best that is in them, realizing with every act that the "deed is measure of the man."

Truman Williams, Captain of the Football Team: The football team appreciates the efforts of the organizations, the alumni, and the individuals that made it possible to have this new field. We will do our best to give you some good games.

Bob Ream, President of the Student Athletic Council: In behalf of the student body of the high school, I wish to express our deep appreciation to the various organizations and classes, that helped give us our new athletic field.

Emery Lines, Secretary of the School Board: We hope this field will be an incentive for good, clean, sportsmanship. Play the game hard but fair.

Neil Davenport, President of the Chamber of Commerce: Salida has taken a step forward in providing our future citizens, with a proper place to receive athletic training, on a field which is a real credit to the community, and the results of our efforts in securing this new field will be far reaching.

A. D. Bradford, President of the Scenic Line Club: The Scenic Line Service Club wishes to congratulate you. Spartans, we will watch you win the State Championship.

To the present and future Spartan teams: It is the hope of the Board of Education and the co-operating agencies that the gift of this field will inspire you to the full realization of the Spartan ideal of good sportsmanship; that the training you get here in co-operation and team work will later reflect

itself in the citizenship of the community; to the end that we may all learn

the value of "hitting the line hard" for the common good of a common cause.

Dr. G. W. Larimer, President School Board.

'29

OUR FAVORITE QUOTATION

"Faint heart never won fair lady—but a full purse can always pull the trick."

"People who live in glass houses should dress in the dark."

"Don't put all your eggs in one basket—try an incubator."

"As ye sew, so shall ye rip."

"Man proposes, then woman imposes."

"A word to the wise is useless."

'29

CONTEST IN SENIOR CLASS

1. Assembly Pest—Pink.
2. Teachers' Pet—Fred Merten.
3. Football Hero—Lorney.
4. Studious Girl—Ruth A.
5. Studious Boy—Ralph W.
6. Stubborn Girl—Bess F.
7. Stubborn Boy—Otto R.
8. Popular Girl—Ruth M.
9. Popular Boy—Lorney.
10. Laziest Girl—Hazel M.
11. Laziest Boy—Jack D.

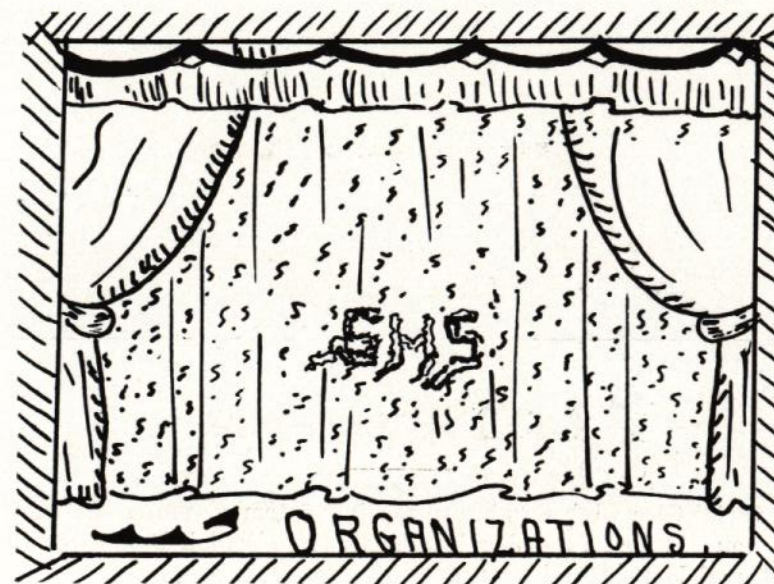
'29

S. H. S. Pep Girls

During the football season of 1928-1929 a number of girls of S. H. S. decided to help the boys win the games. Under the sponsorship of Miss Donnen they made their uniforms of purple and white. During the half at the game all the girls, dressed in their beautifully made uniforms, with purple strips falling in colorful lines, marched out on the field and formed the letters S. H. S. After so doing, they marched back to their former places in the bleachers.

I am sure that the encouragement of the girls helped the Spartans to victory.

Isabel McCall.





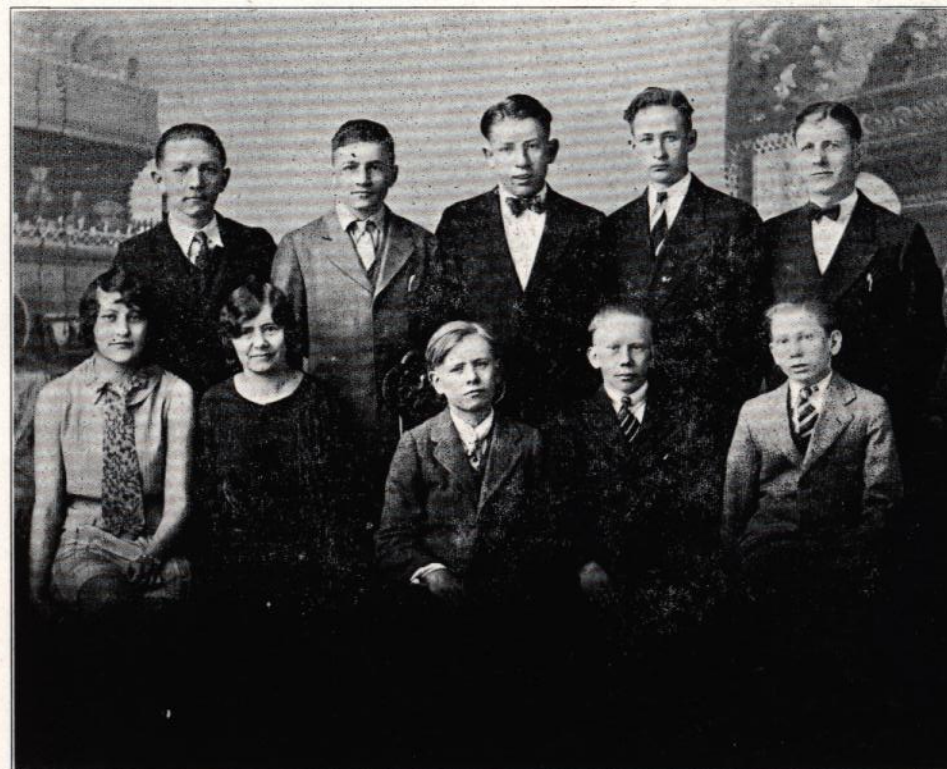
Girls' Glee Club

The Girls' Glee Club was organized in September under the direction of Miss Newton. It had a membership of twenty. Beulah Binns was chosen as president, and Mona Hutchinson as treasurer.

The club has sung very creditably several times in public. The girls have appeared on the following programs: Junior Class play, Tuesday Evening club, Presbyterian church, S. H. S. Band concert, Parent Teachers' Association, Episcopal church, Christian church, Baptist church, Assembly, Dramatic club play, National Music Week program and graduation exercises.

The double trio, composed of Mary Elizabeth Dailey, Virginia McNew, Myrtle MacLeod, Laurena Massard, Beulah Binns, and Dorothy Waggener, has given many excellent numbers.

Much talent was shown in the operetta, "Gypsy Rover." Much of the success of the club is due to the splendid work of Miss Newton.



Boys' Glee Club

Under the direction of Miss Jewell Newton the Boys' Glee club again became one of the foremost school activities. There were fourteen members, and, due to Miss Newton's efforts, two quartettes and a chorus were organized. During the year the boys made several public appearances at various social gatherings, school functions, and churches. They also co-operated with the Girls' Glee club in giving the "Gypsy Rover," an operetta in three acts.

Salida High School Band



At the beginning of the school term, a school band was organized with Mr. Long as sponsor and director. Credit of two and one-half hours is given in this subject.

By the end of the first semester the band had thirty-five members and was still growing. To accommodate the increase in membership, a second band with an enrolment of twenty was organized the second semester.

On February first, the band gave its first concert at the High School auditorium and was rewarded with a large crowd. The program was as follows:

"Scoutmaster"	- - - - -	King
"Claudine"	- - - - -	Bennett
"Racket at Gilligan's"	- - - - -	Unknown
"Little Mother"	- - - - -	Saxophone Duet
	Dorothy Camp and Kathryn Morris	
Negro Dialect	- - - - -	Glen Ayres
"Rosary"	- - - - -	Lauren
"Who's That A Callin' "	- - - - -	Boys' Glee Club
"The Old Refrain"	- - - - -	Kreisler
	Girls' Double Trio	
"Carry Me Back to Old Virginy"	- - - - -	Blund
	Girls' Glee Club	
"Home Sweet Home" (with variations)	- - - - -	Meryen
	Mabel Hulse	
"Whang Whang Blues"	- - - - -	Banjo and Saxophone
	Hollis Heister and Lorraine Szynskie	
"Believe Me If All Those Endearing Young Charms"	- - - - -	Brass Quartet
"Dixie March"	- - - - -	Bennett
"Azure Skies"	- - - - -	Johnson
"Battleship Maine"	- - - - -	Klein
"America."		

The band has played in some of the churches, at basket-ball games and in assembly programs.

Much credit is due Mr. Long for his work and co-operation with the members. The band is an assured success and is growing.

—'29—

Glee Club Operetta

THE GYPSY ROVER

May 3

High School Auditorium

CAST OF CHARACTERS

Meg, Rob's foster mother.....	Laurena Massard
Zara, belle of gypsy camp	Virginia McNew
Marto, Meg's husband.....	Fred Neff
Sinfo, Gypsy lad	Irvin Welch
Rob, afterwards Sir Gilbert Howe.....	John Bowen
Lady Constance, daughter of Sir George Martendale...	Mary Elizabeth Dailey
Lord Craven, an English fop.....	Herbert Binns
Sir George Martendale.....	Jack Doveton
Nina, Sir George's second daughter.....	Virginia Jay
Captain Jerome	Tommy Morris
Sir Toby Lyon.....	Harold McKeen
McCorble, a song publisher.....	Calvin Kiefert

ACT I. A Gypsy camp near London.

ACT II. Two weeks later. A room in home of Sir George.

ACT III. Two years later. Home of Sir George.

THE STORY. Rob, an English nobleman, is stolen when an infant by his nurse, Meg, who later becomes the wife of Marto, a gypsy. One day, while riding in the woods with her fiance, Lady Constance Martendale is lost. They wander to the gypsy camp where Constance and Rob meet and fall in love. Later, Lord Martendale comes in search of his daughter. In act two Rob goes to the home of Constance and serenades her. They plan to elope but are overheard. The father has Rob imprisoned but he escapes. Two years later Rob comes into his estates, his identity having been proven by Meg. Constance has remained true to her love for Rob and on his return to England, he woos and wins her for his wife.



Girl Reserves

Sponsor - Miss Mary Mitchell

OFFICERS

President - Margaret Underwood
 Vice-President - Edith Wood
 Secretary - Laurena Massard
 Treasurer - Blanche Mundlein
 Program Chairman - Ruth Avery
 Service Chairman - Mabel Hulse
 Social Chairman - Marvel Stanley
 Publicity Chairman - Naomi Wilson

The Girl Reserves held their "get-together" picnic in September.

A membership drive was made in October, the losing side giving a party for the winners.

Early in the year, they gave a fashion show

At Christmas, several baskets were delivered to the poor.

January 26, a Mothers' and Daughters' Banquet was sponsored by the Girl Reserve. A delegate was sent to the state convention in March.

Another fashion was given in April.

A picnic in May closes the year.

The Dramatic Club



OFFICERS

President - James Lewis
 Vice-President - Louvay Bradford
 Secretary - Francis Pauley
 Treasurer - Harry Stewart

The Dramatic club was again organized this year with Miss Dean as sponsor.

A number of short plays have been given among which were the following: "Joint Owners in Spain;" "A Lady To Call;" "Brain Waves."

The Dramatic club presented the program for the school carnival given Hallowe'en by the P. T. A.

During the second semester the club enjoyed a Valentine party, at which the following program was given: "Washington and Betsy Ross." a one act play, with the following characters: Washington, Fred Neff; Betsy Ross, Margaret Mueller; Captain Andre, James Lewis; General Howe, Hugh Ahern; Polly, Mona Hutchinson.

Valentine dance by Betty Rubin.

Violin duet by Karl Waggener and Harold Graf, accompanied by Mona Hutchinson.

Musical reading by Selma Hall.

Two three act plays, "The Family Upstairs," and "The Brat" have been prepared by the club members.

Beta Phi



Officers

1928		1929
Mary Elizabeth Dailey	President	Ruth Avery
Beulah Binns	Treasurer	Beulah Binns
Ruth Avery	Secretary	Dorothy Camp
Dorothy Waggener	Program Chairman	Evelyn McPherson
Edith Wood	Sergeant-at-Arms	Mable Hulse

The Beta Phi Literary Society was organized in the years 1923-1924 by a group of Junior and Senior girls, with Miss Mosgrove as sponsor.

The aim of the club is to develop literary, musical and artistic talent among the high school girls. Interest in these subjects is gained by having a program at each meeting.

Many new members were elected into the club during the years 1928-1929. During the first semester the Beta Phi entertained the assembly with a Christmas program.

M. E. D.

National Honor Society

The National Honor Society is composed of ten members this year. Those who were chosen to share the honor of being members are as follows:

Ruth Avery	- - - - -	President
Edith Wood	- - - - -	Vice-President
Fred Merten	- - - - -	Secretary

Dorothy Waggener
 Laurena Massard
 Margaret Underwood
 Blanche Mundlein
 Ralph Wallen
 William Burns

Miss Parker is sponsor.

The requisites of this National Honor Society are: Scholarship, Leadership, Character, Service.

These students are proving to Salida High School that they are worthy members of this society by pledging to devote one hour each week to helping underclassmen.

V. L. B.

'29

Athletic Council

SALIDA HIGH SCHOOL

President	- - -	Robert Ream
Secretary and Treasurer	-	Beulah Binns

Representatives

Laurence Finnessey, Billy Burns, William Harris, Elmer Lytle
Advertising Manager - Pink Stewart
Ticket Sales Manager - Thomas Morris

Advisory Board

Coach Taylor, L. D. Hightower, A. A. Hampshire

'29

Found in John Fergus' theme: "He carried a horn which he blew to gather the cattle around his neck."

Almeda S.: "They say some boats make 40 knots an hour."
 Marion W.: "Who unties them?"

Ruth rode in my cycle car,
 In a seat in back of me.
 I took a bump at fifty-five,
 And drove on Ruthlessly.

The Audubon Club

The Junior High School Audubon club was organized in September with Miss Rogers acting as sponsor.

The following officers were elected:

President	- - -	Margaret Cowen
Vice-President	- - -	Maxine McClure
Secretary	- - -	Lois Ratzlaff
Treasurer	- - -	Elva Gibson

The program as outlined by the National Audubon Society was followed throughout the year. This work was supplemented by several field trips during the year. During our unusually long, cold winter many members of the club have shown their interest in birds by providing food for them.

As this article goes to press the Audubon club is making plans for a nature program to be given by Mr. Caldwell, who is sent out by the American Nature Association. Mr. Caldwell is a man of National reputation.

His lectures are illustrated by Autochromes, motion pictures, hand painted slides, and imitation of bird calls by natural whistling. The club is looking forward with great pleasure to this entertainment.

If our plans materialize we shall have funds to buy books and supplies for the various departments of the Junior High.

M. C. and E. B.

'29

English Club

The English clubs of the Junior High school are not extra-curricular activities. They form a part of the regular school work. No officers are elected but a plan is followed whereby each member is given training in conducting a meeting and doing the work of a secretary.

At these meetings various topics are taken up for study and discussion, such as fairy stories, Aesop's fables, Bible stories, book reports, myths, legends, hero stories, and biographies. Some simple dramatization work is done.

Another type of work taken up by the English club is that of preparing letters and folios for foreign correspondence under the plan offered by the American Red Cross. Great impetus has been given to this work by the receipt of a portfolio from a school in Kolin, Czechoslovakia, and a very attractive gift from Japan.

Each club has aided in preparing return letters and folios for these schools.

'29

Junior High Glee Club

A chorus was organized in January by Miss Newton at the request of the Junior High students. Twenty-five members were enrolled.

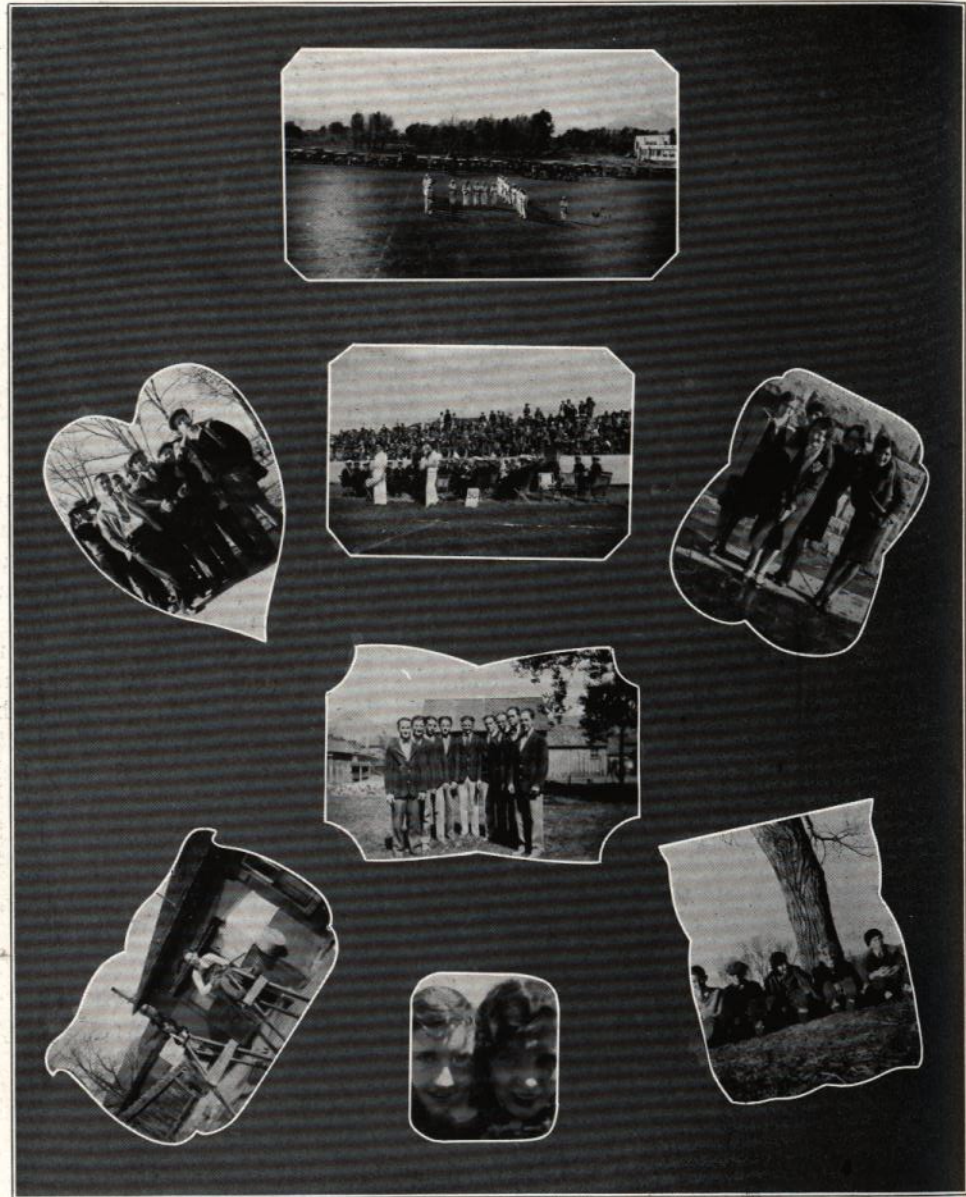
They have taken part in assembly programs and in a National Music program.

Current Events Club

The Current Events club was organized by the seventh and eighth grade history classes at the beginning of this school year. The club decided to use the weekly "Current Events" for study. The club holds its meetings each Wednesday at the regular class period. A chairman is chosen in each class for the day. This plan gives each member of the class some experience in presiding over a meeting of the club. Each member is required to make a report on a current topic of his own choice. After each report the chairman calls for further discussion of the topic, which any member of the class wishes to make.

The members of the club have found that the meetings prove very helpful and interesting in keeping informed on the topics of the day.

L. R. and C. P.





MT. SHAVANO



CUT-OUTS FROM
CUT-UPS.
WILMA THOMPSON

A PERFECT
MATCH

MISTER
VENUS

THAT GRAND
AND GLORIOUS FEELIN'

SONNY
BOY

HEABIE
HIMSELF

Lucky Dog!

TWO GIRLS TRYING
TO GET AHEAD.

LORNEY AND
"HONEST" ROGER H.

Important Events

JUNIOR-SENIOR BANQUET, MAY 1928

The Class of 1929 entertained the Class of 1928 and the faculty at a banquet and dancing party given at the Elks' Home, May 18, 1928.

The table was beautifully decorated with yellow roses. Bows of purple tulle on the candle sticks, in which were placed tall yellow tapers carried out the class colors of purple and gold. The favors were yellow roses.

A delicious menu was served.

Mr. Barrett acted as toastmaster and kept the tables in gales of merriment.

The following program was given:

Toast of Welcome - - - - - Billy Burns
Response - - - - - George Cope
"The First Junior-Senior Banquet" - - - - - Mr. Tanton

Miss Grabill directed us in singing our old favorite songs.

The Elks' orchestra played during the banquet and for dancing later in the evening.

'29

THE FRESHMEN PARTY

On October 27, the Freshmen Class had its annual frolic which was held in the gymnasium. The gym was suitably decorated for the occasion with pumpkins, corn shocks, etc. As this was a costume party, many appeared in clever and amusing costumes.

After an evening spent playing games and dancing, a delicious as well as seasonal lunch was served in the Domestic Science room. This was one of the best Freshmen parties ever held in Salida High School.

'29

THE HALLOWE'EN CARNIVAL

The Parent Teachers Association has always been active in furthering the social activities of Salida High School. Each year they give a Hallowe'en carnival, the primary purpose of which is to give us an evening of solid enjoyment.

The gymnasium was gayly bedecked for the occasion with balloons and Hallowe'en decorations. After an hour of hilarity we went over to the High school auditorium where we listened to an interesting program presented by the Dramatic Club.

Prizes were awarded to the boy and girl who had worn the cleverest costume.

Important Events

GIRL RESERVE BANQUET

On January 26, 1929, the Girl Reserves entertained their mothers at a Mother and Daughter banquet, given in the Home Economics Room at the High School. The following program was given:

"Welcome" - - - - - Margaret Underwood
Piano Duet - - - - - Beulah Binns and Laurena Massard
Reading, "My Daughter" - - - - - Mrs. W. L. Wilson
Vocal Solo - - - - - Mary Elizabeth Dailey
"What My Mother Means to Me" - - - - - Edith Wood
'29

THE DRAMATIC CLUB PARTY

Each year the Dramatic club has a party. This year each member invited one guest to their party, which was given in the High school building. A short program was given in the auditorium after which games were played in the lower hall. At a late hour a two course lunch was served.

'29

GIRL RESERVE TEA, FEB. 19, 1929

The Girl Reserves had their annual tea on February 19, 1929. They met in the Home Economics room at four o'clock. After a short business meeting, delicious refreshments were served. The girls then played games until six o'clock.

'29

GIRL RESERVE FASHION SHOW, MARCH 15

Through the co-operation of two Salida apparel shops, Crews-Beggs and the Spino Style Shoppe, the Girl Reserves gave a fashion show at the high school assembly. Miss Pearl Lunnon modeled for Crews-Beggs, and Caroline Turner for the Spino Style Shoppe. Miss Helen Donnen gave a talk on "School Clothes for Girls."

'29

BETA PHI THEATER PARTY, APRIL 15

The Beta Phi Girls enjoyed their annual theater party on April 15, 1929. They met at Waggeners Pharmacy, and went from there to the show. After the show they enjoyed refreshments at Lewis.'



Le Resume Staff

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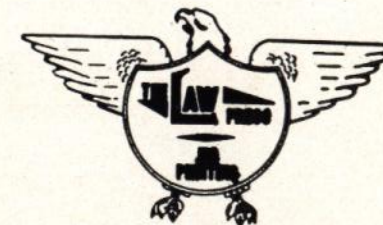
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Myrtle M.: "My Scotch uncle sent me a picture of himself."
Hazel M.: "And what does he look like?"
Myrtle: "I don't know yet. I've not had them developed."

Herbert B.: "What's the best way to teach a girl to swim?"
John F.: "Well, you want to take her gently by the hand, then lead her gently down to the water, and—"
H. B.: "Yeh, but it's my sister."
J. F.: "Oh, push her off the dock."

Floyd W.: "What color is good for a bride?"
Sylvia K.: "Matter of taste. Better get a white one."

The deceased groceryman knocked on the gates of Hell and asked for entrance.

"Why do you come here?" asked Satan.
"I want to collect some old accounts from a couple of customers who died before I did."
"How do you know that they are here?"
"Well, everytime I tried to collect this is the place they recommended me to!"

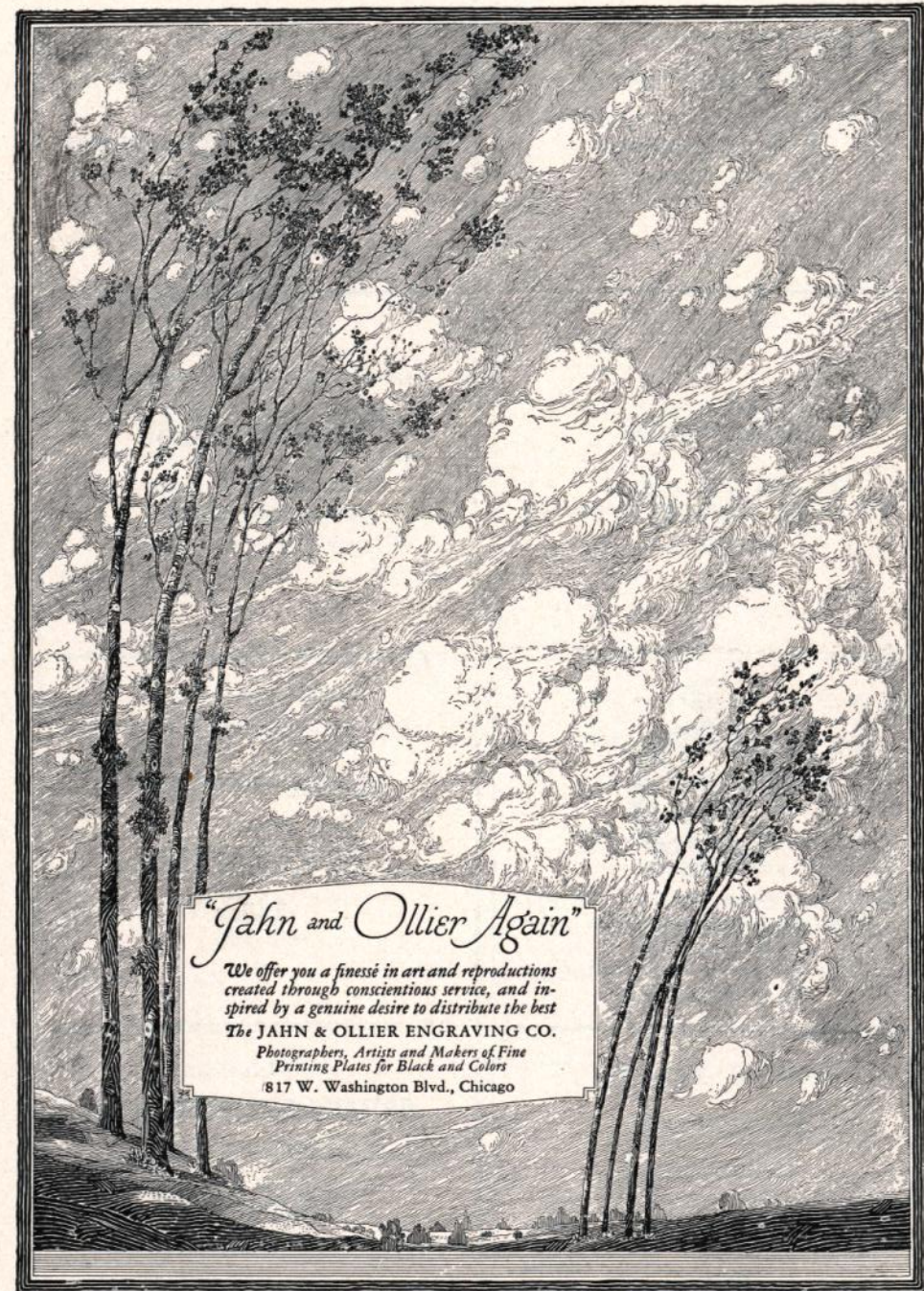
Just one more glass, boys, and we'll all go home," said the dishwasher as he laid down the soap.

"You remind me of Abraham Lincoln."
"Oh, thanks for the compliment."
"Yeh, you don't shave either."

Miss Williams: "Francis, why were you late this A. M.?"
Francis Wood: "Because school took up before I got here."

Dibbs: "Have you seen one of those instruments that can tell when a man is lying?"
Higgs: "See one! I married one!"

A garlie sandwich is two pieces of bread traveling in bad company.



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